

Second Sunday of Advent  
December 8, 2024



"He measured six measures of barley." — *Luke* iii. 15.



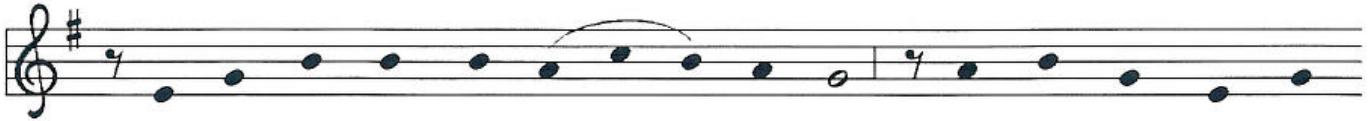
[www.riverofhopehutchinson.org](http://www.riverofhopehutchinson.org)  
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

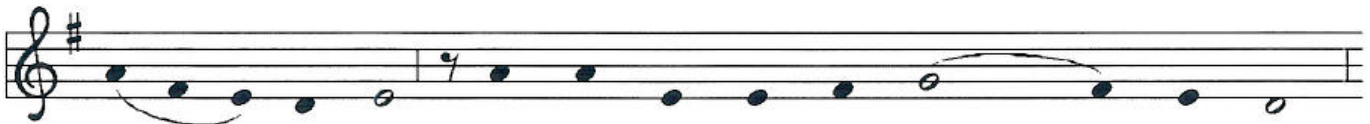
Music to Prepare Us For Worship

Gathering Song "O Come, O Come, Emmanuel" Vs. 1-3

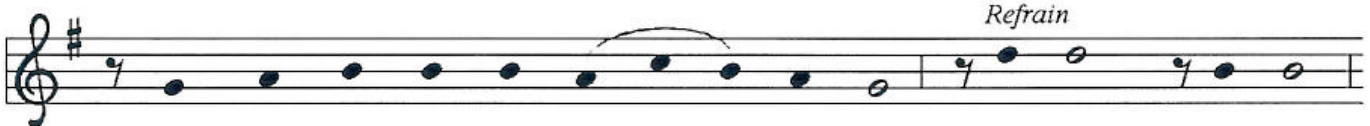
# O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som cap - tive  
 2 O come, O Wis - dom from on high, em - brac - ing all things  
 3 O come, O come, O Lord of might, as to your tribes on  
 4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here  
 far and nigh: in strength and beau - ty come and stay;  
 Si - nai's height in an - cient times you gave the law  
 tyr - an - ny; from depths of hell your peo - ple save,



un - til the Son of God ap - pear.  
 teach us your will and guide our way. Re-joyce! Re-joyce!  
 in cloud, and maj - es - ty, and awe.  
 and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.

Text: *Psalterium Cantionum Catholicarum*, Köln, 1710; tr. composite  
 Music: VENI, EMMANUEL, French processional, 15th cent.  
 Text sts. 2, 6, 7 © 1997 Augsburg Fortress.

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Welcome \* Welcome Pads \* Post it Notes \*

*Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.*

Explanation of Christmas Trees – Rachel Stearns

Greeting

*L: The grace of the Lord Jesus Christ, the love of God, and the community of the Holy Spirit, be with you all.*

**C: And also with you.**

# CRY MERCY

Larry Olson  
Hans Peterson

Em Am D Em

Eyes of want and depths of need. Creeds of hate and piles of greed.  
Worlds of hun - ger, miles of waste. Hearts of stone and lives of haste.  
From the hurt we can't es - cape. We're con - nect - ed, bound by grace.

Em Am D B7<sub>1</sub>.

Loss of truth and groans of pain. Voices cry for change.  
Crimes of war and tears of grief. Voices of be -  
Ev - 'ry col - or, young and old. Voices on the

B7 2. 3. Em Cmaj7 F#m7

lief. Cry mer - cy, your touch I need. Cry  
road.

Em Cmaj7 F#m7 Em

mer - cy, oh, hear my plea. Cry mer - cy,

Cmaj7 F#m7 Am7 B9 Em 1. 3. Fine

oh, oh, oh, oh. Cry mer - cy.

