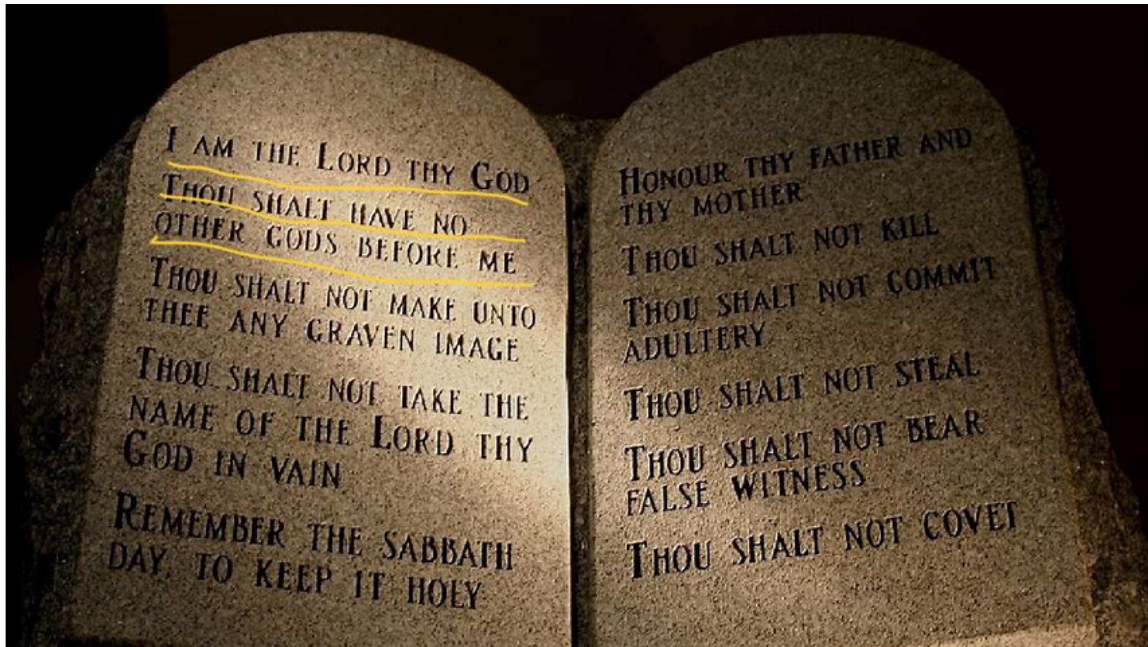


3rd Sunday in Lent

March 3, 2024



www.riverofhopehutchinson.org

Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Prelude - "God Welcomes All"

God Welcomes All

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half). The bass staff accompaniment is: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4 (half). The lyrics 'God wel - comes all, strang - ers and friends;' are written below the first system. The second system also has a treble and bass staff. The treble staff melody is: E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter), A4 (half). The bass staff accompaniment is: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4 (half). The lyrics 'God's love is strong and it nev - er ends.' are written below the second system. Both systems end with a double bar line.

God wel - comes all, strang - ers and friends;

God's love is strong and it nev - er ends.

Text: John L. Bell, b. 1949

Music: AMEN THEMBA, South African traditional; transc. and arr. John L. Bell.

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Welcome * Welcome Pads * Post it Notes *

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.**

Thanksgiving for Baptism

Blessed be the holy Trinity, ✝ one God,
the fountain of living water,
the rock who gave us birth,
our light and our salvation.

Amen.

Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

We give you thanks, O God,
for in the beginning your Spirit moved over the waters
and by your Word you created the world,
calling forth life in which you took delight.

Through the waters of the flood you delivered Noah and his family.
Through the sea you led your people Israel from slavery into freedom.

At the river your Son was baptized by John and anointed with the Holy Spirit.

By water and your Word you claim us as daughters and sons,
making us heirs of your promise and servants of all.

We praise you for the gift of water that sustains life,
and above all we praise you for the gift of new life in Jesus Christ.
Shower us with your Spirit,
and renew our lives with your forgiveness, grace, and love.

To you be given honor and praise
through Jesus Christ our Lord
in the unity of the Holy Spirit, now and forever.

Amen.

Opening Song – “We Belong to You” (Vs. 1,2,4)

WE BELONG TO YOU

Trevor Thomson

Refrain

Dm C/E F C Bb F

We be - long to you, O Lord of our long-ing, We be-long to

C Dm C/E F G Bb/G Bb C

you. In our dai - ly liv-ing, dy - ing and ris-ing We be-long to

F to Verses *4/4 time* *C Dm Bb C*

you. We be-long to you. We be-long to you.

Dm F Bb F Dm

Verses

- | | |
|---|-------------|
| 1. In the wa - ters of your mer - cy, | 7 When the |
| 2. Filled with gifts and filled with good-ness, | 7 Spir - it |
| 3. When we share the bread you've bro - ken | 7 With the |
| 4. We are called to share your word, Lord, | In all we |

F/C Bb F Dm F/C

1. old be-comes the new, Souls u - nit - ed in the

2. breath-ing life in - to All who seek to find their

3. man - y and the few, We are blessed and we are

4. say and all we do. As our jour - ney moves us

Bb F/A Gm7 C F to Refrain

- | | |
|----------------|---|
| 1. mys - t'ry: | } |
| 2. pur - pose: | |
| 3. bro - ken; | |
| 4. on - ward, | |

We be-long to you.

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Prayer of the Day

(Leader): We worship you, O God, as Creator and Liberator.
You led the captives out of Egypt,
delivering them from the oppression of slavery.

