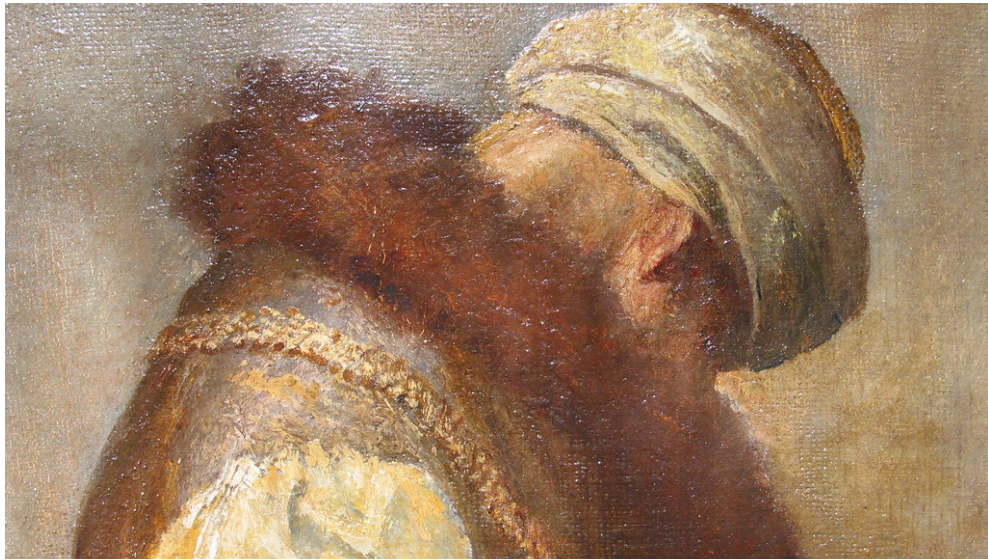


21st Sunday after Pentecost
October 13, 2024



www.riverofhopehutchinson.org

Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Music to Prepare us for Worship

(Nan): *Invite people to stand for Gathering Song*

Gathering Song "Here I Am to Worship"

Here I Am To Worship

Words and Music by
Tim Hughes

VERSE

♩ = 75

E B^{sus} F#m E B^{sus}

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me _
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4 A^{2(no3)} E B^{sus} F#m E B^{sus}

— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came.

CHORUS

8 A^{2(no3)} B^{7sus} E B/D#

— You. — So, here I am to wor - ship, here I am to bow down, here I am to
— poor. —

12 E/G# A E

say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er

15 B/D# E/G# Last time to Coda 1. A A^{2(no3)}

wor - thy, al - to - geth - er won - der - ful to me. —

BRIDGE

19 2. A B/D# E/G# A

— And I'll nev - er know — how much — it cost — to see —

Here I Am To Worship - 2

22 B/D# E/G# 1. A
my sin up - on that cross. And I'll nev -

24 2. A B^{7sus} D.S. al Coda
that cross. So, here I am to

26 Coda A A^{2(no3)} E

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff (measures 22-23) has lyrics 'my sin up - on that cross. And I'll nev -' and includes chords B/D# and E/G#. The second staff (measures 24-25) has lyrics 'that cross. So, here I am to' and includes chords A and B^{7sus}. The third staff (measures 26-28) includes chords A, A^{2(no3)}, and E, and is marked 'Coda'.

(Nan): Welcome * Welcome Pads * Post it Notes *

Introduce yourself and Pastor Eric Aune.

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

(Pastor Eric): Confession and Forgiveness

Blessed be the holy Trinity, † one God,
who forgives all our sin,
whose mercy endures forever.

Amen.

Let us confess our sin and come to God for healing.

Silence is kept for reflection.

Gracious God,

have mercy on us.

**We confess that we have honored you with our lips,
but have harmed our neighbors with our tongues.**

**The cravings at war within us
cause conflicts and disputes.**

**In our desire to be first
we make distinctions among ourselves.**

We place the needs of the poor and the suffering last.

In your great mercy, forgive us our sins.

**Draw near to us with grace in time of need,
and turn us to follow in the way of Jesus Christ,
our Savior and Lord.**

Amen.

God promises to forgive our iniquity
and to remember our sin no more.

By grace you have been saved.

In the name of † Jesus Christ,
the source of eternal healing,
your sins are forgiven.

