

2<sup>nd</sup> Sunday After Pentecost  
June 22, 2025



[www.riverofhopehutchinson.org](http://www.riverofhopehutchinson.org)  
Worship on Facebook Premiere, Sundays at 10:30am



Gathering

Music to Prepare Us For Worship

GATHERING SONG – "Amazing Grace, (My Chains are Gone)"

# Amazing Grace (My Chains Are Gone)

Words and Music by  
John Newton, Chris Tomlin  
and Louie Giglio

♩ = 60

## VERSE 1 & 2

1. A - maz - ing - grace, - how - sweet - the sound, that saved  
(2.) grace that taught - my heart - to fear, and grace.

3 a - wretch - like - me. I once - was - lost, - but now -  
my fears - re - lieved. How pre - cious - did - that grace.

6 I'm found, was blind - but - now - I - see. 2. 'Twas  
ap - pear, the hour -

## CHORUS

9 I - first - be - lieved. - My chains are - gone. - I've been set -

12 free, my God, my Sav - ior has ran - somed - me. And like a -

15 flood - His mer - cy - rains, un - end - ing - love, - a - maz - ing grace.

CCLI Song # 4768151  
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VERSE 3

18 D D G/D D

3. The Lord has prom-ised good to me, His word

21 A/D D D/F#

my hope se-cures. He will my shield and por-

24 G D A/D D D/F#

- tion be, as long as life en-dures. My chains are

CHORUS

27 G D/F# G/B

gone. I've been set free, my God, my Sav - ior has ran -somed

30 D/A D/F# G D/F#

me. And like a flood His mer - cy rains, un-end - ing love,

33 Em<sup>7</sup> A<sup>7</sup> 1. D D/F# 2. D

a-maz - ing grace. My chains are

VERSE 4

36 G/D D G/D D

4. The earth \_\_\_\_ shall \_ soon dis-solve \_\_\_\_ like snow, the sun \_

39 A/D D D/F#

\_\_\_\_ for - bear to shine. \_\_\_\_ But \_\_\_\_ God, who \_ called \_ me here.

42 G D A/D D

\_\_\_\_ be-low, will be \_\_\_\_ for - ev - er mine, \_\_\_\_ will be \_

45 A/D D

\_\_\_\_ for - ev - er mine. \_\_\_\_ You are \_\_\_\_

47 A/D D

\_\_\_\_ for - ev - er mine.



Welcome \* Welcome Pads \* Post it Notes \*

(Leader): *Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.*

## Blessing of the Campers

### Greeting

(Leader): *The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.***

(Leader): *Let us confess that God is God and we are not.*

### Pause for Reflection

(Leader – Nan Crary): *This summer in honor of our 15<sup>th</sup> Anniversary we will occasionally be using 3 sections of the “Messy Mass”, which is a liturgy written by Nate Crary. Nate is Nan Crary’s son and was a member of River of Hope about 10 years ago. This is how Nate describes the creating of “Messy Mass”*

*“I wrote this musical liturgy from a very personal place, as it provided me a medium to acknowledge, process, embrace and respond to my context at the time of writing it. Most of the music came to me (as cliché as that sounds) while waiting for the daily drama of my 7<sup>th</sup> grade Palestinian guitar students to simmer down on Tuesday afternoons. We’re talking lots of down time alone in an echoey classroom. I like to blend old with the new, as I think the active participation in worshiping God connects us to everyone who is worshiping now and everyone who has worshipped in the past, remaining relevant to our current contexts while responding to the past as liturgy transcends place and time. My influences include Eustace the Dragon, Chris Koza, Nate Houge, Holly Hansen, Marty Haugen, Jay Beech, and Brian DeRemer.”*

Confession and Forgiveness: “Only By Our Lonesome”

# Only By Our Lonesome



\*We con - fess that we \_\_\_\_\_ can-not do it all \_\_\_\_\_ on-ly by our  
 We con - fess that we \_\_\_\_\_ can-not free our-selves \_\_\_\_\_ on-ly by our  
 We con - fess that we \_\_\_\_\_ can-not find our way \_\_\_\_\_ on-ly by our



lone-some, on-ly by our lone-some. There is space be - tween  
 lone-some, on-ly by our lone-some. And, de - spite our best, —  
 lone-some, on-ly by our lone-some. Please, for - give our sins, —



— where we put a wall \_\_\_\_\_ on-ly by our lone-some, on-ly by our  
 — we get ov - er - whelmed \_\_\_\_\_ on-ly by our lone-some, on-ly by our  
 — re - ig - nite our flame \_\_\_\_\_ on-ly by our lone-some, on-ly by our



lone-some. Won't you knock down all the walls that we built sta - ble?  
 lone-some.  
 lone-some.



Tip them o - ver and re - store them in - to stur - dy din - ner ta-bles.

