

6th Sunday after Pentecost

June 30, 2024



www.riverofhopehutchinson.org

Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Music to Prepare us for Worship

Opening Song "Love the Lord Your God"

**LOVE THE LORD YOUR GOD
WITH ALL YOUR HEART AND
ALL YOUR SOUL
AND ALL YOUR MIND
AND LOVE ALL HUMANKIND
AS YOU WOULD LOVE YOURSELF AND...**

**LOVE THE LORD YOUR GOD
WITH ALL YOUR HEART
AND ALL YOUR
SOUL AND MIND
AND LOVE ALL HUMANKIND**

**WE'VE GOT CHRISTIAN
LIVES TO LIVE
WE'VE GOT JESUS' LOVE TO GIVE
WE'VE GOT NOTHING TO HIDE
BECAUSE IN GOD WE ABIDE**

Welcome * Welcome Pads * Post it Notes *

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

Confession and Forgiveness

Blessed be the holy Trinity, ✝ one God,
the God of manna,
the God of miracles,
the God of mercy.
Amen.

Drawn to Christ and seeking God's abundance,
let us confess our sin.

Silence is kept for reflection.

God, our provider,

help us.

It is hard to believe there is enough to share.

**We question your ways when they differ from the ways
of the world in which we live.**

**We turn to our own understanding
rather than trusting in you.**

We take offense at your teachings and your ways.

Turn us again to you.

Where else can we turn?

**Share with us the words of eternal life
and feed us for life in the world.**

Amen.

Beloved people of God:

in Jesus, the manna from heaven,
you are fed and nourished.

By Jesus, the worker of miracles,
there is always more than enough.

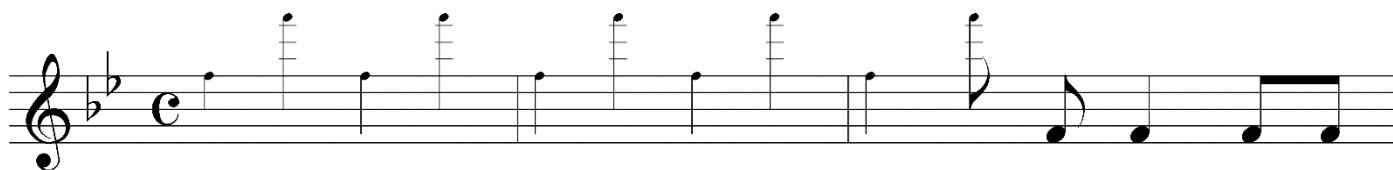
Through Jesus, ✝ the bread of life,
you are shown God's mercy:

you are forgiven and loved into abundant life.

Amen.

Greeting

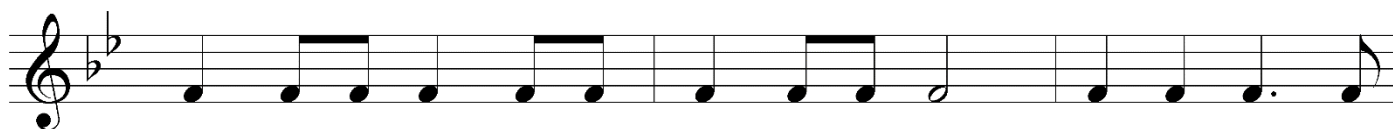
The grace of our Lord Jesus Christ, the love of God, and the
community of the Holy Spirit is with you all. **And also with you.**



In peace, let us



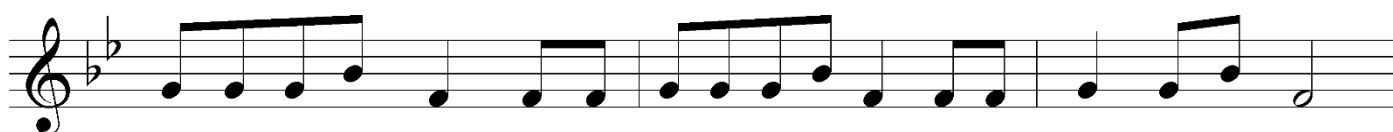
pray to the Lord. KY - RI - E E - LE - I-SON. For the



peace from a-bove, let us pray to the Lord. KY - RI - E E -



LE - I - SON. For the peace of the whole world, the well -



be-ing of the church, for the u - ni - ty of all, let us pray to the Lord.