Amen.

(Pastor Eric): Greeting

The grace of our Lord Jesus Christ, the love of God, and the
community of the Holy Spirit is with you all. **And also with you.**

Is this the Feast of Victory? Kyrie

John Hermanson

Piano arrangement by Patty Bjorklund

freely

Re - turn my soul to your rest, for the Lord has dealt boun-ti-fly with you, and de-

liv - ered you from death, your eyes from tears, your feet from

stum - bling

In peace, in peace let us pray to the

Chords: F, Gm7, Am7, F/A, G/B^b, B^b, C, B^b, Dm, B^b/D^b, B^b

Tempo: ♩ = 90 M.M.

Kyrie: Is this the Feast of Victory?

15

Lord, Lord, have mer - cy.

15 F G B \flat /G C/E F B \flat

19

For the peace from a - bove and for our sal - va - tion, ___

19 Gm Dm Dm

22

let us pray to the Lord.

22 C/E B \flat F G

25

Lord, have mer - cy. For the peace of the

25 B \flat /G C/E F Dm

Kyrie: Is this the Feast of Victory?

28

world, the well-be - ing of the church, and the u - ni - ty of all,

F Gm Dm C

31

let us pray to the Lord, Lord, have mer - cy.

Bb F G Gm C/E F

35

for this ho - ly house and all we of - fer here wor - ship and praise - -

Bb C F Dm C

39

- - Let us pray to the Lord, Lord, have mer...

Bb F G Bb/G C/Eb

To Hymn of Praise

Is This the Feast of Victory?

Hymn of Praise

John Hermanson
Piano Arrangement by Patty Bjorklund

(transitioning text from "Kyrie")

...cy. - - - - -

$\text{♩} = 60 \text{ M.M.}$

F B \flat F D m

4

Is this the feast of vic-to-ry

F B \flat F D m

8

for our God or a fore-taste of the

A m B \flat F C D m

Is This the Feast of Victory? Hymn of Praise

12 *Fine*

king - dom? 1.You said, "Leave your nets be -
2.When did we see you -
3.And when they rolled the

F C/E *Fine* F B \flat F

15

hind you," broke bread and drank wine with us. You
hun - gry, when did we feed you, _____
stone back there was an emp - ty tomb. We

C/E Dm F B \flat F C/E Dm

19

pro - mised a king - dom, you hung on a cold _____ cross.
Were you a strang - er, and did we wel - come you?
gath - er to - geth er break-ing bread in the up - per _____

Dm F C Gm F/A B \flat C

Is This the Feast of Victory? Hymn of Praise

23 3.

Is this the feast of vic - to - ry

room. _____

C F D m

23 3.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket above the first three notes indicates a triplet. The lyrics "Is this the feast of vic - to - ry" are written below the notes. The bottom staff is a piano accompaniment in the same key and time. It features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The right hand has a treble clef and starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket above the first three notes indicates a triplet. Chord symbols C, F, and D m are placed above the piano staff.

27

for our God or a fore - - taste

A m B \flat F C

27

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "for our God or a fore - - taste" are written below the notes. The bottom staff is a piano accompaniment in the same key and time. It features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The right hand has a treble clef and starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols A m, B \flat , F, and C are placed above the piano staff.

30 *Fine*

of the king - - - dom?

D m F *Fine* C/E

30 *ritardando* *Fine* *mp*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "of the king - - - dom?" are written below the notes. The bottom staff is a piano accompaniment in the same key and time. It features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The right hand has a treble clef and starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols D m, F, and C/E are placed above the piano staff. The word "ritardando" is written above the piano staff, and "mp" is written below it. The word "Fine" appears twice, once above the vocal staff and once above the piano staff. The system ends with a double bar line and a 2/4 time signature.

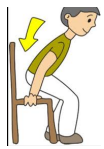
(Nan): Prayer of the Day

Let us pray;

Almighty and ever-living God, increase in us your gift of faith, that, forsaking what lies behind and reaching out to what lies ahead, we may follow the way of your commandments and receive the crown of everlasting joy, through Jesus Christ, our Savior and Lord.

