

6th Sunday After Epiphany
February 16, 2025



www.riverofhopehutchinson.org
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

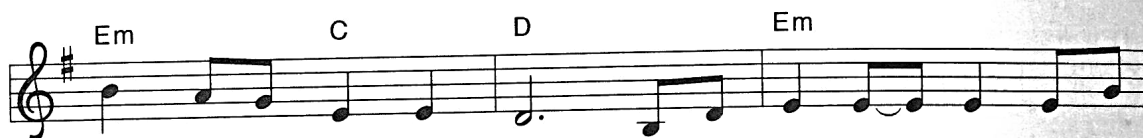
Music to Prepare Us For Worship

Opening Song: "Canticle of the Turning" Vs. 1-3

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my . . . God, my all, you . .
 3 From the halls of pow'r to the for - tress tow'r, not a
 4 Though the na - tions rage from . . age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great . . things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait. You
 depths of the past to the end of the age to be. Your
 jus - tice tears ev - 'ry ty - rant . . from his throne. The
 liv - er us from the con - quer - or's crush - ing grasp. This



fixed your sight on your ser - vant's plight, and my
 ver - y name puts the proud to shame, and to
 hun - gry poor shall . . . weep no more, for the
 sav - ing word that our fore - bears heard is the



weak-ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread, ev - 'ry
 prom - ise which holds us bound, till the spear and rod can be



name be blest. Could the world be a - bout to turn? My
 strong to flight, for the world is a - bout to turn.
 mouth be fed, for the world is a - bout to turn.
 crushed by God, who is turn - ing the world a - round.



heart shall sing of the day you bring. Let the fires of your jus-tice burn.



Wipe a - way all tears, for the dawn draws near, and the world is a-bout to turn.

Welcome * Welcome Pads * Post it Notes *

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

Greeting

L: The grace of the Lord Jesus Christ, the love of God, and the community of the Holy Spirit, be with you all.

C: And also with you.

This Is the Feast - Refrain

Music: Benjamin Splichal Larson

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. The first staff contains the lyrics 'This is the fea - st of vic - to - ry' with a triplet of eighth notes over 'feast' and another triplet over 'vic - to - ry'. The second staff contains 'for our God. This is the' with a long note for 'for' and 'our'. The third staff contains 'feast of vic - to - ry for our God.' with a long note for 'feast of'. The fourth staff contains 'Al - le-lu - ia. (Alleluia) Al - le-lu - ia. (Alleluia)' with a long note for 'Al - le-lu' and a final note for 'ia.'.

This is the fea - st of vic - to - ry
for our God. This is the
feast of vic - to - ry for our God.
Al - le-lu - ia. (Alleluia) Al - le-lu - ia. (Alleluia)

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Prayer of the Day

(Leader): *Let us pray,*

(ALL): Living God, in Christ you make all things new. Transform the poverty of our nature by the riches of your grace, and in the renewal of our lives make known your glory, through Jesus Christ, our Savior and Lord.

Amen.

Greet Someone New

Music to bring us back together "Canticle of the Turning" Vs. 4

Children's Message

Special Music – "Isaiah 61 – The Spirit is Upon Me"

THE STORY

(Reader): *Our story and God's story continues today with two readings. You are invited to follow along in your Bibles for our first reading from Jeremiah 17:5-10*

(Reader): ⁵*Thus says the Lord:*

*Cursed are those who trust in mere mortals
and make mere flesh their strength,
whose hearts turn away from the Lord.*

⁶*They shall be like a shrub in the desert,
and shall not see when relief comes.*

*They shall live in the parched places of the wilderness,
in an uninhabited salt land.*

⁷*Blessed are those who trust in the Lord,
whose trust is the Lord.*

⁸*They shall be like a tree planted by water,*

*sending out its roots by the stream.
It shall not fear when heat comes,
 and its leaves shall stay green;
in the year of drought it is not anxious,
 and it does not cease to bear fruit.*

