

5<sup>th</sup> Sunday of Lent  
April 6, 2025



[www.riverofhopehutchinson.org](http://www.riverofhopehutchinson.org)  
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Music to Prepare Us For Worship

Opening Song: "Do Justice"

# DO JUSTICE

Larry Olson  
Julie Hennies Clark

G D

Rac - ing a - round, chas - ing i - dols,  
Peo - ple bro - ken, fall - ing piec - es,  
Dead - ly hun - ger, desper - ate cry - ing,

Em C

un - ful - filled, emp - ty ves - sels.  
dig - ni - ty lost, lov - ing ceas - es.  
wound - ed liv - ing, chil - dren dy - ing.

G D

World on the edge, out of con - trol,  
Hope - less eyes, lone - ly fac - es,  
Nails in the flesh, pierc - ing fear,

Em C D

will we sur - vive, God on - ly knows.  
yearn - ing hearts, hurt - ing plac - es.  
why can't we see Christ hang - ing here?

G C D

Do jus - tice, love mer -

C G C

cy, walk hum - bly with our

D C 3 G

God, with our God.

Welcome \* Welcome Pads \* Post it Notes \*

*Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.*

## Greeting

*L: The grace of the Lord Jesus Christ, the love of God, and the community of the Holy Spirit, is with you all.*

**C: And also with you.**

## Prayer of the Day

*(Leader): Let us pray,*

**(ALL):** Creator God, you prepare a new way in the wilderness, and your grace waters our desert. Open our hearts to be transformed by the new thing you are doing, that our lives may proclaim the extravagance of your love given to all through your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

## Greet Someone New

Music to bring us back together: "Do Justice" Chorus (2X)

# THE STORY

*(Reader): During the season of Lent we will be reading from the book "The Old Testament in Seven Sentences" which is part of the Java and Jesus Book Study that is being held on Tuesdays at 1:00 PM at Dunn Brothers in Hutchinson. This week is the fifth sentence in the book from Micah 6:8. Today you will hear it sung by the Headwater's Children's Choir.*

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.  
 What does the Lord re - quire of you?

2.  
 Jus - tice, kind - ness,

3.  
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

(Reader): *Our story and God's story continues today with our second reading from the Gospel of John chapter 12, verses 1-8. You are invited to stand in body or in spirit as we sing to welcome the Gospel.*

Oh how beau - ti - ful on the moun - tains  
are the feet of the one who brings good news.  
Oh how beau - ti - ful on the moun - tains  
are the feet of the one who brings good news.

(Reader): *Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. But Judas*

*Iscariot, one of his disciples (the one who was about to betray him), said,*

**(Side 1): “Why was this perfume not sold for three hundred denarii and the money given to the poor?”**

*(Reader): (He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) Jesus said,*

**(Side 2): “Leave her alone. She bought it so that she might keep it for the day of my burial.**

**(ALL): You always have the poor with you, but you do not always have me.”**

*(Reader): Stay tuned for the continuing saga that is our story and God’s story.*

**ALL: Thanks be to God.**

RIVER OF HORNS - “Ode to Joy”

SERMON - Pastor Andy Evenson

SONG OF THE DAY - “I Want Jesus to Walk with Me”

# I Want Jesus to Walk with Me

1 I want Je - sus to walk with me;  
 2 In my tri - als, Lord, walk with me; walk with  
 3 When I'm in trou - ble, Lord, walk with me;

I want Je - sus to walk with me;  
 me; in my tri - als, Lord, walk with me; walk with  
 when I'm in trou - ble, Lord, walk with me;

me; all a - long my pil - grim jour - ney,  
 when my heart is al - most break - ing,  
 when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.  
 Lord, I want Je - sus to walk with me. walk with me.  
 Lord, I want Je - sus to walk with me.



## Prayers for the World

*Together we pray for the church, the world, and all who are in need. Each petition will close with the words: God, who is mercy:*

*Congregational response: **Hear our Prayer***

## THE OFFERING



*Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during March is for "Good Courage Farm". Any children willing to help are Invited to meet Rev. Kerri in the back to bring forth the Communion elements.*

Offering Song - "Micah Song"

# Micah Song

Words and Music by  
Trevor Hodge

♩ = 80

E2(no3) E C#m C#sus E2(no3)/G# E/G# E/A A E2(no3) E

6 E/B Bm7 D E/D E/C# A/C# E2(no3) C#m

1. How can I come be - fore You Lord, bow  
2. The great - est act of love dis - played up -

11 E/G# A E2(no3) C#m

down to You ex - al - ted God? Will of - fer - ings of earth - ly things ap -  
on the cross of Cal - va - ry; The Son of God by man be - trayed laid

15 E/G# A F#m7 C#m7

pease my soul, for - give my sin? You have shown us what is good.  
down His life to set us free.