(Nan): Greet Someone New

Music to Bring Us Back Together: "Here I Am to Worship" Bridge and Chorus



(Pastor Eric): Children's Time

The Word

(Reader): *Our story and God's story continues today with two readings. Our first reading is from the book of Hebrews chapter 4 verses 12-16.*

(Reader): *We cannot hide our thoughts, desires, and actions from God, to whom we are completely accountable. Nevertheless, Jesus understands our human weakness and temptations, because he also experienced them. Therefore we can approach the throne of grace to receive divine mercy from Christ.*

(Side 1): Indeed, the word of God is living and active, sharper than any two-edged sword, piercing until it divides soul from spirit, joints

from marrow; it is able to judge the thoughts and intentions of the heart.

(Reader): And before him no creature is hidden, but all are naked and laid bare to the eyes of the one to whom we must render an account. Since, then, we have a great high priest who has passed through the heavens, Jesus, the Son of God, let us hold fast to our confession. For we do not have a high priest who is unable to sympathize with our weaknesses, but we have one who in every respect has been tested as we are, yet without sin.

(Side 2): Let us therefore approach the throne of grace with boldness, so that we may receive mercy and find grace to help in time of need.



(Reader): Here ends our first reading. You are invited to stand in body or in spirit as we sing the "Alleluia" to welcome our second reading from the Gospel of Mark 10: 17-3

Is this the Feast of Victory Gospel Acclamation

Alleluia

John Hermanson

Piano arrangement by Patty Bjorklund

♩ = 100 M.M.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 100 M.M. (Metronomic Minutes).

System 1 (Measures 1-4):
Vocal line: "Lord to whom shall we go?"
Piano accompaniment: Chords C, G, D, Em.

System 2 (Measures 5-8):
Vocal line: "You have the words of e-tern - al life. Al - le - lu"
Piano accompaniment: Chords C, G, D, Em.

System 3 (Measures 9-12):
Vocal line: "ia. Al - le - lu - ia."
Piano accompaniment: Chords D, Em, G, D.

(Reader): As he went out into the street, a man came running up, greeted him with great reverence, and asked,

(Side 1): “Good Teacher, what must I do to get eternal life?”

(Reader): Jesus said, “Why are you calling me good? No one is good, only God. You know the commandments: Don’t murder, don’t commit adultery, don’t steal, don’t lie, don’t cheat, honor your father and mother.” He said,

Side 2: “Teacher, I have—from my youth—kept them all!”

(Reader): Jesus looked him hard in the eye—and loved him! He said, “There’s one thing left: Go sell whatever you own and give it to the poor. All your wealth will then be heavenly wealth. And come follow me.” The man’s face clouded over. This was the last thing he expected to hear, and he walked off with a heavy heart. He was holding on tight to a lot of things, and not about to let go. Looking at his disciples, Jesus said, “Do you have any idea how difficult it is for people who ‘have it all’ to enter God’s kingdom?” The disciples couldn’t believe what they were hearing, but Jesus kept on: “You can’t imagine how difficult. I’d say it’s easier for a camel to go through a needle’s eye than for the rich to get into God’s kingdom.” That set the disciples back on their heels.

(Side 1): “Then who has any chance at all?”

(Reader): they asked. Jesus was blunt: “No chance at all if you think you can pull it off by yourself. Every chance in the world if you let God do it.” Peter tried another angle:

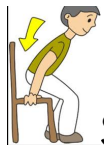
(Side 2): “We left everything and followed you.”

(Reader): *Jesus said, “Mark my words, no one who sacrifices house, brothers, sisters, mother, father, children, land—whatever—because of me and the Message will lose out. They’ll get it all back, but multiplied many times in homes, brothers, sisters, mothers, children, and land—but also in troubles. And then the bonus of eternal life!*

(ALL): This is once again the Great Reversal: Many who are first will end up last, and the last first.”

(Reader): *Stay tuned for the continuing saga that is our story and God’s story.*

(ALL): Thanks be to God.



