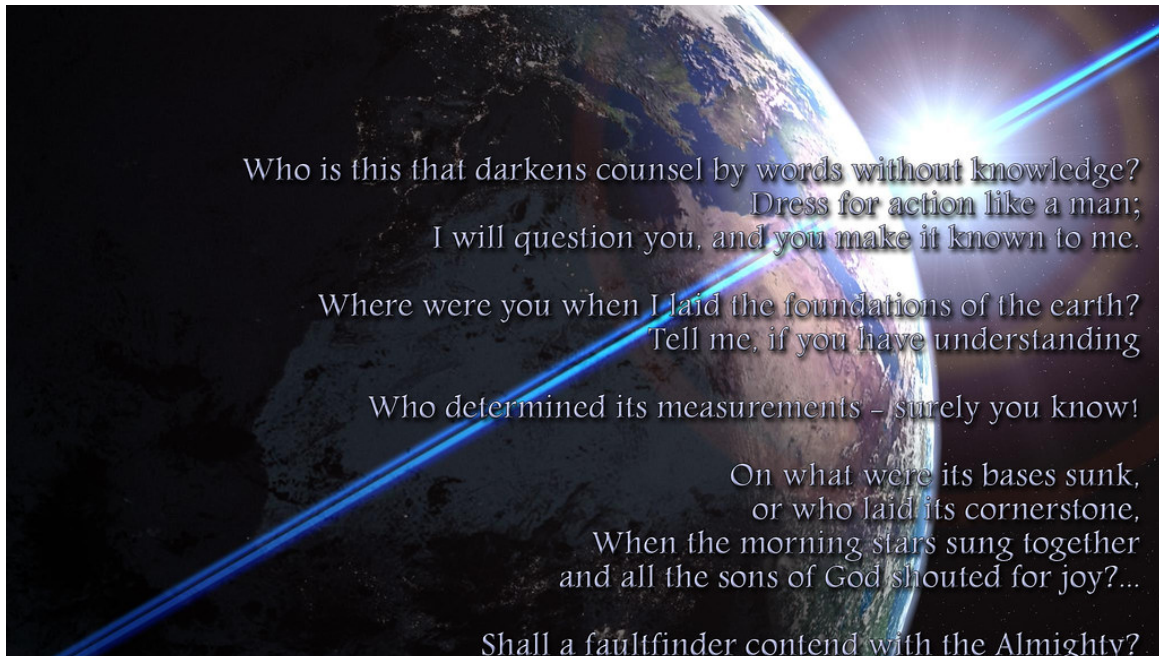


# 22nd Sunday after Pentecost

## October 20, 2024



[www.riverofhopehutchinson.org](http://www.riverofhopehutchinson.org)

Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Music to Prepare us for Worship

(Allen): *Invite people to stand for Gathering Song*

Gathering Song "Today is the Day"

# Today Is The Day

Words and Music by  
Lincoln Brewster and Paul Baloche

♩ = 120 **INTRO**

B $\flat$  Gm<sup>7</sup> 1. F<sup>sus</sup> E $\flat$ <sup>2</sup> 2. F<sup>sus</sup> E $\flat$ <sup>2</sup>

1. I'm cast - ing my cares -  
(2. I'm put - ting my fears) -

**VERSE**

4 B $\flat$  Gm<sup>7</sup> F<sup>sus</sup> E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>9</sup>

\_\_\_\_\_ a - side. \_ I'm leav - ing my past \_\_\_\_\_ be - hind. \_  
\_\_\_\_\_ a - side. \_ I'm leav - ing my doubts \_\_\_\_\_ be - hind. \_

7 F<sup>sus</sup> E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>7</sup> F<sup>sus</sup> E $\flat$ <sup>2</sup>

I'm set - ting my heart \_\_\_\_\_ and mind \_\_\_\_\_ on \_\_\_\_\_ You, \_\_\_\_\_ Je - sus. \_\_\_\_\_  
I'm giv - ing my hopes \_\_\_\_\_ and dreams \_\_\_\_\_ to \_\_\_\_\_ You, \_\_\_\_\_ Je - sus. \_\_\_\_\_