KY - RI - E E - LE - I-SON. For the peo-ple of God and for



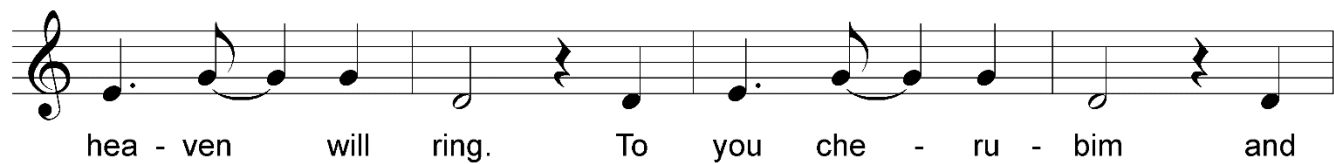
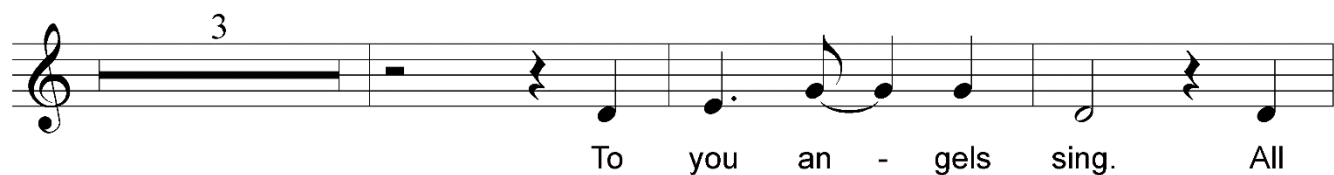
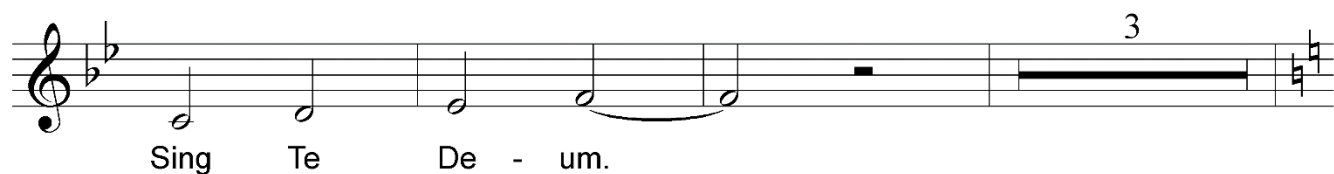
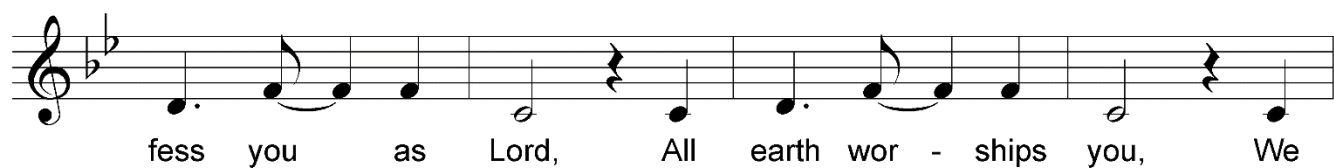
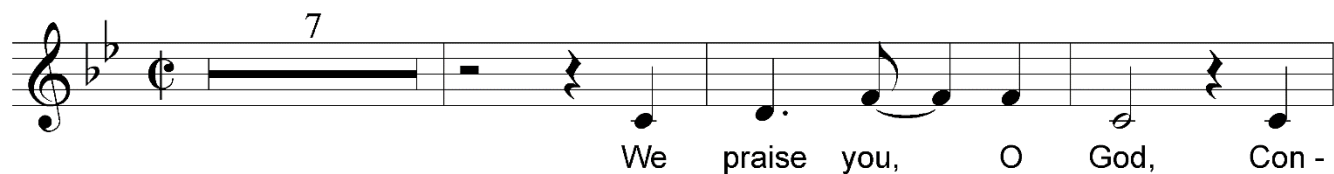
all who of-fer their wor-ship and praise, let us pray to the Lord.