⁹*The heart is devious above all else;
 it is perverse—
 who can understand it?*
¹⁰*I the Lord test the mind
 and search the heart,
to give to all according to their ways,
 according to the fruit of their doings.*

*(Reader): Here ends the first reading. You are invited to stand in
body or in spirit as we sing to welcome the Gospel Reading from
Luke 6:17-26.*

Let Your Steadfast Love

Music: Benjamin Splichal Larson

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of four staves of music, each with a corresponding line of lyrics underneath. The lyrics are: 'Let your steadfast love___ come to us, O Lord.' (first two staves), 'Save us___ as you promised, we will trust your word.' (third staff), and 'Let your steadfast love___ come to us, O Lord.' (fourth staff). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The lyrics are centered under the notes they correspond to.

Let your steadfast love___ come to us, O Lord.

Let your steadfast love___ come to us, O Lord.

Save us___ as you promised, we will trust your word.

Let your steadfast love___ come to us, O Lord.

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(Reader): Jesus came down with the twelve and stood on a level place, with a great crowd of his disciples and a great multitude of people from all Judea, Jerusalem, and the coast of Tyre and Sidon. They had come to hear him and to be healed of their diseases; and those who were troubled with unclean spirits were cured. And all in the crowd were trying to touch him, for power came out from him and healed all of them.

Then he looked up at his disciples and said:

**(Side 1): "Blessed are you who are poor,
for yours is the kingdom of God.**

**(Side 2): “Blessed are you who are hungry now,
for you will be filled.**

**(ALL): “Blessed are you who weep now,
for you will laugh.**

(Reader): “Blessed are you when people hate you, and when they exclude you, revile you, and defame you on account of the Son of Man. Rejoice in that day and leap for joy, for surely your reward is great in heaven; for that is what their ancestors did to the prophets.

**(Side 1): “But woe to you who are rich,
for you have received your consolation.**

**(Side 2): “Woe to you who are full now,
for you will be hungry.**

**(Side 1): “Woe to you who are laughing now,
for you will mourn and weep.**

**(Side 2): “Woe to you when all speak well of you, for that is what
their ancestors did to the false prophets.”**

(Reader): Stay tuned for the continuing saga that is our story and God's story.

(ALL): Thanks be to God.

SERMON - Pastor Hans Peterson

SONG OF THE DAY - “Right By the Water”

RIGHT BY THE WATER

Hans Peterson

With a gospel feel (swing 8th notes)

Refrain C/E F G C Dm7

You are a tree right by the wa-ter with roots that came

G C C/E F G C

from a small seed. Drink deep from the source, sons and daugh-ters.

A7 G/B A/C# Dm7 C/E F G7 C F C/E Dm7 C

Bear fruit, reach for who you can be.

Verse G7 Dm7 G C F

Come one and all, lost, lone - ly, poor. Blest are you;
 Christ stands be - side, calls out your name: "I am with
 The riv - er brings a proph - et's dream: "Let jus - tice

E Am Am/G F G

God's realm is yours. All hun - gry souls you
 you in your pain." May liv - ing wa - ters
 flow like a stream." Love has come so

C A7 Dm7 C/E F G C to Refrain

will be fed. All you who weep will laugh in - stead.
 make you whole. May you find peace for your soul.
 all may live. In - spir - ed we joy - ful - ly give.

Prayers for the World

Together we pray for the church, the world, and all who are in need. Each petition will close with the words: God, who is mercy:

*Congregational response: **Hear our Prayer***

THE OFFERING

Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during February is for "Erin's Kids" Any children willing to help are Invited to meet Pastor Hans in the back to bring forth the Communion elements.