2. D G D/F# Em7 D

We need your love, now is the time. We

Cmaj7 F#m7 B9 D.S. al Fine

need your bread, your liv - ing wine. Cry

# Prayer of the Day

L: *Let us pray*

## "Prayer of Good Courage"

Text adapted from the Lutheran Book of Worship © 1978 Augsburg Fortress Press

Music by Kent Gustavson © 2002 Kent Gustavson [www.kentgustavson.com](http://www.kentgustavson.com)

Taken from "Mountain Vespers", an evening prayer service dedicated to Holden Village [www.holdenvillage.org](http://www.holdenvillage.org)

first time through **L:** O God, You have called us to ventures where we can not see the  
cond time through **C:**

4 end, By paths ne-ver yet tak en, Through per ils un known.

9 Give us good cour-age Not know ing where we go, To

13 know that your hand is lead-ing us Wher ever we might go.

17 A - - - men.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. Above each staff are guitar chord diagrams for the following chords: A, D, A, D, A, D, A, Bm, E, F#m, D, A, E, F#m, D, A, E, G, D, A. The lyrics are written below the notes. The first staff includes a first and second ending bracket. The second staff has a triplet of eighth notes. The piece concludes with a double bar line on the fifth staff.

## Greet Someone New

*Music to Bring Us Back Together: "O Come, O Come, Emmanuel" Vs. 4*

## Children's Time / Lighting of the Advent Candle

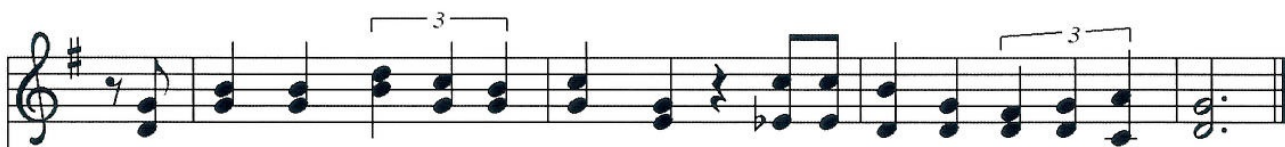
Song Leaders: Change words of the next song to:

1. "He came down that we may have **Hope**"
2. "He came down that we may have **Love**"
3. "He came down that we may have **Joy**"
4. "He came down that we may have **Peace**"

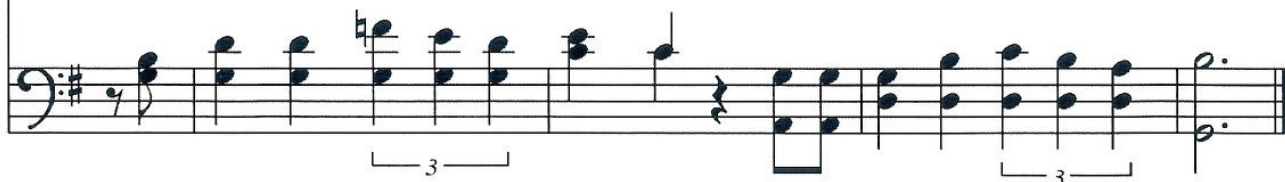
# He Came Down



1 He came down that we may have love; he came down that we may have love;  
2 He came down that we may have light; he came down that we may have light;  
3 He came down that we may have peace; he came down that we may have peace;  
4 He came down that we may have joy; he came down that we may have joy;



he came down that we may have love;  
he came down that we may have light; hal - le - lu - jah for - ev - er - more.  
he came down that we may have peace;  
he came down that we may have joy;



Text: Cameroon traditional

Music: HE CAME DOWN, Cameroon traditional; arr. John L. Bell, b. 1949

Arr. © 1986 Iona Community, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.