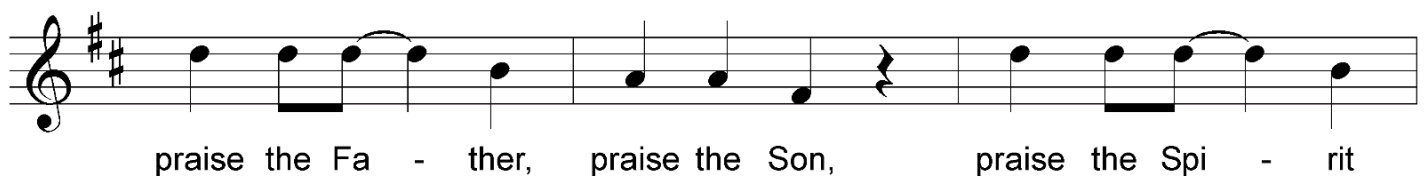
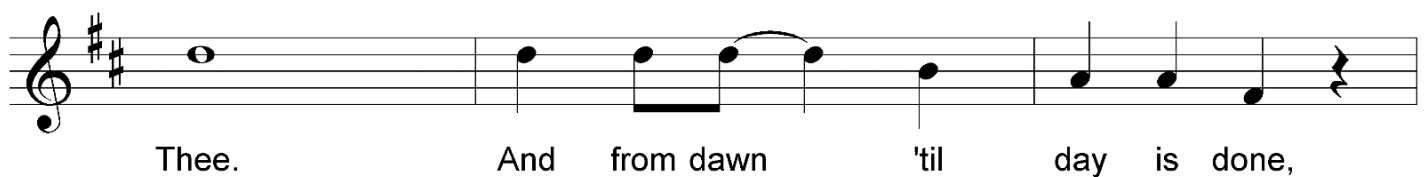
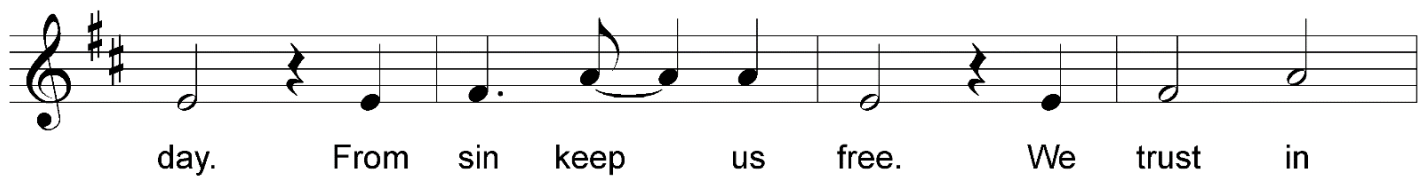
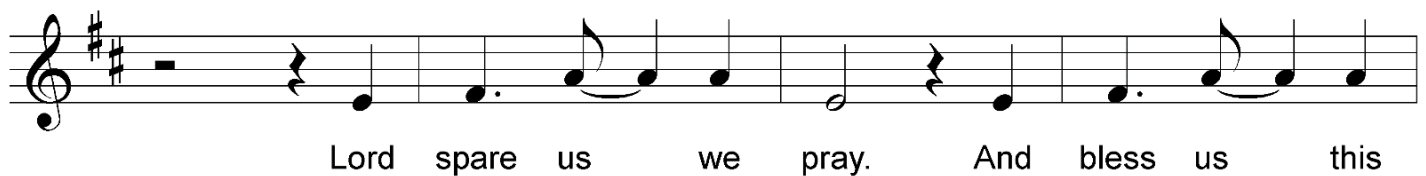
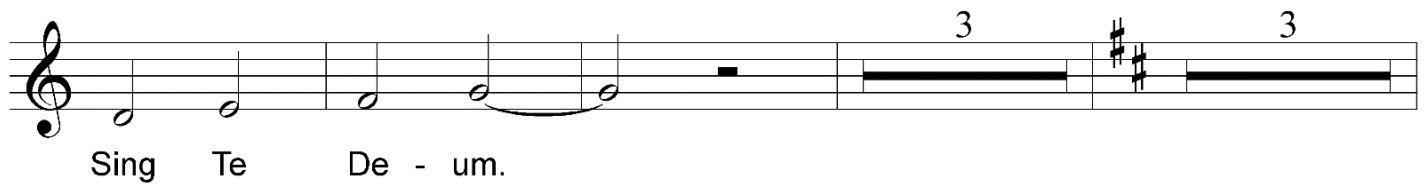


KY - RI - E E - LE - I - SON. Help, save, com - fort and de -



pend us gra-cious Lord. A - - - MEN.





Three in One. Sing Te De - um. Glo - ri - ous the

glad re - frain. In - fi - nite your vast do - main Ev - er - las - ting

is your reign. Sing Te De - um. Fill the heav'ns with

sweet ac - cord. God of Heav'n and earth a - dored.

Ho - ly Fa - ther! Ho - ly Lord! Sing Te De - um.

Prayer of the Day:

Let us pray,

Almighty and merciful God, we implore you to hear the prayers of your people. Be our strong defense against all harm and danger, that we may live and grow in faith and hope, through Jesus Christ, our Savior and Lord. Amen.

Greet Someone New

Music to Bring Us Back Together: last 9 lines of "Te Deum"
(start at "Lord spare us we pray...")

Children's Time

The Word

(Reader): Our story and God's story continues today with our Bible readings. Our first reading is from Psalm 30. Please join us as we sing responsively.

¹ I will exalt you, O LORD, because you have lift- I ed me up
and have not let my enemies triumph I over me.

² O LORD my God, I cried I out to you,
and you restored I me to health.

³ You brought me up, O LORD, I from the dead;
you restored my life as I was going down I to the grave.

⁴ Sing praise to the LORD, I all you faithful;
give thanks in ho- I ly remembrance.

⁵ God's wrath is short; God's favor I lasts a lifetime.
Weeping spends the night, but joy comes I in the morning.

⁶ While I felt se- I cure, I said,
"I shall never I be disturbed.

⁷ You, LORD, with your favor, made me as strong I as the mountains."
Then you hid your face, and I was I filled with fear.

⁸ I cried to I you, O LORD;
I pleaded with I my Lord, saying,

⁹ "What profit is there in my blood, if I go down I to the pit?
Will the dust praise you or de- I clare your faithfulness?

¹⁰ Hear, O LORD, and have mer- I cy upon me;
O LORD, I be my helper."

¹¹ You have turned my wailing I into dancing;
you have put off my sackcloth and clothed I me with joy.

¹² Therefore my heart sings to you I without ceasing;
O LORD my God, I will give you I thanks forever.

(Easton): You are invited to rise in body or in spirit for our Gospel reading from Mark chapter 5 verses 21 to 43

(Hunter): 21 When Jesus had crossed again in the boat to the other side, a great crowd gathered around him; and he was by the sea. 22 Then one of the leaders of the synagogue named Jairus came and, when he saw him, fell at his feet 23 and begged him repeatedly,

(Side 1): "My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well, and live."