\*Whistle first time through

# Only By Our Lonesome



Voice 1 Guitar:

B5

B5/E



1 We con - fess that we \_\_\_\_\_ can-not do it all \_\_\_\_\_  
 2 We con - fess that we \_\_\_\_\_ can-not free our - selves \_\_\_\_\_  
 3 We con - fess that we \_\_\_\_\_ can-not find our way \_\_\_\_\_



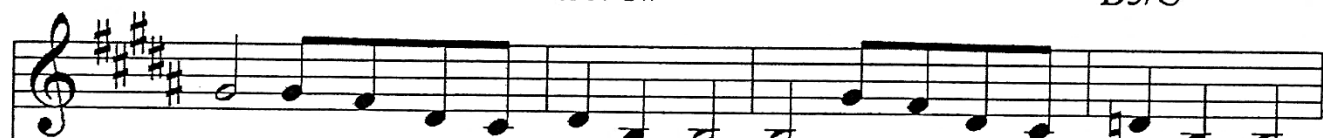
2 We con - fess that we \_\_\_\_\_ can-not free our - selves \_\_\_\_\_  
 3 We con - fess that we \_\_\_\_\_ can-not find our way \_\_\_\_\_



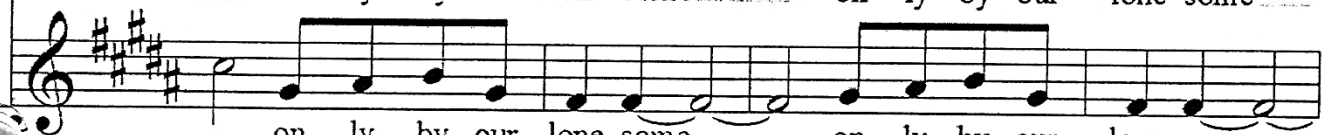
2 We con - fess that we \_\_\_\_\_ can-not free our - selves \_\_\_\_\_  
 3 We con - fess that we \_\_\_\_\_ can-not find our way \_\_\_\_\_

B5/C#

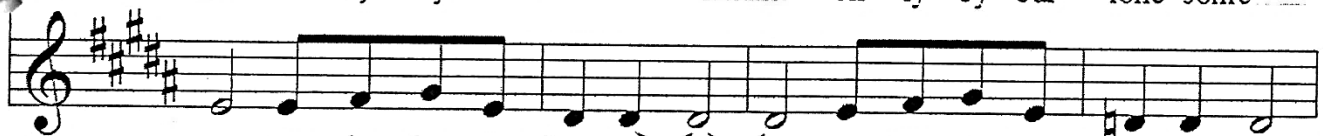
B5/C



on ly by our lone-some on - ly by our lone-some



on ly by our lone-some on - ly by our lone-some



on ly by our lone-some on - ly by our lone-some

B5

B5/E



There is space be - tween \_\_\_\_\_ where we put a wall \_\_\_\_\_  
 and de - spite our best \_\_\_\_\_ we get o - ver - whelmed \_\_\_\_\_  
 please-for - give our sins \_\_\_\_\_ re - ig - nite our flame \_\_\_\_\_



and de - spite our best \_\_\_\_\_ we get o - ver - whelmed \_\_\_\_\_  
 please-for - give our sins \_\_\_\_\_ re - ig - nite our flame \_\_\_\_\_



and de - spite our best \_\_\_\_\_ we get o - ver - whelmed \_\_\_\_\_  
 please-for - give our sins \_\_\_\_\_ re - ig - nite our flame \_\_\_\_\_

B5/C#

B5/C

on - ly by our lone - some on - ly by our lone - some

on - ly by our lone - some on - ly by our lone - some

on ly by our lone - some on - ly by our lone - some

E G#min

Won't you knock down all the walls that we built sta - ble

Won't you knock down all the walls that we built sta - ble

Won't you knock down all the walls that we built sta - ble

E B5 F#

tip them o - ver and re - store them in - to stur - dy din - ner

tip them o - ver and re - store them in - to stur - dy din - ner

tip them o - ver and re - store them in - to stur - dy din - ner

B5

ta - bles

2 We con  
3 We con

ta - bles

2 We con  
3 We con

ta - bles

2 We con  
3 We con

## ANNOUNCEMENT OF FORGIVENESS

(Leader): Hear this Good News! God who is gracious and merciful, slow to anger and abounding in steadfast love—loves you as you are. Because Christ commands us to forgive each other, it is through Christ that I declare to you the entire forgiveness of all your sins in the name of the Father, + and of the Son and of the Holy Spirit. **Amen**

# Kyrie

Voice 1

Guitar: A

F#min7



\*1, 2 Ky-ri - e e - le - i - son \_\_\_\_  
3 Chr-i - ste e - le - i - son \_\_\_\_  
4 Lo - rd have mer - cy \_\_\_\_

Ky-ri - e e - le - i - son \_\_\_\_  
Chr-i - ste e - le - i - son \_\_\_\_  
Lo - rd have mer - cy \_\_\_\_

E

A



\_\_\_\_ Ky-ri - e e - le - i - son \_\_\_\_ e - le - i - son \_\_\_\_  
\_\_\_\_ Chr-i - ste e - le - i - son \_\_\_\_ e - le - i - son \_\_\_\_  
\_\_\_\_ Lo - rd have mer - cy \_\_\_\_ have mer - cy \_\_\_\_

3 Chr-i  
4 Lo -

Voice 2



3 Chr-i - ste e - le - i - son \_\_\_\_ Chr-i - ste e - le - i - son \_\_\_\_ Chr-i -  
4 Lo - rd have mer - cy \_\_\_\_ Lo - rd have mer - cy \_\_\_\_ Lo -



ste e - le - i - son \_\_\_\_ e - le - i - son \_\_\_\_  
rd have mer - cy \_\_\_\_ have mer - cy \_\_\_\_

4 Lo -

Voice 3



3 Chr-i - ste e - le - i - son \_\_\_\_ Chr-i - ste e - le - i - son \_\_\_\_ Chr-i -  
4 Lo - rd have mer - cy \_\_\_\_ Lo - rd have mer - cy \_\_\_\_ Lo -



ste e - le - i - son \_\_\_\_ e - le - i - son \_\_\_\_  
rd have mer - cy \_\_\_\_ have mer - cy \_\_\_\_