Offering Song - "Let Streams of Living Justice"

Let Streams of Living Justice

1 Let streams of liv - ing jus - tice flow down up - on the earth;
2 For heal - ing of the na - tions, for peace that will not end,
3 Your ci - ty's built to mu - sic; we are the stones you seek;
give free - dom's light to cap - tives, let all the poor have worth.
for love that makes us lov - ers, God grant us grace to mend.
your har - mo - ny is lan - guage; we are the words you speak.
The hun - gry's hands are plead - ing, the work - ers claim their rights,
Weave our var - ied gifts to - geth - er; knit our lives as they are spun;
Our faith we find in ser - vice, our hope in oth - ers' dreams,
the mourn - ers long for laugh - ter, the blind - ed seek for sight.
on your loom of time en - roll us till our thread of life is run.
our love in hand of neigh - bor; our home - land bright - ly gleams.
Make lib - er - ty a bea - con, strike down the i - ron pow'r;
O great weav - er of our fab - ric, bind church and world in one;
In - scribe our hearts with jus - tice; your way—the path un - tried;
a - bol - ish an - cient ven - geance: pro - claim your peo - ple's hour.
dye our tex - ture with your ra - diance, light our col - ors with your sun.
your truth—the heart of strang - er; your life—the Cru - ci - fied.

Text: William Whitla, b. 1934
Music: THAXTED, Gustav Holst, 1874–1934
Text © 1989 William Whitla.

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The Feast

(Pastor Hans): Setting the Table

the children lead us as we say together:

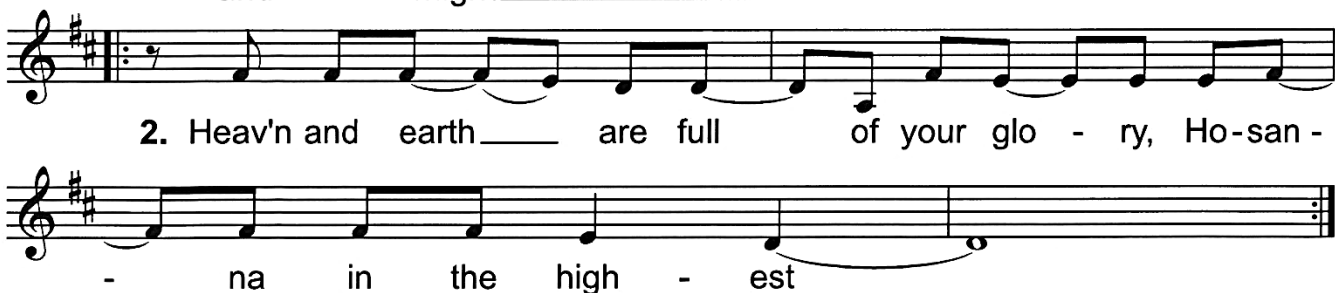
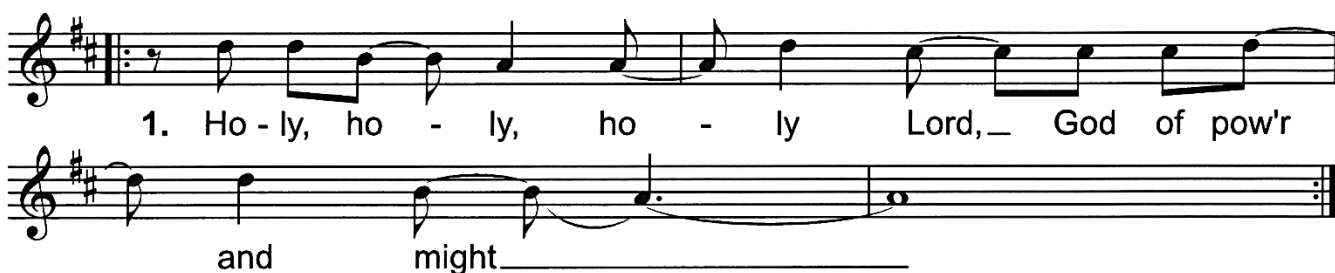
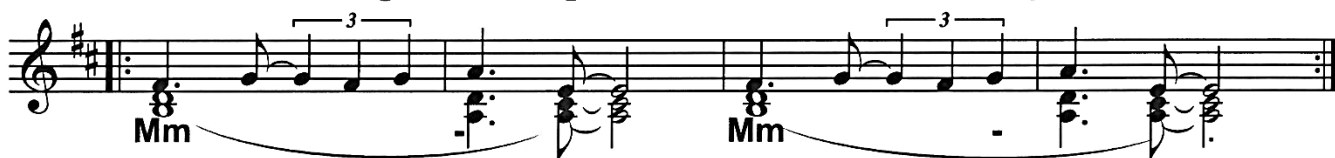
**Gracious God, we thank you for the food before us;
the family beside us; the love between us;
and your presence among us.**