19 A Bsus B A2 E/G#

This is what You re - quire: To act just - ly and love mer - cy and walk

23 C#m7 Bsus B A2 E/G# C#m7

hum - bly with You God. To act just - ly and love mer - cy and walk hum - bly with You God,

(1) | 2

Bm7 A C#m7 Bsus B D.S.

28

be - fore You God. hum - bly with You God. To act

3

C#m7 Bm7 A E2(no3) E C#m C#sus

32

hum - ly with You God, be - fore You God.

E2(no3)/G# E/G# E/A A E2(no3) E E/B Bm7 D E/D E/C# A/C#

37

E

43

# The Feast

## Setting the Table

*the children lead us as we say together:*

**Gracious God, we thank you for the food before us;  
the family beside us; the love between us;  
and your presence among us.**

**Amen.**

## Thanksgiving at the Table

The Lord is with you

**And also with you**

Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

## The Lord's Prayer

(Leader): *Our Creator, our Mother,*

**(ALL): Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. Forgive us our trespasses as we forgive those who trespass against us...Lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen.**

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

The gifts of God are...

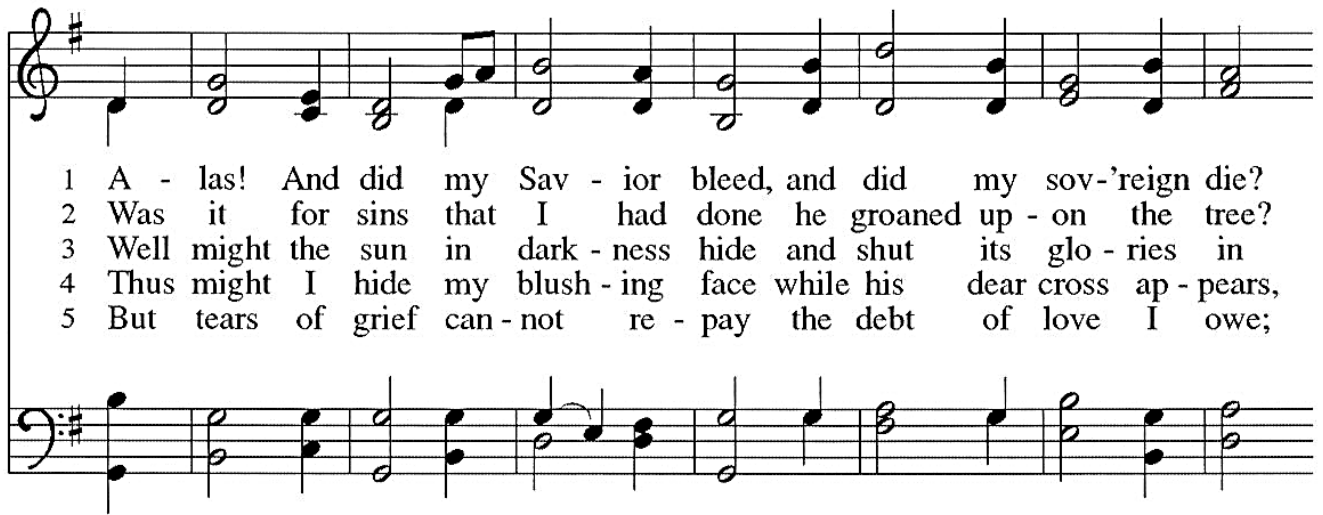
**(ALL): Free**

Free indeed. And all are welcome to receive the sacrament.