4 Lo -

*\*Whistle first time through*



## Prayer of the Day

Let us pray,

**O Lord God, we bring before you the cries of a sorrowing world. In your mercy set us free from the chains that bind us, and defend us from everything that is evil, through Jesus Christ, our Savior and Lord.**

**Amen.**

## Greet Someone New

*Music to Bring Us Back Together: Amazing Grace: Chorus*

## Children's Time

# The Word

*(Reader): Our story and God's story continues today with 2 readings. First, a reading from the Letter to the Galatians, chapter 3, verses 23-29.*

*(Reader): Now before faith came, we were imprisoned and guarded under the law until faith would be revealed. Therefore the law was our disciplinarian until Christ came, so that we might be justified by faith. But now that faith has come, we are no longer subject to a disciplinarian, for in Christ Jesus you are all children of God through faith. As many of you as were baptized into Christ have clothed yourselves with Christ.*

**(Side 1): There is no longer Jew or Greek, there is no longer slave or free,**

**(Side 2): there is no longer male and female; for all of you are one in Christ Jesus.**

**(ALL): And if you belong to Christ, then you are Abraham's offspring, heirs according to the promise.**

(Reader): You are invited to stand in body or in spirit as we sing to welcome our second lesson from the Gospel of Luke chapter 8, verses 26-39.

## Halle, Halle, Hallelujah

Hal-le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -

- le - lu - jah. Hal - le, hal - le, hal - le -

Hal - le - lu - jah.

lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional; arr. Mark Sedio, b. 1954  
Arr. © 1995 Augsburg Fortress.

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## Halle, Halle, Hallelujah

Hal-le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional

(Reader): Then [Jesus and his disciples] arrived at the country of the Gerasenes, which is opposite Galilee. As he stepped out on land, a man of the city who had demons met him. For a long time he had worn no clothes, and he did not live in a house but in the tombs. When he saw Jesus, he fell down before him and shouted at the top of his voice,

**(Side 1 - Man): "What have you to do with me, Jesus, Son of the Most High God? I beg you, do not torment me"**

(Reader): —for Jesus had commanded the unclean spirit to come out of the man. (For many times it had seized him; he was kept under guard and bound with chains and shackles, but he would break the bonds and be driven by the demon into the wilds.) Jesus then asked him,

**(Side 2 - Jesus): "What is your name?"**

(Reader): He said,

**(Side 1 - Man): “Legion”;**

(Reader): for many demons had entered him. They begged him not to order them to go back into the abyss.

Now there on the hillside a large herd of swine was feeding; and the demons begged Jesus to let them enter these. So he gave them permission. Then the demons came out of the man and entered the swine, and the herd rushed down the steep bank into the lake and was drowned.

When the swineherds saw what had happened, they ran off and told it in the city and in the country. Then people came out to see what had happened, and when they came to Jesus, they found the man from whom the demons had gone sitting at the feet of Jesus, clothed and in his right mind. And they were afraid. Those who had seen it told them how the one who had been possessed by demons had been healed. Then all the people of the surrounding country of the Gerasenes asked Jesus to leave them; for they were seized with great fear. So he got into the boat and returned. The man from whom the demons had gone begged that he might be with him; but Jesus sent him away, saying,

**(Side 2 - Jesus): “Return to your home, and declare how much God has done for you.”**

(Reader): So he went away, proclaiming throughout the city how much Jesus had done for him.

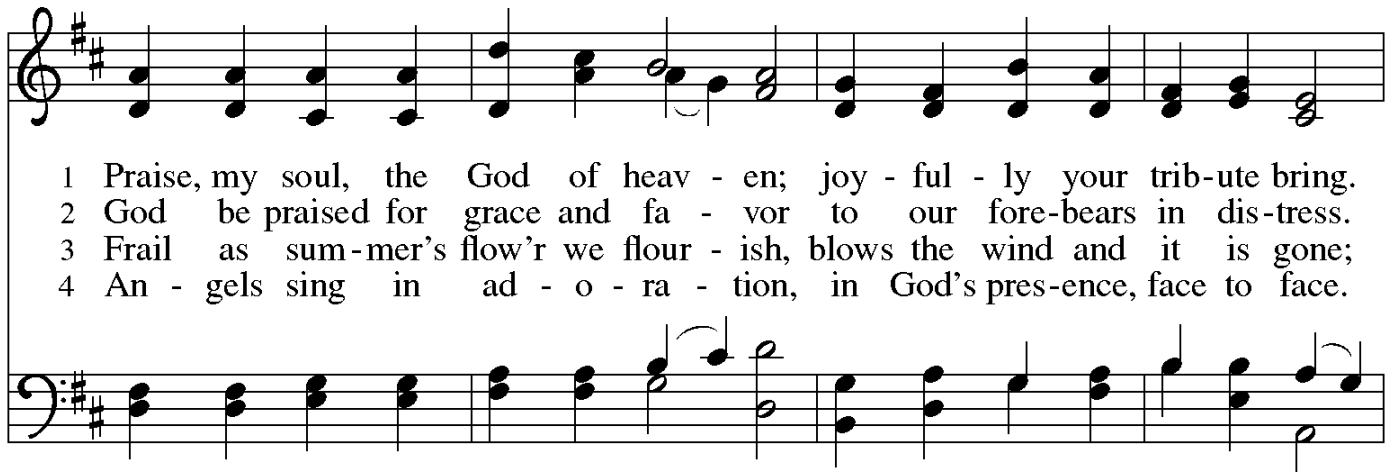
(Reader): *Stay tuned for the continuing saga that is our story and God's story.*