(Easton): 24 So he went with him. And a large crowd followed him and pressed in on him. 25 Now there was a woman who had been suffering from hemorrhages for twelve years. 26 She had endured

much under many physicians, and had spent all that she had; and she was no better, but rather grew worse. 27She had heard about Jesus, and came up behind him in the crowd and touched his cloak, 28for she said,

(Side 2): “If I but touch his clothes, I will be made well.”

(Hunter): 29Immediately her hemorrhage stopped; and she felt in her body that she was healed of her disease. 30Immediately aware that power had gone forth from him, Jesus turned about in the crowd and said,

(Side 1): “Who touched my clothes?”

(Easton): 31And his disciples said to him, “You see the crowd pressing in on you; how can you say, ‘Who touched me?’ ” 32He looked all around to see who had done it. 33But the woman, knowing what had happened to her, came in fear and trembling, fell down before him, and told him the whole truth. 34He said to her,

(Side 2): “Daughter, your faith has made you well; go in peace, and be healed of your disease.”

(Hunter): 35While he was still speaking, some people came from the leader’s house to say, “Your daughter is dead. Why trouble the teacher any further?” 36But overhearing what they said, Jesus said to the leader of the synagogue, “Do not fear, only believe.” 37He allowed no one to follow him except Peter, James, and John, the brother of James. 38When they came to the house of the leader of the synagogue, he saw a commotion, people weeping and wailing loudly. 39When he had entered, he said to them,

(ALL): “Why do you make a commotion and weep? The child is not dead but sleeping.”

(Easton): 40And they laughed at him. Then he put them all outside, and took the child's father and mother and those who were with

him, and went in where the child was. 41He took her by the hand and said to her, "Talitha cum," which means, "Little girl, get up!" 42And immediately the girl got up and began to walk about (she was twelve years of age). At this they were overcome with amazement. 43He strictly ordered them that no one should know this, and told them to give her something to eat.

(Easton and Hunter): Stay tuned for the continuing saga that is our story and God's story.

(ALL): Thanks be to God.

SERMON - Pastor Hans Peterson

SONG OF THE DAY - "Dance with Me"

DANCE WITH ME

(guitar: capo 3)

Come on ev-ry-bod-y take a chance, dance with me. Grab your sis-ter, tell your broth-er, cel-e-brate life danc-ing free. Pain-ful tears shat-tered we dreams, dark-ness Life's a dance where we learn to move our on our left and right. But with the dawn feet cre-a-tive-ly. We may slip joy breaks loose dis-pers-ing sor-row and fright. as we move but God still leads grace-ful-ly. Mourn-ing turns to dance when we give the Lord a chance to say...

DANCE WITH ME

Hans Peterson

REFRAIN

Come on ev - 'ry - bod - y take a chance,

The first line of the Refrain is written in treble and bass staves. The key signature has one sharp (F#). The time signature is 2/2. The melody in the treble staff begins with a quarter note G4, followed by a half note chord of A4 and C5, then a quarter note D5, and a half note chord of E5 and G5. The bass staff provides accompaniment with a half note chord of G3 and B3, followed by a half note chord of A3 and C4, and a half note chord of D4 and F#4.

dance with me. Grab your sis - ter, tell your broth - er,

The second line of the Refrain continues the melody. The treble staff has a half note chord of A4 and C5, followed by a quarter note D5, and a half note chord of E5 and G5. The bass staff has a half note chord of G3 and B3, followed by a half note chord of A3 and C4, and a half note chord of D4 and F#4.

cel - e - brate life danc - ing free. Mourn -

The third line of the Refrain and the start of the Bridge. The treble staff has a half note chord of A4 and C5, followed by a quarter note D5, and a half note chord of E5 and G5. The bass staff has a half note chord of G3 and B3, followed by a half note chord of A3 and C4, and a half note chord of D4 and F#4. The Bridge section begins with a half note chord of A4 and C5, followed by a quarter note D5, and a half note chord of E5 and G5.

- - ing turns to dance when we

The fourth line of the Refrain. The treble staff has a half note chord of A4 and C5, followed by a quarter note D5, and a half note chord of E5 and G5. The bass staff has a half note chord of G3 and B3, followed by a half note chord of A3 and C4, and a half note chord of D4 and F#4.

give the Lord a chance to say...

The fifth line of the Refrain. The treble staff has a half note chord of A4 and C5, followed by a quarter note D5, and a half note chord of E5 and G5. The bass staff has a half note chord of G3 and B3, followed by a half note chord of A3 and C4, and a half note chord of D4 and F#4.

Prayers for the World

PRAYERS:

(Issac, Percy or Danny) "Together we pray for the church, the world, and all who are in need. After each prayer we invite you to sing..."

HOPE OF ALL CREATION
(Prayer Response)

Hans Peterson

(guitar: capo 3)

The musical score is written on three staves in 4/4 time, with a key signature of one flat (Bb). The melody is in the treble clef. Chord symbols are placed above the notes. The lyrics are written below the notes.

Hope of all cre - a - tion, Heal - er of re -

la - tions, We lift our prayer to you. We

lift our prayer to you.

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(Percy and Danny sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

(Anessa) There are many things for which we say "thanks God!" So we take a moment now to shout out one word which describes something for which we are thankful....(people all shout a word out loud)

(Pastor Hans) Accept our shouts of thanks, O God, as we sing to you...