Amen.

Thanksgiving at the Table

Great Thanksgiving and Holy, Holy, Holy

Benjamin Splichal Larson



As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pray;

The Lord's Prayer

(Leader): *Our Creator, our Mother,*

(ALL): Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. Forgive us our trespasses as we forgive those who trespass against us...Lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen.

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend

on this meal for your lives, and those of you for whom it is a strange thing.

The gifts of God are...

(ALL): Free

Free indeed. And all are welcome to receive the sacrament.

Communion Songs: "Lamb of God", "Where Justice Rolls Down"

Lamb of God

Music: Benjamin Splichal Larson

Lamb of God, you take a-way the sin of the world;

have mer - cy on us.

Lamb of God, you take a-way the sin of the world;

Grant us peace, grant us peace, grant us peace.

Where Justice Rolls Down

Words and Music by
Bob Stromberg, Rick Carlson
and Michael Pearce Donley

♩ = 120

CHORUS 1a

G²(no3) D⁵ G²(no3) D/F#

Where jus - tice _ rolls _ down like _ a _ might - y _

4 D^{sus}/A D⁵ G²(no3) D/F#

wa - ter and right - eous - ness grows like _ an ev - er flow - ing _

8 D^{sus}/A Bm⁷ G²(no3) D/F#

stream; And mer - cy _ re - sounds like _ the waves on _ the _

12 A^{sus} A/G D/F# D/G G D/G A^{sus} Last time to Coda

o - cean, let prais - es _ rise high on _ the _ songs of the re -

VERSE

16 C⁶₉ C/F F Am⁷ F/A

-deemed. _____

1. There is _ a riv - er _ that
2. Wade in _ the wa - ter _ and

Where Justice Rolls Down - 2

20 F/B \flat B \flat B \flat /C C C/F F Am⁷ F/A

streams from the tem - ple; — Be - gins as a trick - le — but
feel the strong cur - rent; — Re - mem - ber the stag - nance — of

24 B \flat ² C² C²/E C/F F

ends in the sea. As it grows heal - ing it will give; —
stale life be - fore. God is here; Leave the past be - hind.

28 B \flat ²(no3) C/E C/F F

Where it flows ev - ry - thing — will
In these clear wa - ters, you — will

32 1. A^{sus} A 2. A^{sus} A D.S. al Coda

live. — Where find. — Where

36 Φ Coda D⁵ CHORUS 1b D²(no3) G²(no3)

deemed. — Where jus - tice — rolls — down like — a —

40 D²/F \sharp A^{sus} A D²(no3) G²(no3)

might - y — wa - ter and right - eous - ness grows like — an

44 D²/F \sharp A^{sus} A D²(no3)/B G²(no3)

ev - er flow - ing — stream; And mer - cy — re - sounds like — the

Where Justice Rolls Down - 3

48 $D^2/F^\#$ A^{sus} A $D/F^\#$ D/G G D/G

waves on _ the _ o-cean, let prais - es _ rise high on _ the _

52 Em^7/A A Bm^7 $D/F^\#$ D/G G D/G

songs of the re - deemed. Let prais - es _ rise high on _ the _

56 A $D^2(no3)$

songs of the re - deemed.