**(ALL): Thanks be to God.**

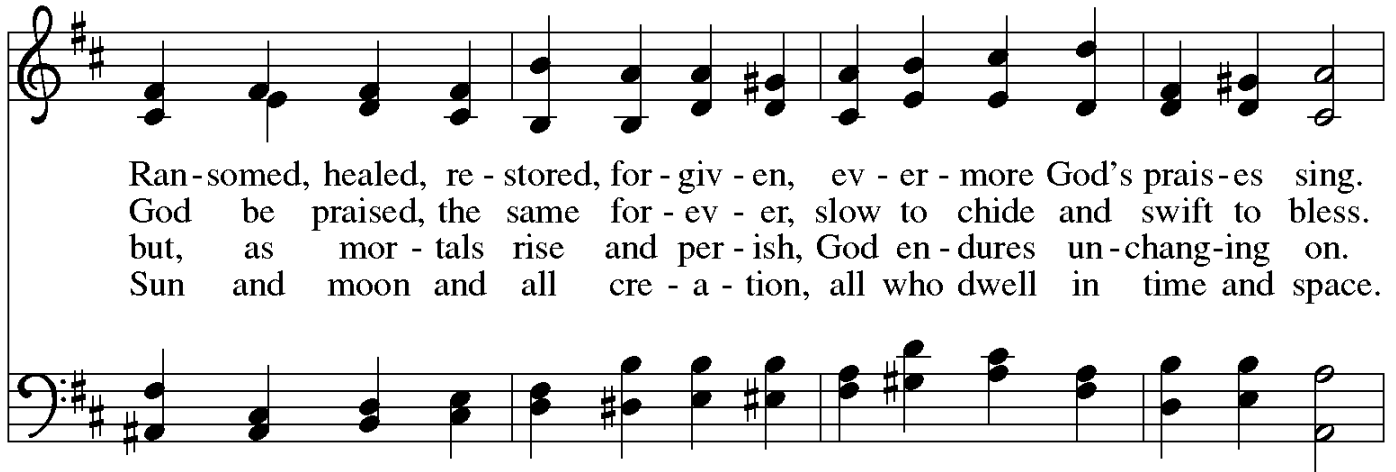
**SERMON** - Pastor Andy Evenson

**SONG OF THE DAY** - “Praise, My Soul, the God of Heaven”

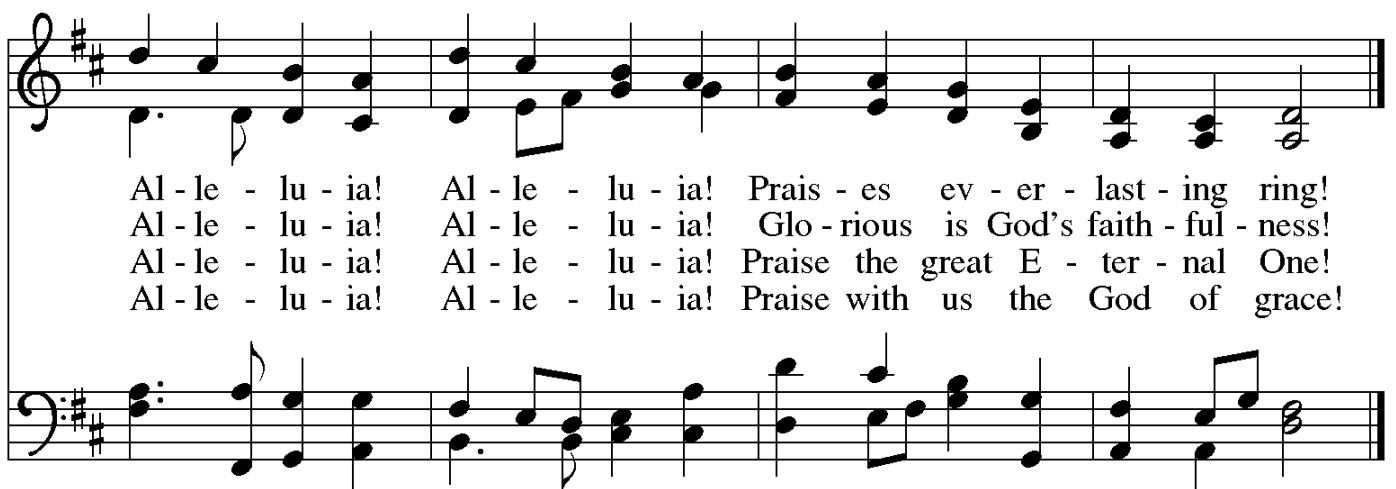
# Praise, My Soul, the God of Heaven



1 Praise, my soul, the God of heav - en; joy - ful - ly your trib-ute bring.  
 2 God be praised for grace and fa - vor to our fore-bears in dis-tress.  
 3 Frail as sum-mer's flow'r we flour - ish, blows the wind and it is gone;  
 4 An - gels sing in ad - o - ra - tion, in God's pres-ence, face to face.



Ran-somed, healed, re - stored, for - giv - en, ev - er - more God's prais-es sing.  
 God be praised, the same for - ev - er, slow to chide and swift to bless.  
 but, as mor - tals rise and per - ish, God en-dures un-chang-ing on.  
 Sun and moon and all cre - a - tion, all who dwell in time and space.