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# BUILD UP

Larry Olson  
Hans Peterson

Build up, pre - pare the way. Re - move the ob -  
 struc - tions from my peo - ple's way. Build up, pre -  
 pare the way. God is near, God is here  
*3rd time to Coda*  
 to - day.  
 Break the chains of in - jus - tice. Let the op -  
 God sees all our de - struc - tion; how we get  
 pressed go free. Share our homes with the home -  
 in love's way. Still God comes and meets  
 less us and our bread with the hun - gry.  
 with a stead - y, healing embrace.  
*Coda*  
 Then your light will break forth like the dawn  
 and your heal - ing  
 will break in - to song.



# THE STORY

**Narrator One:** *You are invited to follow along in your Bibles as we hear our story and God's story continue today with a reading from the book of Ruth 1:19-2:23.*

**Narrator One:** <sup>19</sup> So Naomi and Ruth went on until they came to Bethlehem.

When they came to Bethlehem -the city called the house of bread – the whole town was excited on account of them, and the women said,

**Woman number one:** “Is this Naomi, whose name means Pleasant?”

**Narrator One:** <sup>20</sup> She said to them,

**Naomi:** “Don't call me ‘Pleasant’

but call me ‘Bitter’, for the Almighty has dealt bitterly with me.

<sup>21</sup> I went away full, but the Lord has brought me back empty;

why call me ‘Pleasant’

when the Lord has dealt harshly with me

and the Almighty has brought calamity upon me?”

**Narrator Two:** <sup>22</sup> So Naomi returned together with Ruth the Moabite, her daughter-in-law,

who came back with her from the country of Moab.

They came to Bethlehem at the beginning of the barley harvest.

**Narrator One:** (Chapter 2:1) Now Naomi had a respected relative, a prominent rich man of the family of Elimelech whose name was Boaz.

<sup>2</sup> And Ruth the Moabite (whose name means compassionate friend) said to ‘Pleasant,’ her mother-in-law

**Ruth:** “I'm going to work; I'm going out to glean among the sheaves, following behind some harvester who will treat me kindly.”

**Narrator Two:** Naomi said to the one whose name means friendship,

**Naomi:** “Go, my daughter.”

**Narrator One:** So Ruth went. She came and gleaned in the field behind the reapers.

As it happened, she came to the part of the field belonging to Boaz, who was of the family of Elimelech.

## ***SING BUILD UP ref/vs.1/ref***

**Narrator Two:** <sup>4</sup> Just then Boaz came from Bethlehem. He said to the reapers,

**Boaz:** “The Lord be with you.”

**Narrator Two:** The reapers answered, “The Lord bless you.”

**Reapers/All?:** “The Lord bless you.”

**Narrator One:** <sup>5</sup> Then Boaz said to his young man who was in charge of the reapers,

**Boaz:** “Who is this young woman? Where did she come from?”

**Narrator Two:** Now the young man who was in charge of the reapers could have answered: “who is she? Well – her name says it all. She is called Compassionate friend. Even though she is from a hated foreign country she gives us a picture of what God’s “Hesed” looks like. For those of you listening to the sermon last week you might remember that “Hesed” is the Hebrew word for the fundamental characteristics of God like loyalty, faithfulness, mercy, and steadfast love. And sometimes God’s steadfast love shows up in unexpected places and people – like a poor person or a foreigner. But that’s not what the young man who was in charge of the reapers said. Let’s listen to what he did say:

**Young Man/foreman:** “She is the young Moabite woman who came back with Naomi from the country of Moab. She asked for permission to glean she asked if she could gather among the sheaves following after your harvesters.

So she came, and has been on her feet from early this morning until now without resting even for a moment."

**Narrator One:** <sup>8</sup> Then Boaz said to Ruth,

**Boaz:** "Now listen, my daughter, do not go to glean in another field or leave this one, but keep close to my young women.

<sup>9</sup> Keep your eyes on the field that is being reaped and follow behind them.

I have ordered the young men not to bother you.

If you get thirsty, go to the vessels and drink from what the young men have drawn."

**Narrator Two:** <sup>10</sup> She dropped to her knees, then bowed her face to the ground. and said to Boaz,

**Ruth:** "Why have I found favor in your sight, that you should take notice of me, when I am an immigrant, a foreigner?"