(All sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

(Easton) There are many things for which we say "wow God!" So we take a moment now to speak out loud something awesome within creation that took our breath away....(all speak something awesome out loud)

(Pastor Hans) Accept our praise and wonder, O God, as we sing to you...

(All sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

(Hunter) There are many things for which we say "help God!" So we take a moment now to speak out loud the name of a person or place that we know are in need of your healing touch....(all speak a name out loud)

(Pastor Hans) Accept our pleas for help, O God, as we sing to you...

(All sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

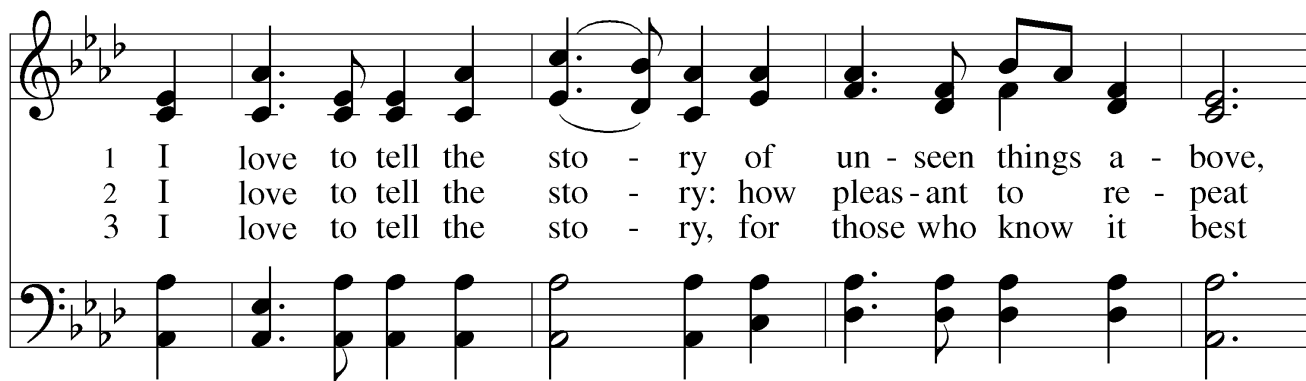
(Issac, Percy or Danny) Holy and merciful God: into your arms we give you all these prayers, trusting in Jesus our Savior and Lord. **All: AMEN:**

Offering

Worship Leader: *Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during June is for "Habitat for Humanity". Any children willing to help are invited to meet Pastor Hans in the back to bring forth the Communion elements.*

Offering Song: "I Love to Tell the Story"

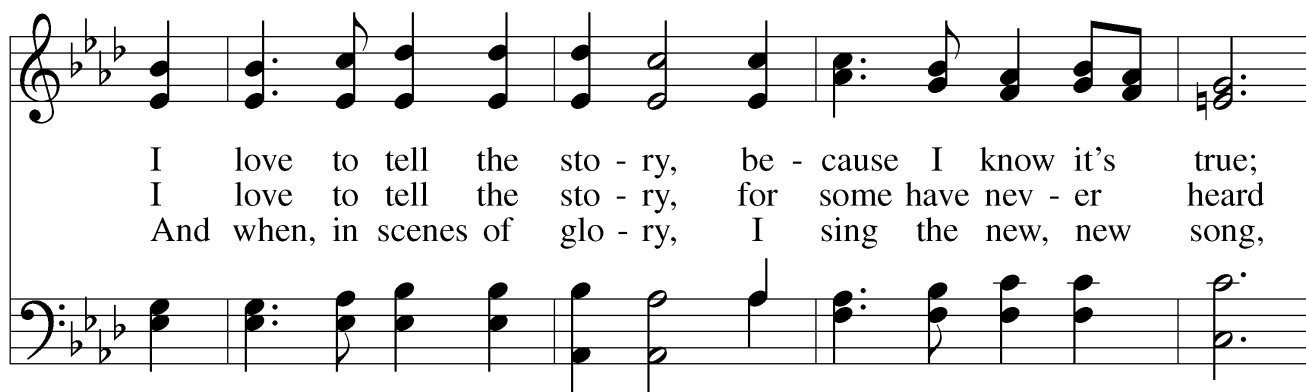
I Love to Tell the Story



1 I love to tell the sto - ry of un - seen things a - bove,
2 I love to tell the sto - ry: how pleas - ant to re - peat
3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.
what seems, each time I tell it, more won - der - ful - ly sweet!
seem hun - ger - ing and thirst - ing to hear it like the rest.



I love to tell the sto - ry, be - cause I know it's true;
I love to tell the sto - ry, for some have nev - er heard
And when, in scenes of glo - ry, I sing the new, new song,



it sat - is - fies my long - ings as noth - ing else would do.
the mes - sage of sal - va - tion from God's own ho - ly word.
I'll sing the old, old sto - ry that I have loved so long.

Refrain



I love to tell the sto - ry; I'll sing this theme in glo - ry



and tell the old, old sto - ry of Je - sus and his love.