Al - le - lu - ia! Al - le - lu - ia! Prais - es ev - er - last - ing ring!  
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious is God's faith - ful - ness!  
 Al - le - lu - ia! Al - le - lu - ia! Praise the great E - ter - nal One!  
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace!

# Praise, My Soul, the God of Heaven

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- 1 Praise, my soul, the God of heav - en; joy - ful - ly your trib - ute bring.
- 2 God be praised for grace and fa - vor to our fore-bears in dis - tress.
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Text: Henry F. Lyte, 1793-1847; alt. Walter R. Bouman, 1927-2005  
 Music: John Goss, 1800-1880

PRAISE, MY SOUL  
 87 87 87

## Prayers for the World

*Together we pray for the church, the world, and all who are in need. Each petition will close with the words: "God, who is mercy,"*

*Congregational response* **"Hear our Prayer"**

## Offering

Offering Song "Mess With Us"



# Mess With Us

Guitar:

C

F



Why do we tend to look a - way \_\_\_\_\_ and i -  
 Why do we al-ways lock our \_\_\_\_\_ doors \_\_\_\_\_ knowing  
 Let us ask for God's end - less \_\_\_\_\_ strength \_\_\_\_\_ as the  
 Let us re-fuse the sta - tus \_\_\_\_\_ quo \_\_\_\_\_ u-sing

C

G 7

C



gnore things that are \_\_\_\_\_ un - just \_\_\_\_\_ shrug our shoulders a-voi - ding a -  
 no one whom we \_\_\_\_\_ can \_\_\_\_\_ trust \_\_\_\_\_ can we not let the fear \_\_\_\_\_ choose a -  
 winds of change start \_\_\_\_\_ to \_\_\_\_\_ gust \_\_\_\_\_ root in us re-solve be - yond a -  
 pie - ces to re - con - struct \_\_\_\_\_ a re - a - li - ty where \_\_\_\_\_ God's \_\_\_\_\_ love \_\_\_\_\_

F

Emin Amin

F C G C

F C G C



\_\_\_\_\_ - ny \_\_\_\_\_ blame \_\_\_\_\_ Lord, mess with us \_\_\_\_\_ Help us to mess  
 \_\_\_\_\_ - ny - more \_\_\_\_\_  
 \_\_\_\_\_ - ny \_\_\_\_\_ pain \_\_\_\_\_  
 \_\_\_\_\_ is \_\_\_\_\_ known \_\_\_\_\_

Amin

G

7

F C G C

F C G C



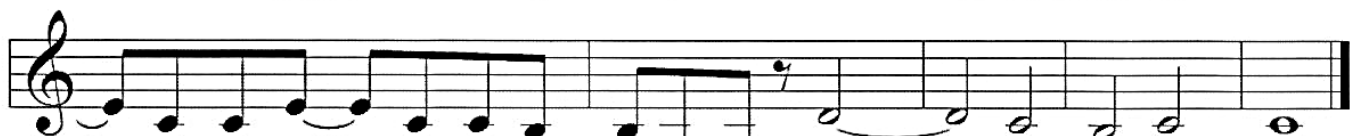
\_\_\_\_\_ with the rest \_\_\_\_\_ of cre - a - tion \_\_\_\_\_ push us a - round \_\_\_\_\_ nudge us be-yond

Amin

G

7

Amin Emin C



\_\_\_\_\_ our own guilt and compla - cence \_\_\_\_\_ Lord \_\_\_\_\_ mess with us \_\_\_\_\_

# Mess With Us

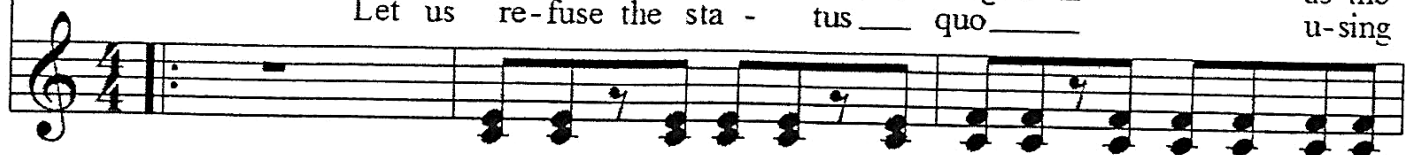
Guitar:

C

F



Why do we tend to look a - way \_\_\_\_\_ and i-  
 Why do we al-ways lock our \_\_\_\_\_ doors \_\_\_\_\_ knowing  
 Let us ask for God's end - less \_\_\_\_\_ strength \_\_\_\_\_ as the  
 Let us re-fuse the sta - tus \_\_\_\_\_ quo \_\_\_\_\_ u-sing

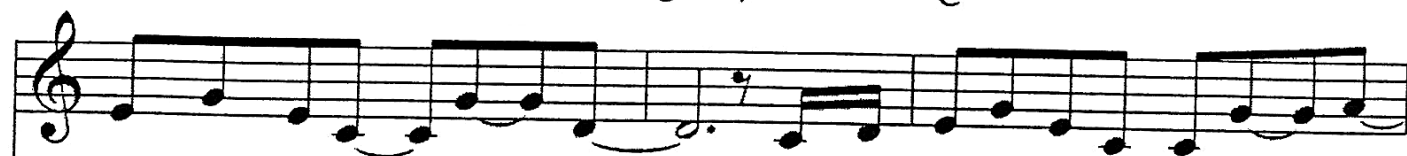


Ba - duh buh - ba - duh buh - ba - duh buh - ba - duh ba - duh

C

G 7

C



gnore things that are \_\_\_\_\_ un - just \_\_\_\_\_ shrug our shoulders a - voi - ding a -  
 no one whom we \_\_\_\_\_ can \_\_\_\_\_ trust \_\_\_\_\_ can we not let the fear \_\_\_\_\_ choose a -  
 winds of change start \_\_\_\_\_ to \_\_\_\_\_ gust \_\_\_\_\_ root in us re-solve be - yond a -  
 pie - ces to re - con - struct \_\_\_\_\_ a re - a - li - ty where \_\_\_\_\_ God's \_\_\_\_\_ love \_\_\_\_\_



ba-duh buh - ba - duh buh - ba - duh buh - ba - duh ba - duh ba - duh buh - ba - duh buh -