10 Cm<sup>7</sup> E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>9</sup>

\_\_\_\_\_ I'm reach - ing my hands \_\_\_\_\_ to Yours, \_  
\_\_\_\_\_ I'm reach - ing my hands \_\_\_\_\_ to Yours, \_

13 F<sup>sus</sup> E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>9</sup> F<sup>sus</sup> E $\flat$ <sup>2</sup>(#4)

be - liev - ing there's so \_\_\_\_\_ much more, \_ know - ing that all \_\_\_\_\_  
be - liev - ing there's so \_\_\_\_\_ much more, \_ know - ing that all \_\_\_\_\_

16 B $\flat$  Gm<sup>9</sup> F<sup>sus</sup> E $\flat$ <sup>2</sup> Cm<sup>7</sup>

\_\_\_\_\_ You have \_ in store \_\_\_\_\_ for me \_\_\_\_\_ is good, \_\_\_\_\_ it's good. .  
\_\_\_\_\_ You have \_ in store \_\_\_\_\_ for me \_\_\_\_\_ is good, \_\_\_\_\_ it's good. .

CHORUS 1 & 2

19 Eb<sup>2</sup> Bb Bb/A  
To - day is the day — You — have made. — I will re - joice .

22 Gm<sup>7</sup> Eb<sup>2</sup> Bb  
— and be glad — in — it. — To - day is the day — You — have made. .

25 Bb/A Gm<sup>7</sup> Eb<sup>2</sup>  
— I will re - joice — and be glad — in — it. — And I —

Last time to Coda ⊕

28 Cm Bb/D Eb  
— won't wor - ry a - bout — to - mor - row; I'm trust - ing in what — You say. .

31 F Bb Gm<sup>7</sup> F<sup>sus</sup> Eb<sup>2</sup> 1. Bb Gm<sup>7</sup>  
— To - day is the day. — To - day is the day. —

INSTRUMENTAL

35 F<sup>sus</sup> Eb<sup>2</sup> 2. Bb Gm<sup>7</sup> F<sup>sus</sup> Eb<sup>2</sup> F  
2. I'm put - ting my fears —

66  Coda  
B♭/D

E♭

F



to - mor - row. I'm giv - ing You my fears and sor - rows. Where

69 Cm

B♭/D

E♭



You lead me, I will fol - low; I'm trust - ing in what You say.

72

F

B♭

Gm<sup>7</sup>

F<sup>sus</sup>

E♭<sup>2</sup>

B♭

Gm<sup>7</sup>



To-day is the day.

To-day is the day.

76

F<sup>sus</sup>

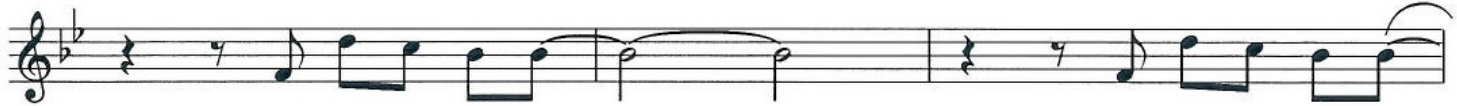
E♭<sup>2</sup>

B♭

Gm<sup>7</sup>

F<sup>sus</sup>

E♭<sup>2</sup>



To - day is the day.

To - day is the day.

79

B♭

Gm<sup>7</sup>

F<sup>sus</sup>

E♭<sup>2</sup>

B♭<sup>2</sup>



To - day is the day.



(Allen): Welcome \* Welcome Pads \* Post it Notes \*

*Introduce yourself and Pastor Susan Engholm*

*Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.*

(Pastor Susan): Confession and Forgiveness

Blessed be the holy Trinity, † one God,  
who forgives all our sin,  
whose mercy endures forever.

**Amen.**

Let us confess that God is God and we are not.