Sermon – Pastor Eric Aune

(Nan): *Invite people to write prayers and get them to the prayer as we sing the Song of the Day.*

Song of the Day – “Will You Come and Follow Me”

Prayers for the World

Together we pray for the church, the world, and all who are in need. Each petition will close with the words: "God, who is mercy:"

*Congregational response: "**Hear our prayer.**"*

(Nan): Offering

*Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during October is for **HOMES** (Housing Options in Mcleod for Emergency Shelter). Any children willing to help are invited to meet Pastor Eric in the back to bring forth the Communion elements.*

Offering Song: "Sing to the Lord of Harvest"

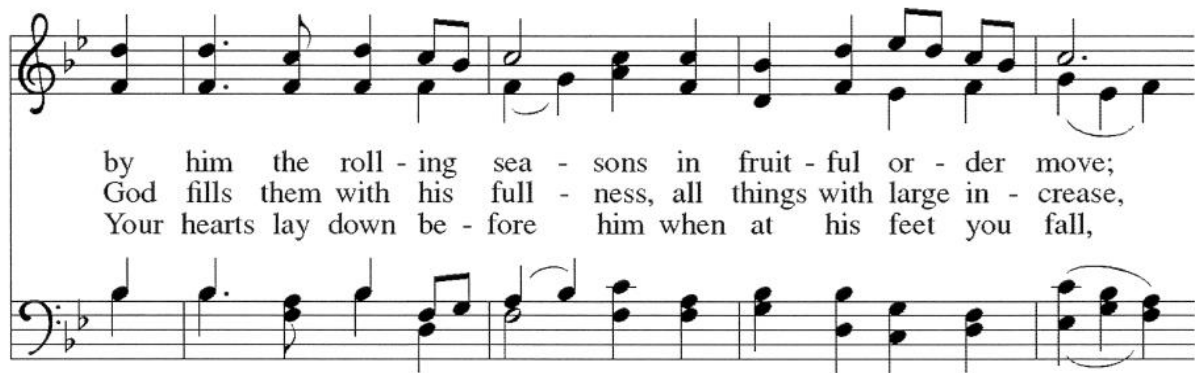
Sing to the Lord of Harvest



1 Sing to the Lord of har - vest your songs of love and praise;
2 God makes the clouds drop fat - ness, the des - erts bloom and spring,
3 Bring to this sa - cred al - tar the gifts his good - ness gave,



with joy - ful hearts and voic - es your al - le - lu - ias raise;
the hills leap up in glad - ness, the val - leys laugh and sing.
the gold - en sheaves of har - vest, the souls Christ died to save.



by him the roll - ing sea - sons in fruit - ful or - der move;
God fills them with his full - ness, all things with large in - crease,
Your hearts lay down be - fore him when at his feet you fall,



sing to the Lord of har - vest a joy - ous song of love.
and crowns the year with good - ness, with plen - ty and with peace.
and with your lives a - dore him who gave his life for all.

The Feast

(Pastor Eric): Setting the Table

the children lead us as we say together:

**Gracious God, we thank you for the food before us;
the family (friends) beside us;
the love between us;
and your presence among us.
Amen.**

(Pastor Eric): Thanksgiving at the Table

The Lord is with you

And also with you

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pra

The Lord's Prayer

(Leader): *Our Creator, our Mother,*

(ALL): Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. Forgive us our trespasses as we forgive those who trespass against us...Lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen.

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

The gifts of God are...

(ALL): Free

Free indeed. And all are welcome to receive the sacrament.

Communion Songs: "Precious Lord, Take My Hand" and "Be Unto Your Name"

Precious Lord, Take My Hand

731

1 Pre - cious Lord, take my hand, lead me on, let me stand,
 2 When my way grows . . drear, pre-cious Lord, lin - ger near,
 3 When the dark - ness ap - pears and the night draws . . . near,

I am tired, I am weak, I am worn.
 when my life is . . . al - most . . . gone,
 and the day is . . . past and . . . gone,

Through the storm, through the night, lead me on to the light,
 hear my cry, hear my call, hold my hand lest I fall.
 at the riv - er I stand, guide my feet, hold my hand.

take my hand, pre - cious Lord, lead me home.
 Take my hand, pre - cious Lord, lead me home.
 Take my hand, pre - cious Lord, lead me home.