**Narrator One:** <sup>11</sup> But Boaz answered her,

**Boaz:** "All that you have done for your mother-in-law since the death of your husband has been fully told me, how you left your father and mother and your native land and came to a people that you did not know before.

<sup>12</sup> May the Lord reward you for your deeds, and may you have a full reward from the Lord, the God of Israel, under whose wings you have come for refuge!"

**Narrator Two:** Now before we finish up the reading let me point out that God's wings are big enough for everyone to find refuge. There are many times when get in the way of God's love flowing through us. We may harm others by what we do or fail to do. But here Boaz God's steadfast love is flowing through him as he shows kindness to a foreigner...we might say that Ruth feels God's steady embrace through the arms of Boaz' kindness...God wants us to remove barriers that keep us from loving each other...

## BUILD UP chorus/vs. 2/chorus

**Narrator One:** <sup>13</sup>Then Ruth said,

**Ruth:** “Oh sir, such grace, such kindness—I don’t deserve it. You’ve touched my heart, treated me like one of your own. And I don’t even belong here!”

**Narrator One:** <sup>14</sup>At mealtime Boaz said to her,

**Boaz:** “Come here and eat some of this bread and dip your morsel in the sour wine.”

**Narrator Two:** She sat alongside the harvesters, and he served roasted grain to her.

She ate, was satisfied, and had leftovers.

<sup>15</sup>When she got up to glean, Boaz instructed his young men,

**Boaz:** “Let her glean where there’s still plenty of grain on the ground—make it easy for her.

Better yet, pull some of the good stuff out and leave it for her to glean. Give her special treatment.”

**Narrator One:** <sup>17</sup>So she gleaned in the field until evening.

When she threshed out what she had gathered, she ended up with nearly a full sack of barley!

**Narrator Two:** <sup>18</sup>She picked it up and came into the town, and her mother-in-law saw how much she had gleaned.

She brought out what she had left over after eating her fill and gave it to her.

<sup>19</sup>Her mother-in-law, Naomi or Pleasant said to her,

**Naomi:** “Where did you glean today? And where have you worked? Blessed be the man who took notice of you.”

**Narrator One:** So she told her mother-in-law with whom she had worked, saying,

**Naomi:** “The name of the man with whom I worked today is Boaz.”

**Narrator One:** <sup>20</sup> Then Pleasant said to her daughter-in-law, aka Compassionate Friend,

**Naomi:** “May he be blessed by the Lord, who hasn’t abandoned his faithfulness with the living or with the dead.”

**Narrator Two:** Naomi -aka Pleasant - also said to Ruth,

**Naomi:** “The man is a relative of ours, one of our nearest kin.”

**Narrator Two:** <sup>21</sup> Then Ruth the Moabite said,

**Ruth:** “He even said to me, ‘Stay close by my workers until they have finished all my harvest.’”

**Narrator One:** <sup>22</sup> Naomi said to Ruth, her daughter-in-law, “That’s wonderful, dear daughter!

Do that! You’ll be safe in the company of his young women; no danger now of men assaulting you in some stranger’s field.”

**Narrator Two:** <sup>23</sup> So she stayed close to the young women of Boaz, gleaning until the end of the barley and wheat harvests, and she lived with her mother-in-law.

**Narrator Two:** Stay tuned for the continuing saga that is our story and God’s story.

**(ALL): Thanks be to God.**

SERMON - Pastor Hans Peterson

Song of the Day – “Forever Emmanuel”

# FOREVER EMMANUEL

Larry Olson

(guitar: capo 3)

F (D) C (A) Dm (Bm) B $\flat$  (G) C (A) F (D)

We are not a - lone, we are not a - lone, with  
 Fill us with your love, fill us with your love, with  
 Lead us to your peace, lead us to your peace, where

F (D) C (A) Am7 (F#m7) Dm (Bm) B $\flat$  (G) C (A) F (D)

eve - ry breath, through eve - ry storm, we are not a - lone  
 hearts of grace for eve - ry - one, fill us with your love. Sing  
 hun - ger and op - pres - sion cease, lead us to your peace.