*Pause for silence and reflection.*

God our comforter:

**like lost sheep, we have gone astray.**

**We gaze upon abundance and see scarcity.**

**We turn our faces away from injustice and oppression.**

**We exploit the earth with our apathy and greed.**

**Free us from our sin, gracious God.**

**Listen when we call out to you for help.**

**Lead us by your love to love our neighbors as ourselves.**

**Amen.**

All have sinned and fall short of the glory of God.  
By the gift of grace in ✝ Christ Jesus, God makes you whole.  
Receive with glad hearts the forgiveness of all your sin.  
**Amen.**

(Pastor Susan): Greeting

The grace of our Lord Jesus Christ, the love of God, and the  
community of the Holy Spirit is with you all. **And also with you.**

# Is this the Feast of Victory? Kyrie

John Hermanson

Piano arrangement by Patty Bjorklund

*freely*

Re - turn my soul to your rest, for the Lord has dealt boun-ti-fly with you, and de-

liv - ered you from death, your eyes from tears, your feet from

stum - bling

In peace, in peace let us pray to the

Chords: F, Gm7, Am7, F/A, G/B<sup>b</sup>, B<sup>b</sup>, C, B<sup>b</sup>, Dm, B<sup>b</sup>/D<sup>b</sup>, B<sup>b</sup>

Tempo:  $\text{♩} = 90 \text{ M.M.}$

Kyrie: Is this the Feast of Victory?

15

Lord. Lord, have mer - cy.

15 F G B $\flat$ /G C/E F B $\flat$

19

For the peace from a-bove and for our sal - va - tion, \_\_\_

19 Gm Dm Dm

22

let us pray to the Lord.

22 C/E B $\flat$  F G

25

Lord, have mer - cy. For the peace of the

25 B $\flat$ /G C/E F Dm



Kyrie: Is this the Feast of Victory?

28

world, the well-be - ing of the church, and the u - ni - ty of all,

28 F Gm Dm C

31

let us pray to the Lord, Lord, have mer - cy.

31 Bb F G Gm C/E F

35

for this ho - ly house and all we of - fer here wor - ship and praise - - -

35 Bb C F Dm C

39

- - Let us pray to the Lord, Lord, have mer...

39 Bb F G Bb/G C/Eb

To Hymn of Praise

# Is This the Feast of Victory?

## Hymn of Praise

John Hermanson  
Piano Arrangement by Patty Bjorklund

(transitioning text from "Kyrie")

...cy. - - - - -

$\text{♩} = 60 \text{ M.M.}$

F B $\flat$  F D m

4

Is this the feast of vic-to - ry

F B $\flat$  F D m

8

for our God or a fore - taste of the

A m B $\flat$  F C D m

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of three systems of music. The first system shows the vocal line starting with a rest and the piano accompaniment. The second system begins with a repeat sign and includes the lyrics 'Is this the feast of vic-to - ry'. The third system continues the lyrics 'for our God or a fore - taste of the'. Chord markings are placed below the piano part, and a tempo marking of quarter note = 60 M.M. is provided. The piano accompaniment features a steady bass line and a more active treble line with some arpeggiated chords.

## Is This the Feast of Victory? Hymn of Praise

12 *Fine*

king - dom? 1.You said, "Leave your nets be -  
2.When did we see you -  
3.And when they rolled the

F C/E *Fine* F B $\flat$  F

15

hind you," broke bread and drank wine with us. You  
hun - gry, when did we feed you, \_\_\_\_\_  
stone back there was an emp - ty tomb. We

C/E Dm F B $\flat$  F C/E Dm

19

pro - mised a king - dom, you hung on a cold \_\_\_\_\_ cross.  
Were you a strang - er, and did we wel - come you?  
gath - er to - geth er break-ing bread in the up - per \_\_\_\_\_

Dm F C Gm F/A B $\flat$  C

Is This the Feast of Victory? Hymn of Praise

23 3.

Is this the feast of vic - to - ry  
room. \_\_\_\_\_

C F D m

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket above the first three notes is labeled '3.'. The lyrics 'Is this the feast of vic - to - ry' are written below the notes. The bottom staff is a piano accompaniment in the same key and time. It features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The right hand has a treble clef and starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket above the first three notes is labeled '3.'. Chord symbols 'C', 'F', and 'D m' are placed above the piano staff.

27

for our God or a fore - - taste

A m B $\flat$  F C

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'for our God or a fore - - taste' are written below the notes. The bottom staff is a piano accompaniment in the same key and time. It features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The right hand has a treble clef and starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols 'A m', 'B $\flat$ ', 'F', and 'C' are placed above the piano staff.