59

Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

Prayer after Communion

Nourishing God,
at this table you have refreshed us
with holy gifts of food and drink.
Strengthen us for service,

and send us out to embody your good news
of liberation and healing for the sake of the world.
In the name of Christ we pray,
Amen.

The Sending

Why does our church exist? What is our purpose?
We go out to transform lives through Jesus Christ.

Purpose Sightings

MILESTONES! Sing "When Our Song Says Peace" Vs. 1
*It's time for sharing milestones - a time where we join together as a
community to share the big, small, good, and hard milestones in our
life.*

When Our Song Says Peace



1 When our song says peace and the world says war, we will
2 When our song says free and the world says bound, we will
3 When our song says home and the world says lost, we will



sing de-spite the world. We will trust the song, for we sing of God,
sing de-spite the world. We will trust the song, for we sing of God,
sing de-spite the world. We will trust the song, for we sing of God,



who breaks the spear and sword and stills the storm of war.
who o - pens pris - on doors and sets the cap - tives free.
who brings us home at last, and gives a song to all.

Text: Richard Leach, b. 1953

Music: JENKINS, Thomas Pavlechko, b. 1962

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Blessing

The Spirit of the triune God

✠ bless you with joy,

anoint you with compassion,

and send you in love.

Amen.

Sending Song: "Mourning into Dancing"

(Invite children of all ages to come forward and play percussion during the Sending Song)

Mourning Into Dancing

Words and Music by
Tommy Walker

$\text{♩} = 118$

CHORUS 1

G^2 $F\sharp m^7(b5)$ B^7sus D/E Em^7 $D/F\sharp$ G Am^7 G^2/B



He's turned my mourn - ing _ in - to danc - ing _ a - gain, He's

4

C C/D D G^2 $F\sharp m^7(b5)$ B^7sus D/E Em^7 $D/F\sharp$ G



lift - ed _ my sor - rows; And I can't stay si - lent, _ I must

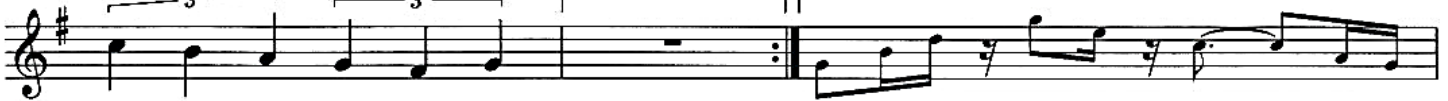
7

Am^7 G/B C C/D D G

Last time to Coda

1. N.C.

2. INSTRUMENTAL



sing for His joy has come.

10



1. Where there

VERSE 1

13

G^2 C^2 G^2 C^2 G^2 C^2 G^2 C^2



once was on - ly _ hurt, _ _ He gave His heal - ing _ hand; _ _ Where there

17

G^2 C^2 G^2 C^2 G^2 C^2



once was on - ly _ pain, _ _ He brought com - fort like a _ friend. .

20 G^2 F^2 C^2/E G^2 C^2

I feel the sweet - ness of His love pierc - ing my dark - ness;

24 G^2 F^2

I see the bright and morn - ing sun

26 C^2/E $F/E\flat$ C/D G/D C/D D D.C. al Coda

as it ush - ers in His joy - ful glad - ness.

29 \oplus Coda N.C. **CHORUS 2** G^2 $F\sharp m^7(\flat 5)$ B^7sus D/E Em^7 $D/F\sharp$ G

Whoa You've turned my mourn - ing in - to

32 Am^7 G^2/B C C/D D G^2 $F\sharp m^7(\flat 5)$ B^7sus D/E

danc - ing a - gain, You've lift - ed my sor - rows; And I can't stay si -

35 **INSTRUMENTAL** Em^7 $D/F\sharp$ G Am^7 G/B C C/D D G N.C.

- lent, I must sing for Your joy has come.

38

Dismissal

L: Go in peace, Live in hope.

Thanks be to God

Music to Send You Out

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