Be Unto Your Name

Words and Music by
Lynn DeShazo and Gary Sadler

♩ = 109

VERSE

C G Dm Am F

1. We are a mo - ment, _ You are for - ev - er, _ Lord of the a -
2. We are the bro - ken, _ You are the heal - er, _ Je - sus, Re - deem -

6 C B♭ G^{sus} G C G

- ges, _ God be - fore _ time; _ We are a va - por, _
- er, _ might - y to _ save; _ You are the love _ song _

11 Dm Am F C/E B♭ G^{sus}

You are e - ter - nal, _ Love ev - er - last - ing, _ reign - ing on high. _
we'll sing for - ev - er, _ bow - ing be - fore _ You, _ bless - ing Your name. _

CHORUS

17 G Am F C/E G Am

_ Ho - ly, ho - ly Lord God Al - might - y, _ wor - thy

23 F C G^{sus} G Am F C/E

is the Lamb Who was slain; High - est prais - es hon - or and glo -

29 G Dm Am G^{sus} G Dm Am

- ry — be un - to Your name, — be un - to Your

36 1. G^{sus} G 2. G^{sus} G ENDING
Dm

name. — name, — be un -

41 Am G^{sus} Am G C

-to Your name. — repeat as desired

The musical score is written on a single treble clef staff. It consists of three systems of music. The first system (measures 29-35) has a melody of quarter notes and rests, with lyrics underneath. The second system (measures 36-40) features a first ending (measures 36-37) and a second ending (measures 38-40) that leads to an 'ENDING' box. The third system (measures 41-43) continues the melody with lyrics and includes a 'repeat as desired' instruction with a repeat sign and a fermata over the final note.

(Pastor Eric): Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

(Pastor Eric): Prayer after Communion

Let us pray: Gracious God,
in this meal you have drawn us
to your heart, and nourished us at your table.

By your Holy Spirit, enliven us to be your body in the world, that we may show Christ's love to all people. Amen.

The Sending

(Nan): Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

(Nan): Purpose Sightings

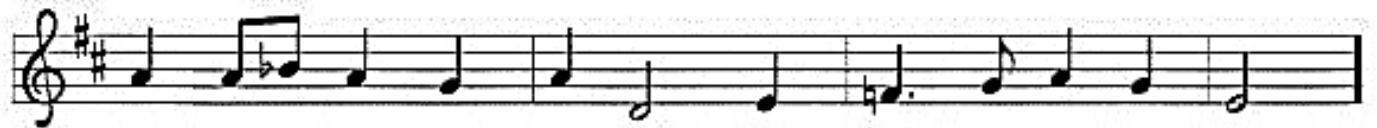
(Nan): MILESTONES! Sing "On Eagle's Wings" vs. 1 and Refrain

It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.

On Eagle's Wings



1 You who dwell in the shel-ter of the Lord, who a-bide in this shad-ow for life,



say to the Lord: "My ref - uge, my rock in whom I trust!"



And he will raise you up on ea- gle's wings, bear you on the breath of dawn,



make you to shine like the sun, and hold you in the palm of his hand.

(Pastor Eric): Blessing

The blessing of God,

who provides for us, feeds us, and journeys with us,

✠ be upon you now and forever.

Amen.

(Pastor Eric): Sending Song: "Shout to the North"

(Invite children of all ages to come forward and play percussion during the Sending Song)

Shout To The North

Words and Music by
Martin Smith

♩ = 62

VERSE

F C B♭ F C B♭



1. Men of faith, rise up and sing of the great and glo-ri-ous King. You are
 (2. Rise up,) wom - en of the truth, stand and sing to bro - ken hearts who can
 (3. Rise up,) church with bro - ken wings, fill this place with songs a - gain of our

5 F C B♭ F C B♭



strong when you feel weak, in your bro - ken - ness com - plete. _____
 know the heal - ing pow'r of our awe - some King of love. _____
 God who reigns on high. By His grace a - gain we'll fly. _____

CHORUS

10 F B♭ C F B♭ C Dm



Shout to the north and the south; Sing to the east and the west. Je - sus is



Sav - ior to all, Lord of heav-en and earth. 2. Rise up,
 3. Rise up,

BRIDGE

20 Dm B♭ Dm B♭



We've been through fire, - we've been through rain; We've been re-fined by the pow'r of His name.

24 Dm B♭ F/A C^{sus} C D.S. al Coda

We've fall-en deep-er in love with You. You've burned the truth on our lips. _____

ENDING

⊕ Coda

29 B♭ C F B♭ C

Lord of heav - en and earth, Lord of heav - en and

32 F B♭ C F

earth, Lord of heav - en and earth. _____

(Pastor Eric): Go in peace. Love your neighbor.

Thanks be to God

Music to Send You Out