30 *Fine*

of the king - - - dom?

D m F *Fine* C/E

*ritardando* *Fine* *mp*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'of the king - - - dom?' are written below the notes. The bottom staff is a piano accompaniment in the same key and time. It features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The right hand has a treble clef and starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols 'D m', 'F', 'C/E' are placed above the piano staff. The word 'ritardando' is written above the piano staff, and 'mp' is written below it. The word 'Fine' appears twice, once above the vocal staff and once above the piano staff. The system ends with a double bar line and a 2/4 time signature.

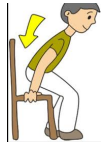
(Allen): Prayer of the Day

Let us pray together, Sovereign God,

**(ALL): you turn your greatness into goodness for all the peoples on earth. Shape us into willing servants of your kingdom, and make us desire always and only your will, through Jesus Christ, our Savior and Lord. Amen.**

(Allen): Greet Someone New

*Music to Bring Us Back Together: "Today is the Day" Chorus*



(Pastor Susan): Children's Time

## The Word

(Reader): *Our story and God's story continues today with two readings. Our first reading is from the book of Job chapter 38, verses 1-7; and verses 34-41.*

(Narrator): <sup>1</sup>The LORD answered Job out of the whirlwind:

**(Side 1): <sup>2</sup>"Who is this that darkens counsel by words without knowledge?**

**<sup>3</sup>Gird up your loins like a man,**

**I will question you, and you shall declare to me.**

**(Side 2):** <sup>4</sup>“Where were you when I laid the foundation of the earth?  
Tell me, if you have understanding.

<sup>5</sup>Who determined its measurements—surely you know!

(Narrator): *Or who stretched the line upon it?*

<sup>6</sup>*On what were its bases sunk,  
or who laid its cornerstone*

<sup>7</sup>*when the morning stars sang together  
and all the heavenly beings shouted for joy?*

**(Side 1):** <sup>34</sup>“Can you lift up your voice to the clouds,  
so that a flood of waters may cover you?

**(Side 2):** <sup>35</sup>Can you send forth lightnings, so that they may go  
and say to you, ‘Here we are’?

(Narrator): <sup>36</sup>*Who has put wisdom in the inward parts,  
or given understanding to the mind?*

<sup>37</sup>*Who has the wisdom to number the clouds?  
Or who can tilt the waterskins of the heavens,*

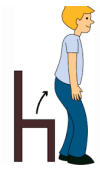
<sup>38</sup>*when the dust runs into a mass  
and the clods cling together?*

**(Side 1):** <sup>39</sup>“Can you hunt the prey for the lion,  
or satisfy the appetite of the young lions,

**(Side 2):** <sup>40</sup>when they crouch in their dens,  
or lie in wait in their covert?

**(ALL):** <sup>41</sup>Who provides for the raven its prey,  
when its young ones cry to God,  
and wander about for lack of food?”





(Reader): *Here ends our first reading. You are invited to stand in body or in spirit as we sing the "Alleluia" to welcome our second reading from the Gospel of Mark 10: 35-45*

# Is this the Feast of Victory Gospel Acclamation

## Alleluia

John Hermanson

Piano arrangement by Patty Bjorklund

♩ = 100 M.M.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 100 M.M. (Metronomic Minutes).

**System 1:** The vocal line begins with a whole note rest, followed by the lyrics "Lord to whom shall we go?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as C, G, D, and Em.

**System 2:** The vocal line continues with "You have the words of e-tern - al life. Al - le - lu". The piano accompaniment continues with similar rhythmic patterns. Chords are labeled as C, G, D, and Em.

**System 3:** The vocal line concludes with "ia. Al - le - lu - ia." The piano accompaniment features a more sustained texture with longer note values in the right hand. Chords are labeled as D and Em.