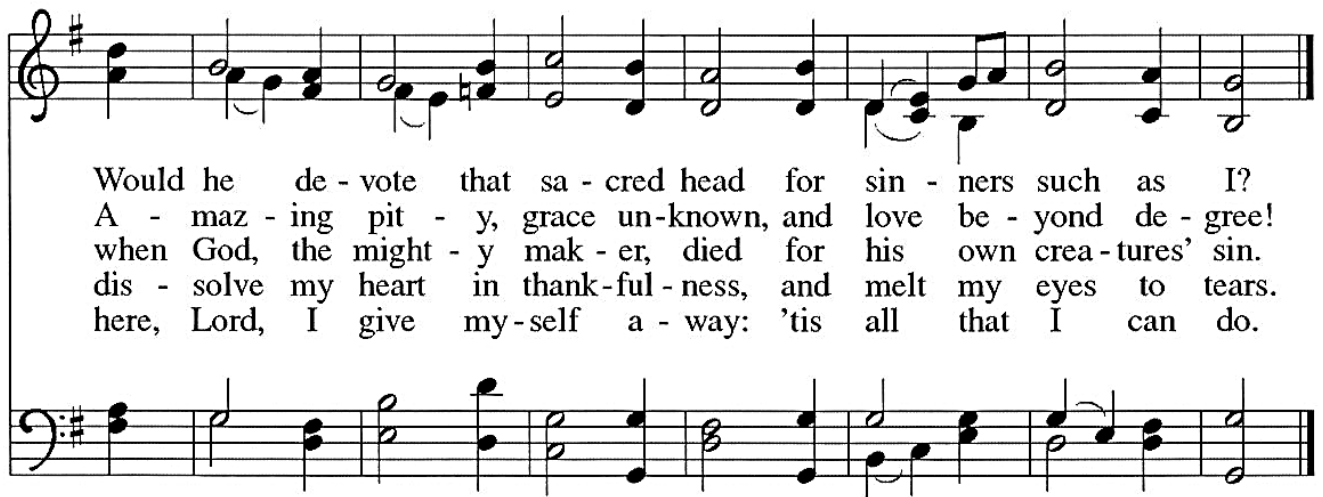
Communion Songs: "Alas! And Did My Savior Bleed" and "Where Justice Rolls Down"



# Alas! And Did My Savior Bleed



1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?  
2 Was it for sins that I had done he groaned up - on the tree?  
3 Well might the sun in dark - ness hide and shut its glo - ries in  
4 Thus might I hide my blush - ing face while his dear cross ap - pears,  
5 But tears of grief can - not re - pay the debt of love I owe;



Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y, grace un-known, and love be - yond de - gree!  
when God, the might - y mak - er, died for his own crea - tures' sin.  
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.  
here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674–1748, alt.  
Music: MARTYRDOM, Hugh Wilson, 1764–1824

# Where Justice Rolls Down

Words and Music by  
Bob Stromberg, Rick Carlson  
and Michael Pearce Donley

$\text{♩} = 120$  **CHORUS 1a**

$G^2(\text{no}3)$   $D^5$   $G^2(\text{no}3)$   $D/F\#$

Where jus - tice \_ rolls \_ down like \_ a \_ might - y \_

4  $D^{\text{sus}/A}$   $D^5$   $G^2(\text{no}3)$   $D/F\#$

wa - ter and right - eous - ness grows like \_ an ev - er flow - ing \_

8  $D^{\text{sus}/A}$   $Bm^7$   $G^2(\text{no}3)$   $D/F\#$

stream; And mer - cy \_ re - sounds like \_ the waves on \_ the \_

12  $A^{\text{sus}}$   $A/G$   $D/F\#$   $D/G$   $G$   $D/G$   $A^{\text{sus}}$  Last time to Coda  $\text{Coda}$

o - cean, let prais - es \_ rise high on \_ the \_ songs of the re -


16 **VERSE**  $C^6$   $C^9$   $C/F$   $F$   $Am^7$   $F/A$

-deemed. \_\_\_\_\_

1. There is \_ a riv - er \_ that  
2. Wade in \_ the wa - ter \_ and




20 F/B $\flat$  B $\flat$  B $\flat$ /C C C/F F Am<sup>7</sup> F/A




streams from the tem - ple; Be - gins as a trick - le but  
feel the strong cur - rent; Re - mem - ber the stag - nance of

24 B $\flat$ <sup>2</sup> C<sup>2</sup> C<sup>2</sup>/E C/F F




ends in the sea. As it grows heal - ing it will give;  
stale life be - fore. God is here; Leave the past be - hind.

28 B $\flat$ <sup>2</sup>(no3) C/E C/F F




Where it flows ev - ry - thing will  
In these clear wa - ters, you will

32 1. A<sup>sus</sup> A 2. A<sup>sus</sup> A D.S. al Coda




live. Where find. Where

36  $\text{Coda}$  D<sup>5</sup> CHORUS 1b D<sup>2</sup>(no3) G<sup>2</sup>(no3)