F

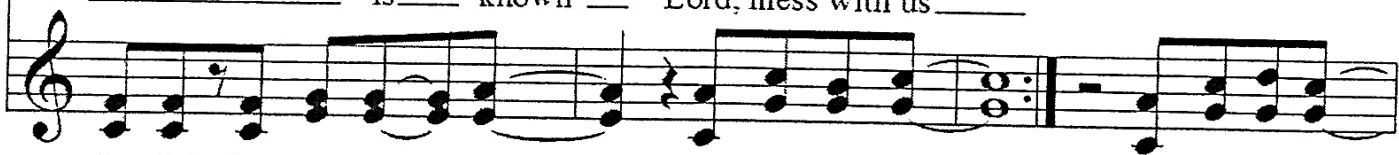
Emin Amin

F C G C

F C G C



\_\_\_\_\_ - ny \_\_\_\_\_ blame \_\_\_\_\_ Lord, mess with us \_\_\_\_\_ Help us to mess  
 \_\_\_\_\_ - ny - more \_\_\_\_\_ Lord, mess with us \_\_\_\_\_  
 \_\_\_\_\_ - ny \_\_\_\_\_ pain \_\_\_\_\_ Lord, mess with us \_\_\_\_\_  
 \_\_\_\_\_ is \_\_\_\_\_ known \_\_\_\_\_ Lord, mess with us \_\_\_\_\_



ba - duh buh - ba - do - dah \_\_\_\_\_ Lord, mess with us \_\_\_\_\_ Help us to mess

Amin

G

7

F C G C

F C G C

\_\_\_ with the rest \_\_\_ of cre - a - tion push us a - round \_\_\_ nudge us be - yond

\_\_\_ with the rest \_\_\_ of cre - a - tion push us a - round \_\_\_ nudge us be - yond

Amin

G

7

Amin Emin C

\_\_\_ our own guilt and compla - cence Lord \_\_\_ mess with us \_\_\_

\_\_\_ our own guilt and compla - cence Lord \_\_\_ mess with us \_\_\_

# The Feast

## Setting the Table

*the children lead us as we say together:*

**Gracious God, we thank you for the food before us;  
the family beside us; the love between us;  
and your presence among us.  
Amen.**

## Thanksgiving at the Table

The Lord is with you

**And also with you**

Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

# The Lord's Prayer

(Leader): *Our Creator, our Mother,*

**(ALL): Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. Forgive us our trespasses as we forgive those who trespass against us...Lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen.**

(Leader): *This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.*

*So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.*

*The gifts of God are...*

**(ALL): Free**

*Free indeed. And all are welcome to receive the sacrament.*

Communion Songs: "One Bread, One Body" and "There is a Balm in Gilead"

## One Bread, One Body

*Refrain* G C/G GM<sup>7</sup> C/G G D Em B

One bread, one bod-y, one Lord of all;

Em D G Em A D D<sup>7</sup>

one cup of bless - ing which we bless,

G C/G GM<sup>7</sup> C/G G D Em B

and we, though man-y through-out the earth,

Em D G Em A D G C G

we are one bod - y in this one Lord.

Em D Em D

1 Gen - tile or Jew, ser - vant or free,  
 2 Man - y the gifts, man - y the works,  
 3 Grain for the fields, scat-tered and grown,

Em F Am D *Refrain*

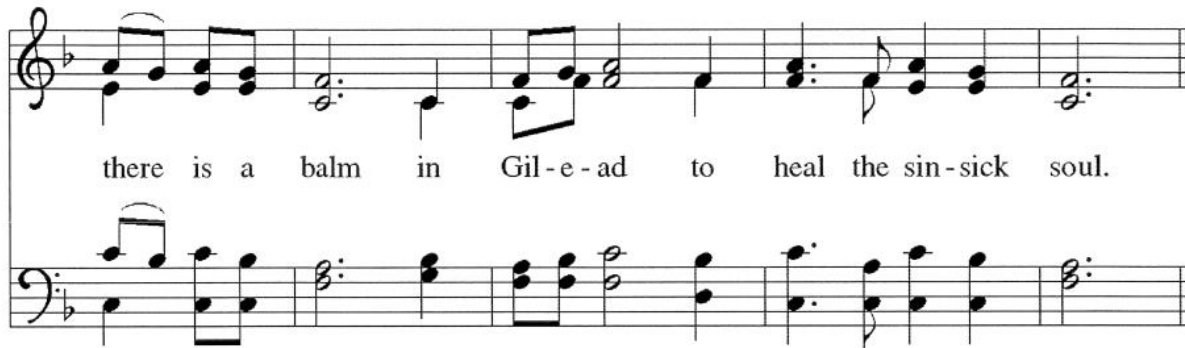
wom-an or man, no more.  
 one in the Lord of all.  
 gath-ered to one for all.