(Reader): <sup>35</sup>*James and John, the sons of Zebedee, came forward to him and said to him,*

**(Side 1): “Teacher, we want you to do for us whatever we ask of you.”**

(Reader): <sup>36</sup>*And he said to them,*

**(Side 2): “What is it you want me to do for you?”**

(Reader): <sup>37</sup>*And they said to him,*

**(Side 1): “Grant us to sit, one at your right hand and one at your left, in your glory.”**

(Reader): <sup>38</sup>*But Jesus said to them,*

**(Side 2): “You do not know what you are asking. Are you able to drink the cup that I drink, or be baptized with the baptism that I am baptized with?”**

(Reader): <sup>39</sup>*They replied,*

**(ALL): “We are able.”**

(Reader): *Then Jesus said to them, "The cup that I drink you will drink; and with the baptism with which I am baptized, you will be baptized; <sup>40</sup>but to sit at my right hand or at my left is not mine to grant, but it is for those for whom it has been prepared." <sup>41</sup>When the ten heard this, they began to be angry with James and John. <sup>42</sup>So Jesus called them and said to them,*

**(Side 1): "You know that among the Gentiles those whom they recognize as their rulers lord it over them, and their great ones are tyrants over them.**

**(Side 1): <sup>43</sup>But it is not so among you; but whoever wishes to become great among you must be your servant, <sup>44</sup>and whoever wishes to be first among you must be slave of all.**

**(ALL): <sup>45</sup>For the Son of Man came not to be served but to serve, and to give his life a ransom for many."**

(Reader): *Stay tuned for the continuing saga that is our story and God's story.*

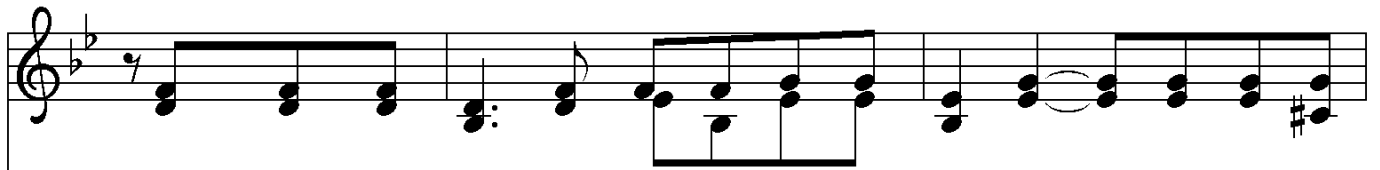
**(ALL): Thanks be to God.**

Sermon – Pastor Susan Engholm

(Allen): *Invite people to write prayers and get them to the prayer as we sing the Song of the Day.*

Song of the Day – “How Great Thou Art”

# How Great Thou Art



1 O Lord my God, when I in awe - some won - der con - sid - er  
2 When through the woods and for - est glades I wan - der, I hear the  
3 But when I think that God, his Son not spar - ing, sent him to  
4 When Christ shall come, with shout of ac - cla - ma - tion, and take me



all the works thy hand hath made, I see the stars, I hear the might-y  
birds sing sweet-ly in the trees; when I look down from loft - y moun-tain  
die, I scarce can take it in, that on the cross my bur - den glad - ly  
home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -



thun - der, thy pow'r through-out the u - ni - verse dis - played;  
gran - deur and hear the brook and feel the gen - tle breeze;  
bear - ing he bled and died to take a - way my sin;  
ra - tion and there pro - claim, "My God, how great thou art!"





*Refrain*

Then sings my soul, my Sav-ior God, to thee, how great thou

art! How great thou art! Then sings my soul, my Sav-ior God, to

thee, how great thou art! How great thou art!

Text: Carl G. Boberg, 1859–1940; tr. and adapt. Stuart K. Hine, 1899–1989

Music: O STORE GUD, Swedish folk tune; adapt. Stuart K. Hine

Text and arr. © 1953 S.K. Hine, assigned to Manna Music, Inc., 35255 Brooten Road, Pacific City, OR 97135 (ASCAP).