deemed. Where jus - tice rolls down like a

40 D<sup>2</sup>/F $\sharp$  A<sup>sus</sup> A D<sup>2</sup>(no3) G<sup>2</sup>(no3)



might - y wa - ter and right - eous - ness grows like an

44 D<sup>2</sup>/F $\sharp$  A<sup>sus</sup> A D<sup>2</sup>(no3)/B G<sup>2</sup>(no3)



ev - er flow - ing stream; And mer - cy re - sounds like the

Where Justice Rolls Down - 3

48  $D^2/F\#$   $A^{sus}$  A  $D/F\#$   $D/G$  G  $D/G$

waves on \_ the \_ o-cean, let prais - es \_ rise high on \_ the \_

Detailed description: This block contains the first line of music, measures 48 through 51. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: D2/F# (measures 48-49), A sus (measure 50), A (measure 51), D/F# (measures 52-53), D/G (measures 54-55), G (measure 56), and D/G (measures 57-58). The lyrics are: "waves on \_ the \_ o-cean, let prais - es \_ rise high on \_ the \_".

52  $Em^7/A$  A  $Bm^7$   $D/F\#$   $D/G$  G  $D/G$

songs of the re - deemed. Let prais - es \_ rise high on \_ the \_

Detailed description: This block contains the second line of music, measures 52 through 55. The melody continues with quarter and eighth notes. Chord symbols are: Em7/A (measures 52-53), A (measure 54), Bm7 (measure 55), D/F# (measures 56-57), D/G (measures 58-59), G (measure 60), and D/G (measures 61-62). The lyrics are: "songs of the re - deemed. Let prais - es \_ rise high on \_ the \_".

56 A  $D^2(no3)$

songs of the re - deemed.

Detailed description: This block contains the third line of music, measures 56 through 58. The melody features a half note and quarter notes. Chord symbols are: A (measures 56-57) and D2(no3) (measure 58). The lyrics are: "songs of the re - deemed."

59

Detailed description: This block contains the fourth line of music, measure 59. The melody consists of quarter notes. The lyrics are: "songs of the re - deemed."

## Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

## Prayer after Communion

Nourishing God,  
at this table you have refreshed us  
with holy gifts of food and drink.  
Strengthen us for service,  
and send us out to embody your good news  
of liberation and healing for the sake of the world.  
In the name of Christ we pray,  
**Amen.**

# The Sending

Why does our church exist? What is our purpose?  
**We go out to transform lives through Jesus Christ.**

## Purpose Sightings

**MILESTONES!** – “Jesus, Keep Me Near the Cross” refrain  
*It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.*

*Refrain*

In the cross, in the cross be my glo - ry ev - er;

till my ran - somed soul shall find rest be - yond the riv - er.

Text: Fanny J. Crosby, 1820–1915  
 Music: NEAR THE CROSS, William H. Doane, 1832–1915

## Blessing

The Spirit of the triune God  
 ✠ bless you with joy,  
 anoint you with compassion,  
 and send you in love.

**Amen.**

## Sending Song: “My Lighthouse” vs. 1,3

*(Invite children of all ages to come forward and play percussion during the Sending Song)*



# My Lighthouse

Words and Music by  
Gareth Gilkeson and Chris Llewellyn

## INTRO

♩ = 110      A

## VERSE

§ A      D2      A

1. In my wres - tling, and in my doubts,
2. In the si - lence, You won't let go.
3. I won't fear what to - mor - row brings.

5      D2      A      Esus      A      D2      A

in my fail - ures, You won't walk out.      Your great love will lead me through;  
In the ques - tions, Your truth will hold.      Your great love will lead me through;  
With each morn - ing, I'll rise and sing.      My God's love will lead me through;

9      D2      A/C#      Esus      A      D2      A/C#      Esus

You are the peace in my trou - bled sea, whoa oh,      You are the peace in my trou - bled  
You are the peace in my trou - bled sea, whoa oh,      You are the peace in my trou - bled  
You are the peace in my trou - bled sea, whoa oh,      You are the peace in my trou - bled

**CHORUS**

13 A [1] | 2, 3 D2 A F#m7 Esus  
sea. My Light - house, my Light - house  
sea.  
sea.

18 D2 A F#m7 Esus D2 A  
shin - ing in the dark - ness, I will fol - low You! Oh, my Light - house,

F#m7 Esus D2 A F#m7 Esus D2 A My Lighthouse -  
21 my Light - house, I will trust the prom - ise: You will car - ry me safe to shore,

25 E D2 A E D2 A E  
safe to shore, safe to shore, safe to

**BRIDGE**

30 A [1] | 2 D.S. D2 A F#m7 E  
shore. Fire be - fore us, You're the bright - est.

Dismissal

L: Go in peace, Live in hope.

**Thanks be to God**

Music to Send You Out

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