Text: Katherine Hankey, 1834–1911
Music: HANKEY, William G. Fischer, 1835–1912

The Feast

Setting the Table *the children lead us as we sing together:*

Hark to the chimes come bow your head. Lord, we thank you for daily bread (daily bread). Amen (6x)

Thanksgiving at the Table

We gather as a community, around this table of plenty, trusting in the Spirit to nourish us as we share God's love with our neighbors.

The Lord is with you

And also with you

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

Again after supper, he took the cup, gave thanks, and gave it for all to drink, saying "This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me. Lord, remember us in your kingdom and teach us to pray:

The Lord's Prayer – version by Parker J. Palmer

Heavenly Father, heavenly Mother,
Holy and blessed is your true name.
We pray for your reign of peace to come,
We pray that your good will be done,
Let heaven and earth become one.
Give us this day the bread we need,
Give it to those who have none.
Let forgiveness flow like a river between us,
from each one to each one.
Lead us to holy innocence, Beyond the evil of our days –
Come swiftly Mother, Father, come.
For yours is the power and the glory and the mercy:
Forever your name is All in One. Amen.

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.
So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

The gifts of God are...

(ALL): Free

Free indeed. And all are welcome to receive the sacrament.

Communion Songs: "Day by Day" and "His Eye is on the Sparrow"

Day by Day



1 Day by day, your mer - cies, Lord, at - tend me, bring - ing com - fort
2 Day by day, I know you will pro - vide me strength to serve and
3 Oh, what joy to know that you are near me when my bur - dens



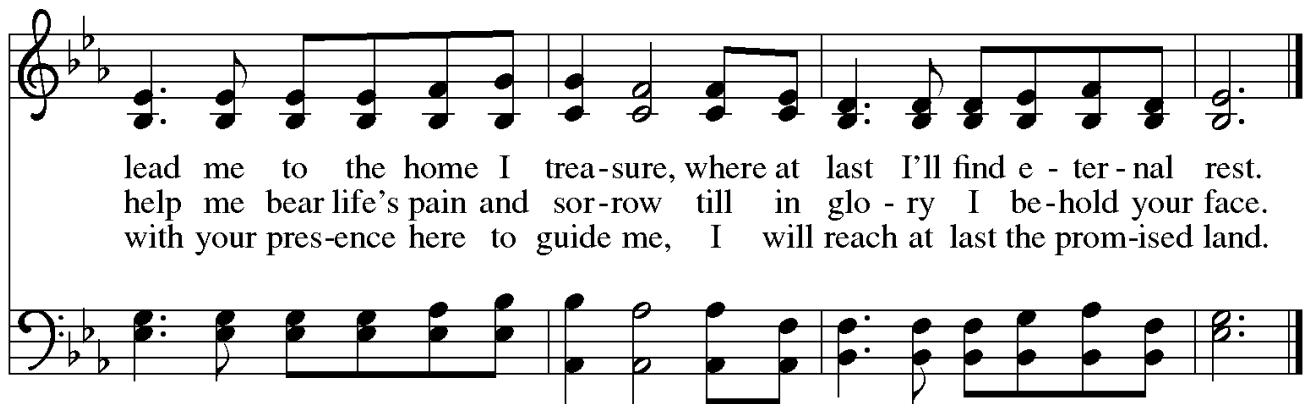
to my anx-i-ous soul. Day by day, the bless-ings, Lord, you send me
wis - dom to o - bey; I will seek your lov - ing will to guide me
grow too great to bear; oh, what joy to know that you will hear me



draw me near - er to my heav'n-ly goal. Love di - vine, be - yond all
o'er the paths I strug-gle day by day. I will fear no e - vil
when I come, O Lord, to you in prayer. Day by day, no mat - ter



mor - tal mea - sure, brings to naught the bur - dens of my quest; Sav - ior,
 of the mor - row, I will trust in your en - dur - ing grace. Sav - ior,
 what be - tide me, you will hold me ev - er in your hand. Sav - ior,



lead me to the home I trea - sure, where at last I'll find e - ter - nal rest.
 help me bear life's pain and sor - row till in glo - ry I be - hold your face.
 with your pres - ence here to guide me, I will reach at last the prom - ised land.

Text: Carolina Sandell Berg, 1832–1903; tr. Robert Leaf, 1936–2005
 Music: BLOTT EN DAG, Oskar Ahnfelt, 1813–1882
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His Eye Is On The Sparrow

Words by
Civilla Durfee Martin

Music by
Charles Hutchinson Gabriel

VERSE

B \flat

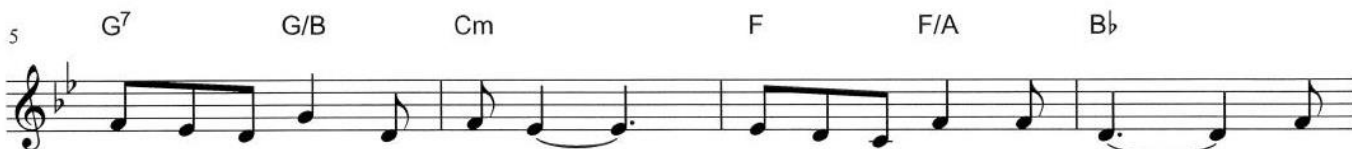
E \flat

B \flat

B \flat /A \flat



1. Why should I feel dis - cour - aged? _ Why should the shad - ows come? _
2. "Let not your heart be trou - bled," _ His ten - der words I hear; _
3. When - ev - er I am tempt - ed, _ when - ev - er clouds a - rise, _