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## Prayers for the World

*Together we pray for the church, the world, and all who are in need. Each petition will close with the words: "God, who is mercy:"*

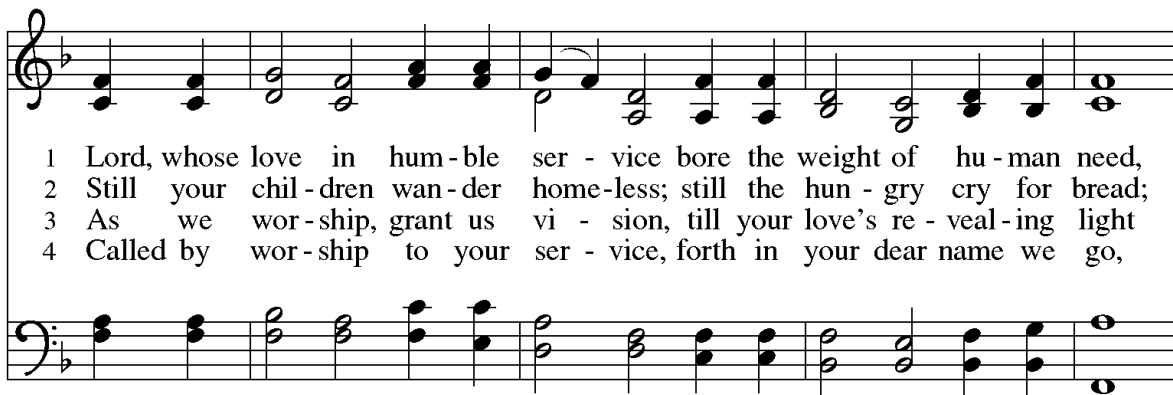
Congregational response: **"Hear our prayer."**

(Allen): Offering

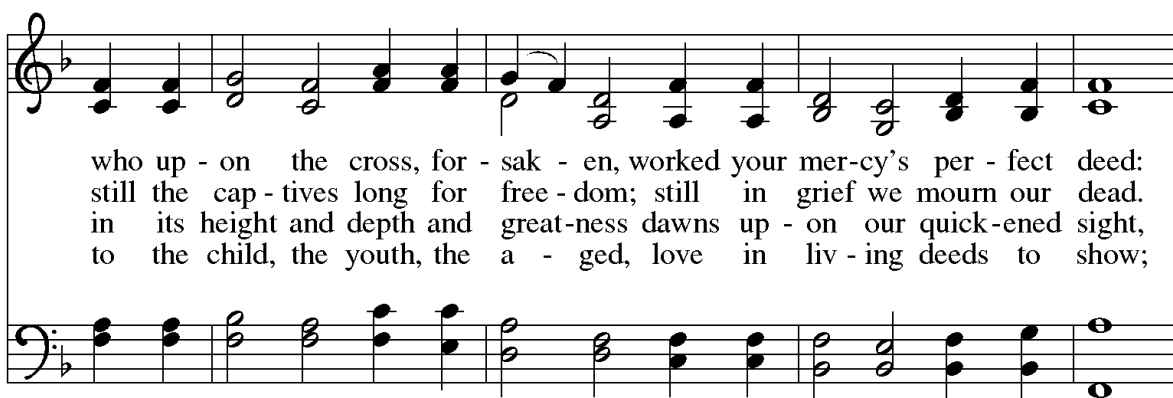
*Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during October is for **HOMES** (Housing Options in Mcleod for Emergency Shelter). Any children willing to help are Invited to meet Pastor Eric in the back to bring forth the Communion elements.*

Offering Song: "Lord, Whose Love in Humble Service"