Am7 (F#m7) Dm7 (Bm7) Gm7 (Em7) C (A)

Hal - le - lu - jah, Hal - le - lu - jah, for - ev - er Em - man - u - el. Sing

Am7 (F#m7) Dm7 (Bm7) Gm7 (Em7) C (A)

Hal - le - lu - jah, Hal - le - lu - jah, for - ev - er Em - man - u -

Dm (Bm) C (A) B $\flat$  (G) C (A) Dm (Bm) *last time Fine*

el.

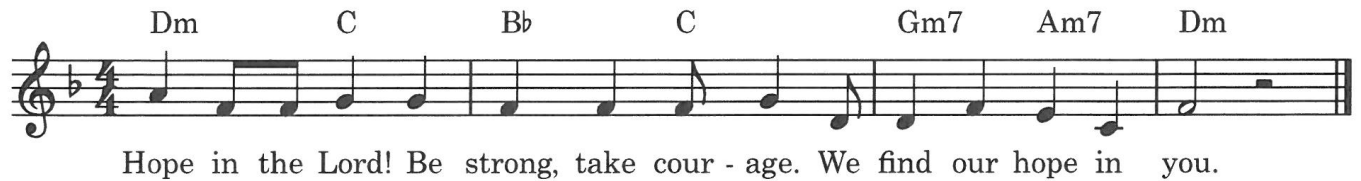
## Prayers for the World

*Together we pray for the church, the world, and all who are in need. Each petition will close with the words: God, who is mercy:*

*Congregational response: Sing...*

### Hope in the Lord Prayer Response

Hans Peterson & Larry Olson  
with members of  
Faith Lutheran, Glen Ellyn, IL



The image shows a musical staff in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. Above the staff, the following chords are indicated: Dm, C, Bb, C, Gm7, Am7, and Dm. Below the staff, the lyrics are: "Hope in the Lord! Be strong, take cour - age. We find our hope in you."

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## THE OFFERING

*Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during December is "Operation Hope". Any children willing to help are Invited to meet Pastor Hans in the back to bring forth the Communion elements.*

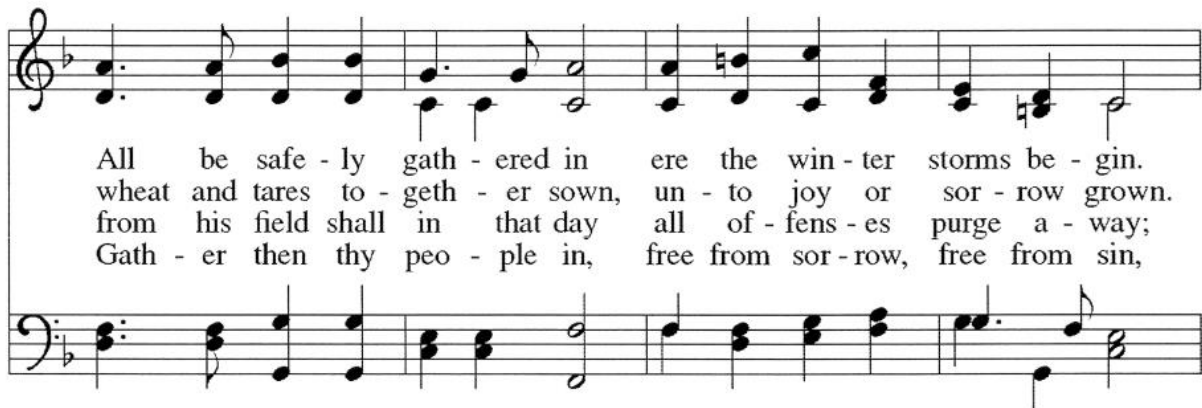
Offering Song "Come, Ye Thankful People, Come"