Why should my heart be lone - ly _ and long for heav'n and home _ when
And rest - ing on His good - ness, _ I lose my doubt and fear. _ Tho'
when songs give place to sigh - ing, _ when hope with - in me dies, _ I



Je - sus is _ my por - tion? _ My con - stant friend _ is He: _ His
by the path _ He lead - eth _ but one step I _ may see: _ His
draw the clos - er to Him; _ From care He sets _ me free: _ His



eye is on _ the spar - row, _ and I know He watch - es me. _ His eye is on the
eye is on _ the spar - row, _ and I know He watch - es me. _ His eye is on the
eye is on _ the spar - row, _ and I know He watch - es me. _ His eye is on the

CHORUS



spar - row, _ and I know He watch - es me. _ I sing be - cause I'm hap - py, _ I
spar - row, _ and I know He watch - es me. _
spar - row, _ and I know He watch - es me. _

His Eye Is On The Sparrow - 2

23 F B \flat B \flat 7/D

sing be - cause I'm free; For His eye is on the

26 E \flat Ebm B \flat /D B \flat B \flat /F F⁷ B \flat

spar - row, and I know He watch - es me.

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Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

Prayer after Communion

Shepherding God,
 you have prepared a table before us
 and nourished us with your love.
 Send us forth from this banquet
 to proclaim your goodness
 and share the abundant mercy of Jesus,
 our redeemer and friend.
Amen.

The Sending

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

Purpose Sightings

MILESTONES! Sing "Great is thy Faithfulness" Chorus

It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.

Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

morn-ing new mer-cies I see; all I have need-ed thy

hand hath pro-vid-ed; great is thy faith-ful-ness, Lord, un-to me.

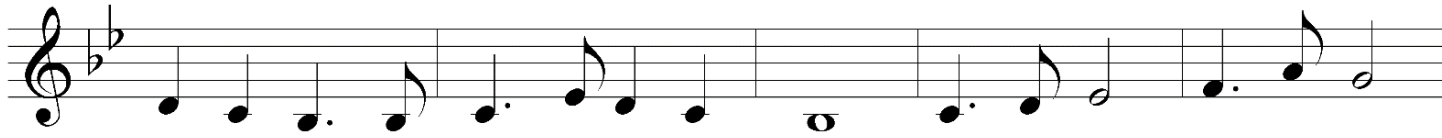
Sung Blessing



The Lord bless you and keep you. The Lord's



face shine on you, be gra-cious un-to you. The Lord look u-pon you with



fa - vor and give—— you peace. **A - MEN A - MEN**



A - MEN

(guitar: capo 5)

GO NOW WITH GOD

Hans Peterson
Larry Olson



vs. 1 Filled — with the Ho - ly — Spir - it
vs. 1 *Lleno del Es - pi - ri - tu — San - to*
vs. 2 Of - fer - ing a hand — to a stran - ger
vs. 3 Wa - ters of mer - cy have found us
vs. 4 Cross-ing ev' - ry bound'-ry, ev' - ry na - tion

go now with God,
va - mos con Dios,



go now with God. In - to the world — as a serv - ant
va - mos con Dios. En-tran - do al mun - do pa - ra ser - vir
Trust-ing in the ris - en — sav - ior
Grace — on the jour - ney sur - rounds us
Danc-ing in the gift of lib - er - a - tion



go now with God, go now with God. Go — now,
va - mos con Dios, va - mos con Dios. Va - mos,



go — now, go — now with God.
va - - - mos, va - mos con Dios.



Go — now, go — now, go — now with God.
Va - mos, va - mos, va - mos con Dios.

(Leader): Go in peace – you are God's beloved.

Thanks be to God

Music to Send You Out

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Jim,

Here are several changes/requests...

First, let's take out the first reading. I can already sense worship going long and it ties in less with my sermon now that I am starting to work on in. **Will do**

Second, please switch Psalms. **Will do** Sorry if I did not specify in the email (or

did so incorrectly) I am going to preach from Psalm 30 (NOT Psalm 130). We don't need to practice on Sunday. However, could you do a voice memo or leave me a phone message with the Psalm tone? It can be brief, that way I can practice – unless you want to cantor it.



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Third, I can't read the Kyrie in the bulletin. Maybe you saw that and were playing on fixing the layout? **Not sure what this means? I can read it fine and the singers can also? Do you want words only for people at home?** If some technology is not cooperating feel free to leave that out. I know some people who watch online

regularly; they may be following along in the bulletin. It's okay if it just says Kyrie without any music in the bulletin if the gremlin is not cooperating when you try to clean it up.

Also, my understanding is that you are going to sing the Kyrie and me the Benediction. **Yes**

Fourth, it would be awesome to have you play Dance with Me on piano. **OK Will do...unless you prefer to play piano in which case I can just sing or listen?** It is a song that invites participation. I sent you the lead sheet in G. The full piano version is in F in the Anthology. If you feel more comfortable in F with the full score let's do that. If G works I might play harmonica. Here is a recording in case it is helpful to

hear it or play along.