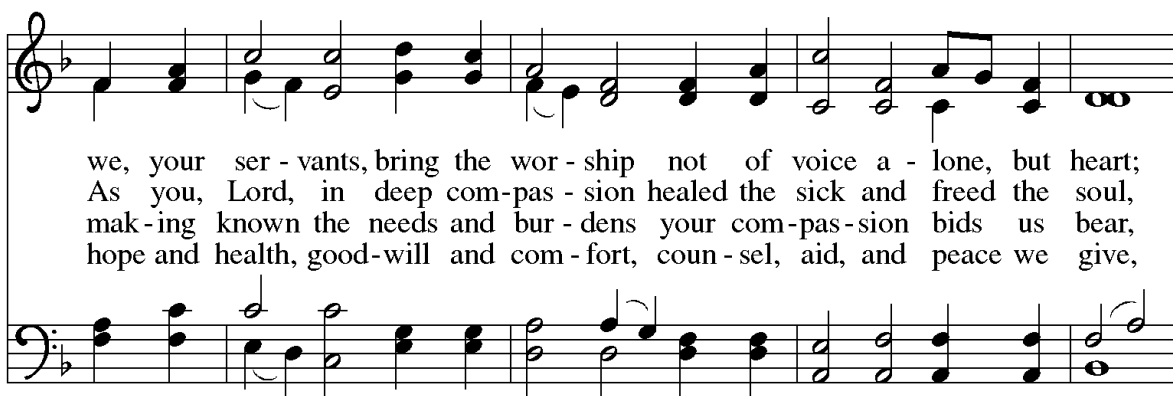
## Lord, Whose Love in Humble Service



1 Lord, whose love in hum-ble ser - vice bore the weight of hu - man need,  
2 Still your chil - dren wan - der home - less; still the hun - gry cry for bread;  
3 As we wor - ship, grant us vi - sion, till your love's re - veal - ing light  
4 Called by wor - ship to your ser - vice, forth in your dear name we go,



who up - on the cross, for - sak - en, worked your mer - cy's per - fect deed:  
still the cap - tives long for free - dom; still in grief we mourn our dead.  
in its height and depth and great - ness dawns up - on our quick - ened sight,  
to the child, the youth, the a - ged, love in liv - ing deeds to show;



we, your ser - vants, bring the wor - ship not of voice a - lone, but heart;  
As you, Lord, in deep com - pas - sion healed the sick and freed the soul,  
mak - ing known the needs and bur - dens your com - pas - sion bids us bear,  
hope and health, good - will and com - fort, coun - sel, aid, and peace we give,



con - se - crat - ing to your pur - pose ev - 'ry gift which you im - part.  
by your Spir - it send your pow - er to our world to make it whole.  
stir - ring us to ar - dent ser - vice, your a - bun - dant life to share.  
that your ser - vants, Lord, in free - dom may your mer - cy know and live.

# The Feast

(Pastor Susan): Setting the Table

*the children lead us as we say together:*

**Gracious God, we thank you for the food before us;  
the family (friends) beside us;  
the love between us;  
and your presence among us.  
Amen.**

(Pastor Susan): Thanksgiving at the Table

The Lord is with you

**And also with you**

Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give God thanks and praise.**

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pra

## The Lord's Prayer

(Leader): *Our Creator, our Mother,*

**(ALL): Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. Forgive us our trespasses as we forgive those who trespass against us...Lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen.**

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

The gifts of God are...

**(ALL): Free**

Free indeed. And all are welcome to receive the sacrament.

Communion Songs: "Will You Let Me Be Your Servant" and "Make Me a Servant"

# Will You Let Me Be Your Servant

1 Will you let me be your ser - vant, let me be as  
 2 We are pil - grims on a jour - ney, we are trav - 'lers  
 3 I will hold the Christ-light for you in the night - time  
 4 I will weep when you are weep - ing; when you laugh I'll  
 5 Will you let me be your ser - vant, let me be as

Christ to you? Pray that I may have the grace to  
 on the road; we are here to help each oth - er  
 of your fear; I will hold my hand out to you,  
 laugh with you. I will share your joy and sor - row  
 Christ to you? Pray that I may have the grace to

let you be my ser - vant, too.  
 walk the mile and bear the load.  
 speak the peace you long to hear.  
 till we've seen this jour - ney through.  
 let you be my ser - vant, too.

Text: Richard Gillard, b. 1953  
 Music: THE SERVANT SONG, Richard Gillard; arr. Betty Pulkingham, b. 1928  
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# Make Me A Servant

Words and Music by  
Kelly Willard

♩ = 82

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup>



Make me a ser - vant, hum - ble and meek. Lord, let me lift up

7 B<sup>b</sup>/F F F<sup>2sus</sup> F A Dm Dm/C G<sup>2</sup>/B B<sup>b</sup>m<sup>6</sup>



those who are weak. And may the prayer of my heart al - ways be:

13 F/A Gm<sup>7</sup> F/A Gm<sup>7</sup>



Make me a ser - vant, make me a ser - vant,

17 F/C C<sup>7sus</sup> F<sup>2</sup>



make me a ser - vant to - day. \_\_\_\_\_

(Pastor Susan): Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

(Pastor Susan): Prayer after Communion

Let us pray: Gracious God,  
in this meal you have drawn us  
to your heart, and nourished us at your table.