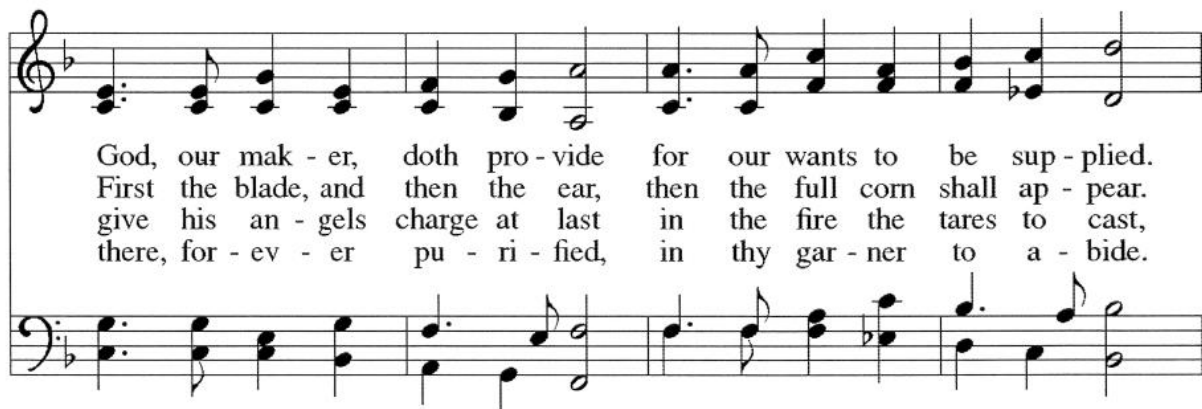
# Come, Ye Thankful People, Come



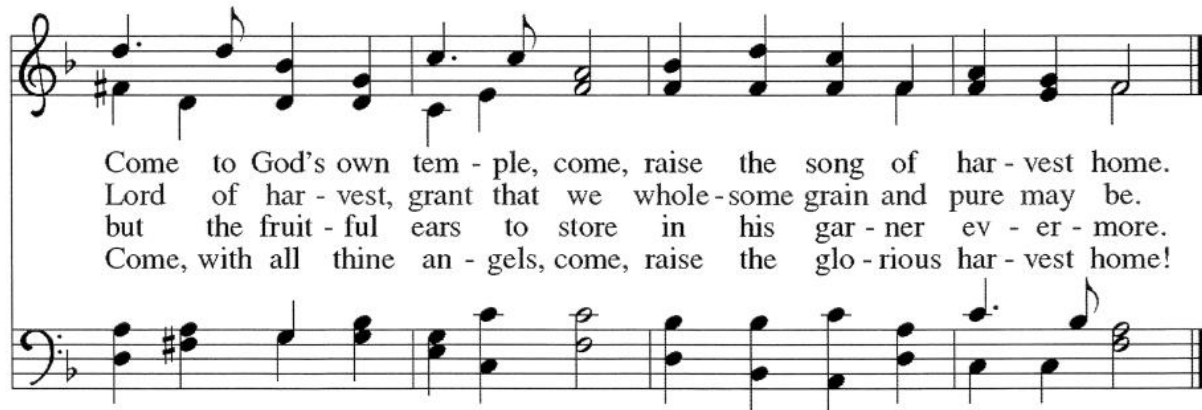
1 Come, ye thank-ful peo - ple, come; raise the song of har - vest home.  
2 All the world is God's own field, fruit un - to his praise to yield;  
3 For the Lord our God shall come and shall take his har - vest home;  
4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.



All be safe - ly gath - ered in ere the win - ter storms be - gin.  
wheat and tares to - geth - er sown, un - to joy or sor - row grown.  
from his field shall in that day all of - fens - es purge a - way;  
Gath - er then thy peo - ple in, free from sor - row, free from sin,



God, our mak - er, doth pro - vide for our wants to be sup - plied.  
First the blade, and then the ear, then the full corn shall ap - pear.  
give his an - gels charge at last in the fire the tares to cast,  
there, for - ev - er pu - ri - fied, in thy gar - ner to a - bide.