# There Is a Balm in Gilead

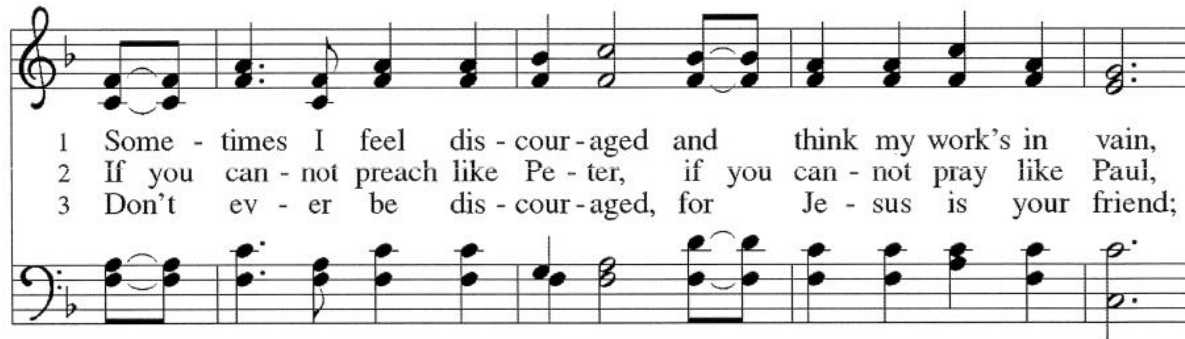
*Refrain*



There is a balm in Gil-e-ad to make the wound-ed whole;




there is a balm in Gil-e-ad to heal the sin-sick soul.



1 Some - times I feel dis - cour-aged and think my work's in vain,  
 2 If you can - not preach like Pe - ter, if you can - not pray like Paul,  
 3 Don't ev - er be dis - cour-aged, for Je - sus is your friend;

*Refrain*



but then the Ho - ly Spir - it re - vives my soul a - gain.  
 you can tell the love of Je - sus and say, "He died for all."  
 and if you lack for knowl-edge, he'll ne'er re - fuse to lend.



# There Is a Balm in Gilead

614

*Refrain*

Capo 3: D  
F

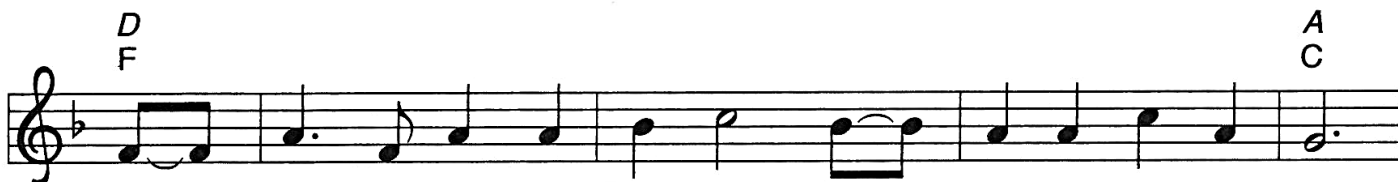
A<sup>7</sup>  
C<sup>7</sup>



There is a balm in Gil-e-ad to make the wound-ed whole;

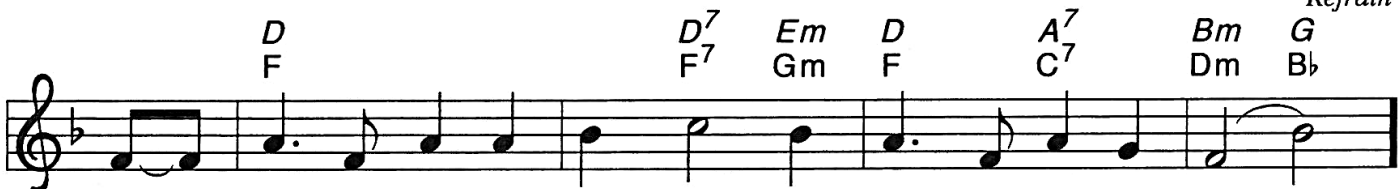


there is a balm in Gil-e-ad to heal the sin-sick soul.



1 Some - times I feel dis - cour-aged and think my work's in vain,  
2 If you can - not preach like Pe - ter, if you can-not pray like Paul,  
3 Don't ev - er be dis - cour-aged, for Je - sus is your friend;

*Refrain*



but then the Ho - ly Spir - it re - vives my soul a - gain.  
you can tell the love of Je - sus and say, "He died for all."  
and if you lack for knowl-edge, he'll ne'er re - fuse to lend.

## Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

## Prayer after Communion

Living One,  
in this feast you have made yourself known to us.  
Send us now to tell of your wonders,  
sing of your glory,  
and proclaim your risen life  
to a wounded and weary world.  
**Amen.**