**By your Holy Spirit, enliven us to be your body in the world, that we may show Christ's love to all people. Amen.**

## The Sending

(Allen): Why does our church exist? What is our purpose?

**We go out to transform lives through Jesus Christ.**

(Allen): Purpose Sightings

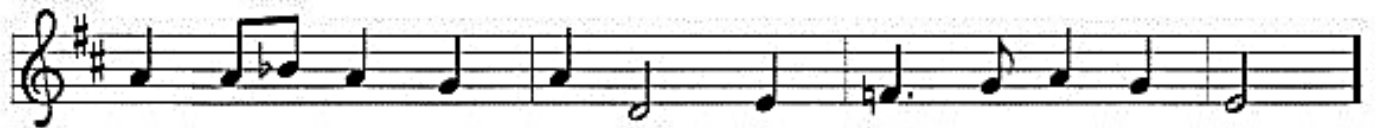
(Allen): MILESTONES! Sing "On Eagle's Wings" vs. 1 and Refrain

*It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.*

## On Eagle's Wings



1 You who dwell in the shel-ter of the Lord, who a-bide in this shad-ow for life,



say to the Lord: "My ref - uge, my rock in whom I trust!"



And he will raise you up on ea-gle's wings, bear you on the breath of dawn,



make you to shine like the sun, and hold you in the palm of his hand.

(Pastor Susan): Blessing

The blessing of God,

who provides for us, feeds us, and journeys with us,

✠ be upon you now and forever.

**Amen.**

(Pastor Susan): Sending Song: "Lord Reign in Me"

*(Invite children of all ages to come forward and play percussion)*

# Lord Reign In Me

Words and Music by  
Brenton Brown

♩ = 94 **VERSE**

C G<sup>SUS</sup> F<sup>2</sup> G<sup>SUS</sup> C G<sup>SUS</sup>



1. O - ver all the \_ earth,      You \_ reign on \_ high,      ev - 'ry moun - tain \_ stream,  
2. O - ver ev - 'ry \_ thought,      o - ver ev - 'ry \_ word,      may my life re - flect

4 F<sup>2</sup> G<sup>SUS</sup> Am<sup>7</sup> G<sup>SUS</sup> F<sup>2</sup> G<sup>SUS</sup>



ev - 'ry sun - set \_ sky.      But my one re - quest,      Lord, my on - ly \_ aim \_  
the beau - ty of my \_ Lord;      'Cause You mean more to \_ me      than an - y earth - ly \_ thing .

**CHORUS 1a**

7 Dm<sup>7</sup> F<sup>2</sup> G<sup>SUS</sup> C G F<sup>2</sup> G



— is that You'd reign in me a - gain.      Lord, reign in \_ me,      reign in Your \_ pow'r;  
— So won't You reign in me a - gain.

11 C G F<sup>2</sup> G Am G F<sup>2</sup> G



O - ver all my \_ dreams,      in my dark - est hour.      You are the Lord      of all I am, \_

**INSTRUMENTAL**

15 Dm<sup>7</sup> F G C G F



— so won't You reign in me a - gain.

**CHORUS 1b**

19 Am<sup>7</sup> G F F G C N.C.



reign in me a - gain.      Lord, reign in \_ me,

Lord Reign In Me - 2

23 F<sup>2</sup> G C G F<sup>2</sup> G Am G F<sup>2</sup>



reign in Your \_pow'r; O-ver all my \_dreams, in my dark - est hour. You are the Lord

27 G Dm<sup>7</sup> F G Dm<sup>7</sup>



of all I am, \_\_\_\_\_ so won't You reign in me a - gain, \_\_\_\_\_ won't You


31 F G Dm<sup>7</sup> F G



reign in me a - gain, \_\_\_\_\_ won't You reign in me a - gain.

**ENDING**

34 C G F C G F C



(Pastor Susan): Go in peace. Love your neighbor.

**Thanks be to God**

Music to Send You Out