Come to God's own tem - ple, come, raise the song of har - vest home.  
Lord of har - vest, grant that we whole - some grain and pure may be.  
but the fruit - ful ears to store in his gar - ner ev - er - more.  
Come, with all thine an - gels, come, raise the glo - rious har - vest home!

# The Feast

(Pastor Hans): Setting the Table

*the children lead us as we say together:*

**Gracious God, we thank you for the food before us;  
the family beside us; the love between us;  
and your presence among us.  
Amen.**

Thanksgiving at the Table

The Lord is with you

**And also with you**

Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pray;

## The Lord's Prayer

(Leader): *Our Creator, our Mother,*

**(ALL): Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. Forgive us our trespasses as we forgive those who trespass against us...Lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen.**

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

The gifts of God are...

**(ALL): Free**

Free indeed. And all are welcome to receive the sacrament.

Communion Songs: RIVER OF HORNS: "The First Noel" and "Away in a Manger"

# The First Noel

1 The first No - el the an - gel did say was to  
 2 They look - ed up and saw . . a star shin - ing  
 3 And by the light of that . . same star three . .  
 4 This star drew near to the . . north - west, o'er . .  
 5 Then en - tered in those wise . . men three, full . .

cer - tain poor shep - herds in fields as they lay; in fields where  
 in . . . the east . . be - yond . . them far; and to the  
 wise . . men came . . from coun - try far; to seek for a  
 Beth - le - hem . . it took . . its rest; and there it  
 rev - 'rent - ly . . . up - on . . . their knee, and of - fered

they lay, keep - ing their sheep, on a cold win - ter's  
 earth it gave . . . great light, and . . so it con -  
 king was their . . . in - tent, and to fol - low the  
 did both stop . . . and stay right . . o - ver the  
 there in his . . . pres - ence their . . gold, . . . and

*Refrain*

night that was so deep.  
 tin-ued both day and night.  
 star wher - ev - er it went. No - el, No - el, No -  
 place where Je - sus lay.  
 myrrh, and frank - in - cense.

el, No - el! Born is the King of Is - ra - el.

Text: English traditional  
 Music: THE FIRST NOWELL, English traditional; arr. John Stainer, 1840-1901

# Away in a Manger

1 A - way in a man-ger, no crib for his bed, the lit - tle Lord  
2 The cat - tle are low - ing; the ba - by a - wakes, but lit - tle Lord  
3 Be near me, Lord Je - sus; I ask you to stay close by me for -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains three measures of music, each with a different vocal line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with two measures of music.

Je - sus laid down his sweet head; the stars in the bright sky looked  
Je - sus, no cry - ing he makes. I love you, Lord Je - sus; look  
ev - er and love me, I pray. Bless all the dear chil - dren in

The second system of the musical score continues the melody and accompaniment. It features two staves in the same key signature and time signature as the first system. The vocal lines in the upper staff and the accompaniment in the lower staff are clearly defined.

down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.  
down from the sky and stay by my cra - dle till morn - ing is nigh.  
your ten - der care and fit us for heav - en, to live with you there.

The third system of the musical score concludes the piece. It consists of two staves in the same key signature and time signature. The vocal lines in the upper staff and the accompaniment in the lower staff lead to a final cadence.

Text: North American, 19th cent.  
Music: AWAY IN A MANGER, James R. Murray, 1841–1905

## Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

## Prayer after Communion

Let us pray: Gracious God,  
in this meal you have drawn us  
to your heart, and nourished us at your table.

**By your Holy Spirit, enliven us to be your body in the world, that we may show Christ's love to all people. Amen.**

# The Sending

Why does our church exist? What is our purpose?