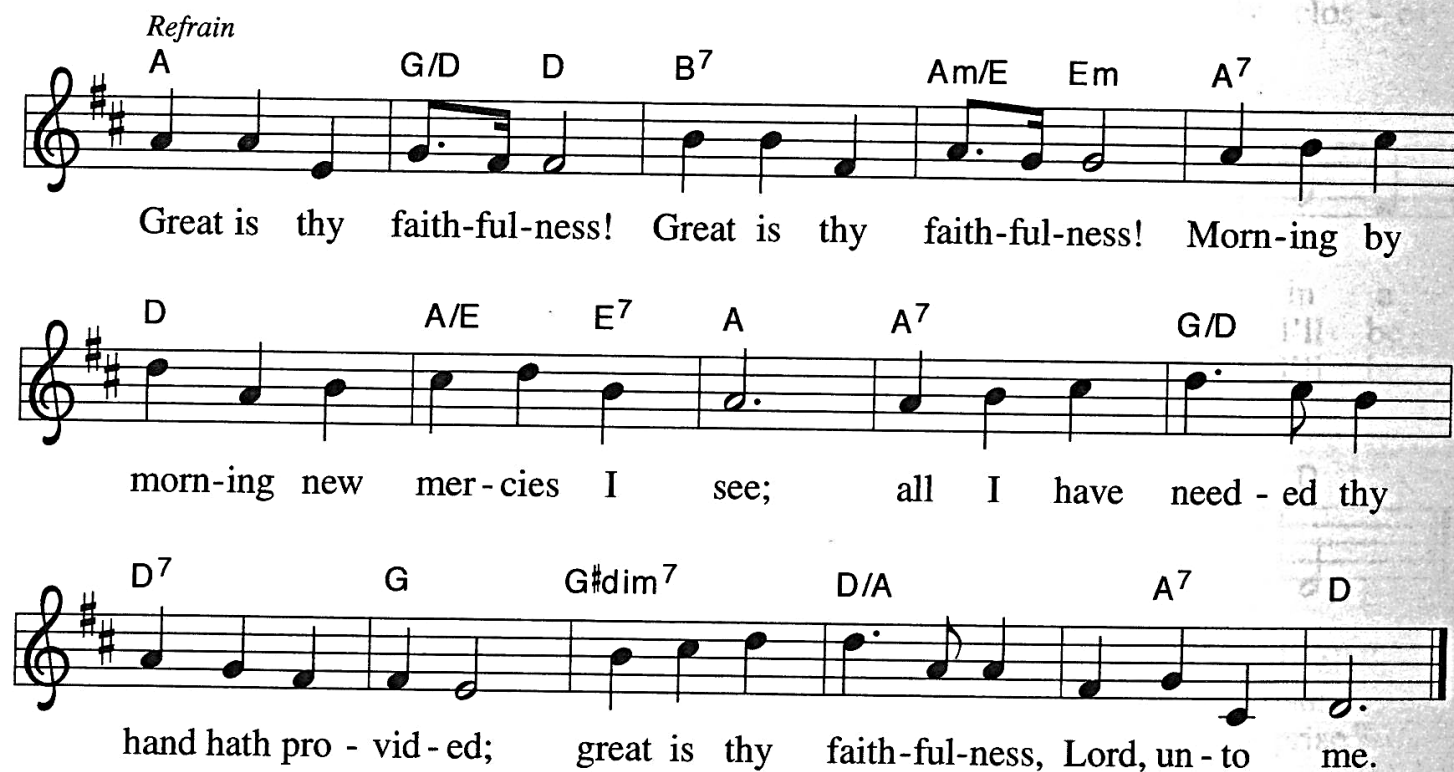
# The Sending

Why does our church exist? What is our purpose?  
**We go out to transform lives through Jesus Christ.**

## Purpose Sightings

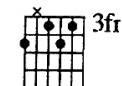
**MILESTONES!** Sing "Great is thy Faithfulness" Chorus  
*It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.*

*Refrain*



Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by  
morn-ing new mer-cies I see; all I have need-ed thy  
hand hath pro-vid-ed; great is thy faith-ful-ness, Lord, un-to me.

G#dim<sup>7</sup>



3fr

## Blessing

(Leader): Receive these words of blessing from God found in Isaiah 41:10  
So do not fear, for I am with you.  
Do not be dismayed for I am your God.  
I will strengthen you and help you,  
I will uphold you with my righteous right hand. **Amen.**

Sending Song: "Trading My Sorrows"

# Trading My Sorrows

Words and Music by  
Darrell Evans

$\text{♩} = 116$  **CHORUS**

G C Em D G C

I'm trad - ing — my — sor - rows, — I'm trad - ing — my —  
I'm trad - ing — my — sick - ness, — I'm trad - ing — my —

4 Em D/F# G C Em D G C

— shame, — I'm lay - ing — them down for the joy of — the Lord. —  
— pain, — I'm lay - ing — them down for the joy of — the Lord. —

**VAMP**

8 Em D G C Em D G C

— Yes, Lord, yes, Lord, yes, yes, Lord; Yes, Lord, yes, Lord,

12 Em D/F# G C Em D G C

yes, yes, Lord; — Yes, Lord, yes, Lord, yes, yes, Lord, a - men. —

**VERSE**

16 Em D G C Em D

I am pressed — but not — crushed, per - se - cut - ed, not a - ban - doned, —

19 G C Em D G C

struck down, — but not de - stroyed; I am blessed — be - yond the curse, for His

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22 Em D G C Em D

prom - ise will en - dure, that His joy's gon - na be my strength. —

25 D<sup>sus</sup> D F

Though the sor - row — may last for — the night, His joy — comes with the morn -

28 1. C D.C. 2. C CHORUS G C Em D

-ing. ing. I'm trad - ing — my — sor - rows, —  
I'm trad - ing — my — sick - ness, —

32 G C Em D/F# G C

I'm trad - ing — my — shame, —  
I'm trad - ing — my — pain, —  
I'm lay - ing — them  
I'm lay - ing — them

35 Em D G C Em D INSTRUMENTAL G C

down for the joy of — the Lord. —  
down for the joy of — the Lord. —

(Leader): Go in peace, serve the Lord..  
**Thanks be to God.**

## Music to Send You Out

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