<https://dakotaroadmusic.com/track/904403/dance-with-me>

Fifth, for prayers could you delete/modify the last half, so it simply reads:

“Together we pray for the church, the world, and all who are in need. After each prayer we invite you to sing...” **Yes**

Also, with regards to prayers, this may be a big ask but at 10am, before I get there, could you go over Hope of All Creation with the singers, with Dan on guitar, the youth praying and the singers singing. I attached who is praying which part and you could have a copy to explain to the singers how that is going to work. The congregation is going to be invited to speak out loud one-word prayers randomly all together popcorn style...if you and the singers could say a one prayer too it would help the viewers online

to feel a part of that experience. If it feels like too much I can help run the prayers when I get there. **I will practice this with the singers at 10 am if they are there**

Sixth, could we do a different table grace before communion? If my request list is too long you can veto J “Hark to the chimes come bow your head. Lord, we thank you for daily bread (daily bread). Amen

(6x) **OK**

Finally, would you feel comfortable leading prayer at 9:55am? **Yes** I will ask Kay to start creating a circle at 9:50am. If you would prefer, I can ask Kay or Allen G. to lead a prayer. I just know when I arrive around 10:10am the youth may want to go through the skit in the hall so it would be awesome if they have already run through the prayer song which may take 10 minutes once you get mics, pray-ers, and singers all coordinated. Again, if this all feels like too

much I can help run the prayers when I
arrive....

Hans

Pastor Hans Peterson
River of Hope
Hutchinson, MN
w: 320-587-4414
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Connectedness-Empathy-Positivity-Includer-Adaptability
Enneagram: 2w3
(he, him, his) [What does this mean?](#)

(Easton): You are invited to rise in body or in spirit for our Gospel reading from Mark chapter 5 verses 21 to 43

(Hunter): 21When Jesus had crossed again in the boat to the other side, a great crowd gathered around him; and he was by the sea. 22Then one of the leaders of the synagogue named Jairus came and, when he saw him, fell at his feet 23and begged him repeatedly,

(Side 1): “My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well, and live.”

(Easton): 24So he went with him. And a large crowd followed him and pressed in on him. 25Now there was a woman who had been suffering from hemorrhages for twelve years. 26She had endured much under many physicians, and had spent all that she had; and she was no better, but rather grew worse. 27She had heard about Jesus, and came up behind him in the crowd and touched his cloak, 28for she said,

(Side 2): “If I but touch his clothes, I will be made well.”

(Hunter): 29Immediately her hemorrhage stopped; and she felt in her body that she was healed of her disease. 30Immediately aware that power had gone forth from him, Jesus turned about in the crowd and said,

(Side 1): “Who touched my clothes?”

(Easton): 31And his disciples said to him, “You see the crowd pressing in on you; how can you say, ‘Who touched me?’ ” 32He looked all around to see who had done it. 33But the woman, knowing what had happened to her, came in fear and trembling, fell down before him, and told him the whole truth. 34He said to her,

(Side 2): “Daughter, your faith has made you well; go in peace, and be healed of your disease.”

(Hunter): 35While he was still speaking, some people came from the leader’s house to say, “Your daughter is dead. Why trouble the teacher any further?” 36But overhearing what they said, Jesus said to the leader of the synagogue, “Do not fear, only believe.” 37He allowed no one to follow him except Peter, James, and John, the brother of James. 38When they came to the house of the leader of

the synagogue, he saw a commotion, people weeping and wailing loudly. 39When he had entered, he said to them,

(ALL): "Why do you make a commotion and weep? The child is not dead but sleeping."

(Easton): 40And they laughed at him. Then he put them all outside, and took the child's father and mother and those who were with him, and went in where the child was. 41He took her by the hand and said to her, "Talitha cum," which means, "Little girl, get up!"

42And immediately the girl got up and began to walk about (she was twelve years of age). At this they were overcome with amazement. 43He strictly ordered them that no one should know this, and told them to give her something to eat.

(Easton and Hunter): Stay tuned for the continuing saga that is our story and God's story.

(ALL): Thanks be to God.

PRAYERS:

(Issac, Percy or Danny) "Together we pray for the church, the world, and all who are in need. After each prayer we invite you to sing..."

(Percy and Danny sing) "Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."

(Anessa) There are many things for which we say "thanks God!" So we take a moment now to shout out one word which describes something for which we are thankful....(people all shout a word out loud)

(Pastor Hans) Accept our shouts of thanks, O God, as we sing to you...

(All sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

(Easton) There are many things for which we say "wow God!" So we take a moment now to speak out loud something awesome within creation that took our breath away....(all speak something awesome out loud)

(Pastor Hans) Accept our praise and wonder, O God, as we sing to you...

(All sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

(Hunter) There are many things for which we say "help God!" So we take a moment now to speak out loud the name of a person or place that we know are in need of your healing touch....(all speak a name out loud)

(Pastor Hans) Accept our pleas for help, O God, as we sing to you...

(All sing) **"Hope of All Creation, healer of relations, we lift our prayer to you. We lift our prayer to you."**

(Issac, Percy or Danny) Holy and merciful God: into your arms we give you all these prayers, trusting in Jesus our Savior and Lord. **All: AMEN:**