**We go out to transform lives through Jesus Christ.**

## Purpose Sightings

MILESTONES! Sing "Light of the World" vs. 1

*It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.*

## BLESSING

(Leader): *May the God of Israel, under whose wings you have come for refuge, bless and keep you now and forever.*

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

You are the light \_\_\_\_\_ of the world. \_\_\_\_\_  
 You are a cit - y on a hill. \_\_\_\_\_  
 You are a can - dle in the dark. \_\_\_\_\_

You are the light  
 You are a cit -  
 You are a can \_\_\_\_\_

6 A<sup>b</sup> B<sup>b</sup> sus4 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

\_\_\_\_\_ of the world \_\_\_\_\_  
 - - y on a hill \_\_\_\_\_  
 - - dle in the dark \_\_\_\_\_

so shine, shine,  
 so shine, shine,  
 so shine, shine,

11 E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

shine where you are. \_\_\_\_\_  
 shine where you are. \_\_\_\_\_  
 shine where you are. \_\_\_\_\_

You are the light \_\_\_\_\_ of the world. \_\_\_\_\_  
 You are a cit - y on a hill. \_\_\_\_\_  
 You are a can - dle in the dark. \_\_\_\_\_

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## Sending Song: "Make a Difference"

*(Invite children of all ages to come forward and play percussion during the Sending Song)*



# Make a Difference

Rachel Kurtz  
With rap by David Scherer

Intro: You gave Your life, to make a dif - ference, You gave Your  
 life to make a change. — You wel-comed all to your  
 ta - ble, You're call-ing us to do the same.

Chorus:

I want my life to make a diff - 'rence; — I want my  
 life to make a change. — I want my life to do some  
 good here; — I want my life to make a change.  
 1. Work - ing side by side, no — out or in - side, to - geth - er we can  
 2. Crossing the great di - vide, joy and peace will a - bide,  
 make that change. — With a few or ma - ny, with a lot or not an -  
 Je - sus is our peace, — all — fight-ing will cease,  
 - y, to - geth - er we can make that — change. (Ch: I want my life...)

Go in peace. Serve the Lord.  
**Thanks be to God**

## Music to Send You Out

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# Prepare the Royal Highway

1 Pre - pare the roy - al high - way; the King of kings is near!  
2 God's peo - ple, see him com - ing: your own e - ter - nal king!  
3 Then fling the gates wide o - pen to greet your prom - ised king!  
4 His is no earth - ly king - dom; it comes from heav'n a - bove.

Let ev - 'ry hill and val - ley a lev - el road ap - pear!  
Palm branch - es strew be - fore him! Spread gar - ments! Shout and sing!  
Your king, yet ev - 'ry na - tion its trib - ute too may bring.  
His rule is peace and free - dom and jus - tice, truth, and love.

Then greet the King of glo - ry, fore - told in sa - cred sto - ry:  
God's prom - ise will not fail you! No more shall doubt as - sail you!  
All lands will bow be - fore him; their voic - es join your sing - ing:  
So let your praise be sound - ing for kind - ness so a - bound - ing:

*Refrain*  
Ho - san - na to the Lord, for he ful - fills God's word!

Text: Frans Mikael Franzén, 1772–1847; tr. *Lutheran Book of Worship*  
Music: BEREDEN VÅG FÖR HERRAN, Swedish folk tune, 17th cent.  
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# Come Thou Long Expected Jesus

Words by  
Charles Wesley

Music by  
Rowland Hugh Prichard

## VERSE

$\text{♩} = 90$  F C F B $\flat$ /F F C Dm C F/A C7/G F F/A B $\flat$  C

1. Come, Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple  
2. Born Thy peo - ple to de - liv - er, born a child and yet a

8 F F C F B $\flat$ /F F C Dm C F/A C7/G F F/A

free; From our fears and sins re - lease us, let us find our  
King; Born to reign in us for - ev - er, now Thy gra - cious

15 B $\flat$  C F Am Dm Gm C

rest in Thee. Is - rael's strength and con - so - la - tion,  
king - dom bring. By Thine own e - ter - nal Spir - it

21 F Dm Gm Csus C F/A F B $\flat$ /F C/E F G7/D

hope of all the earth Thou art; Dear de - sire of ev' - ry  
rule in all our hearts a - lone; By Thine all - suf - fi - cient

28 C/E F F/A B $\flat$  F/C C7 F

na - tion, joy of ev' - ry long - ing heart.  
mer - it, raise us to Thy glo - rious throne.

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