**(ALL): You gave laws which enabled people to relate to you,
to one another, and to the whole creation.**

(Leader): You implored people to worship only you,
knowing that whatever was put in your place
would all too easily become the object of idolatry,
and the priority of people's hearts. You showered us with blessings
by revealing in Jesus just how precious we are to you,
and through him
you delivered us into a new and living relationship with you
and with one another—
with a new commandment—
a commandment of love.

**(ALL): May we reveal the depth of our love
as we praise and adore you, O God,
in Jesus name and in the power of the Holy Spirit.
Amen.**

—Moirra Laidlaw, on her website Liturgies Online. See that site for many other great resources.

Greet Someone New

Music to Bring Us Back Together: "We Belong to You" Refrain

Children's Time

THE STORY

(Reader): Our story and God's story continues today with a reading from Exodus 20: 1-6.



Let your stead-fast love come to us, O Lord.



Let your stead-fast love come to us, O Lord.



Save us as you prom-ised; we will trust your word.



Let your stead-fast love come to us, O Lord.

This next version is for Jim and Hans and Katie to see the accompaniment

Optional introduction

D Bm G² A⁷sus A⁷

Let your stead - fast love come to us, O

D Bm⁷

Lord. Let your stead - fast love

G² A⁷sus D

come to us, O Lord.

Bm F#m⁷ D⁷sus

Save us as you prom - ised; we will trust your

G Em Bm A

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line has a melody that starts on G4, moves to A4, B4, and then has a half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords G, Em, Bm, and A are indicated above the piano part.

word. Let your stead-fast love

E/G# G A⁷/G A/B D/E

The second system continues the piece. The vocal line has a long note on G4 followed by a half rest, then continues with A4, B4, and G4. The piano accompaniment maintains its rhythmic pattern. Chords E/G#, G, A⁷/G, A/B, and D/E are indicated above the piano part.

come to us, O Lord.

A⁷ sus A⁷ D

The third system concludes the piece. The vocal line has a melody that starts on G4, moves to A4, B4, and then has a long note on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords A⁷ sus, A⁷, and D are indicated above the piano part.

(Reader): ¹God spoke all these words:

²I am the Lord your God, who brought you out of the land of Egypt, out of the house of slavery; ³you shall have no other gods before me.

⁴You shall not make for yourself an idol, whether in the form of anything that is in heaven above, or that is on the earth beneath, or that is in the water under the earth. ⁵You shall not bow down to them or worship them; for I the Lord your God am a jealous God, punishing children for the iniquity of parents, to the third and the fourth generation of those who reject me, ⁶but showing steadfast love to the thousandth generation of those who love me and keep my commandments.

(Reader): Stay tuned for the continuing saga that is our story and God's story.

(ALL): Thanks be to God.

Sermon – Pastor Hans Peterson

Song of the Day – “Take, Oh, Take Me As I Am”

Take, Oh, Take Me As I Am

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment starts with a bass clef and the same key signature. The lyrics for the first system are: "Take, oh, take me as I am; sum-mon out what I shall be;". The second system also has a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "set your seal up - on my heart and live in me." The piano accompaniment continues with the same key signature and includes a double bar line at the end of the system.

Take, oh, take me as I am; sum-mon out what I shall be;

set your seal up - on my heart and live in me.

Text: John L. Bell, b. 1949

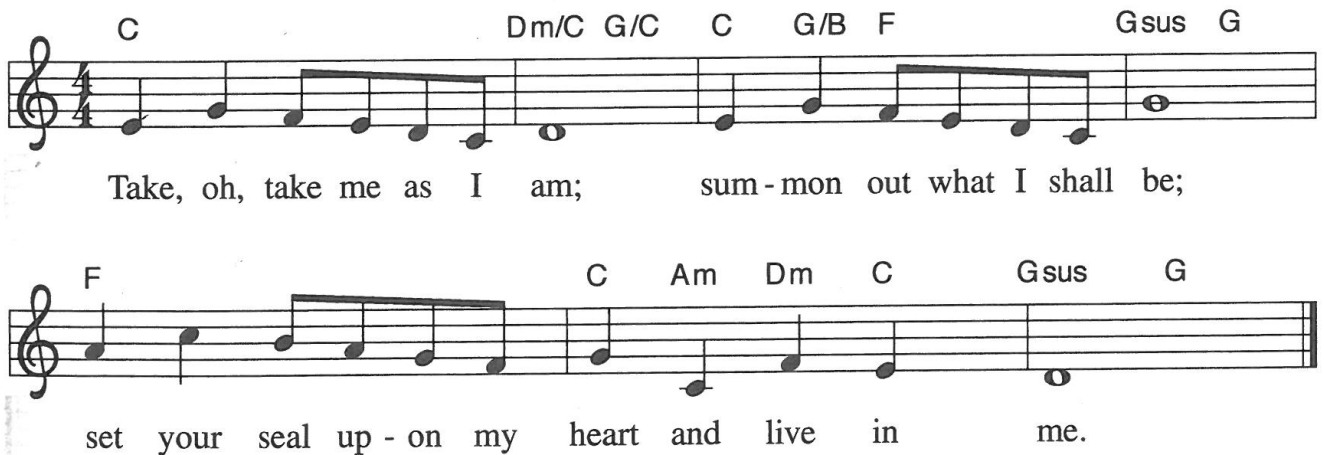
Music: TAKE ME AS I AM, John L. Bell

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Take, Oh, Take Me As I Am

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Take, oh, take me as I am; sum-mon out what I shall be;
set your seal up-on my heart and live in me.

If this hymn is played in D^b major (Simplified Keyboard Accompaniment Edition, first version), use the chords shown above but capo at the first fret.

This version is for Hans to see the chords

Prayers for the World

Together we pray for the church, the world, and all who are in need. Each petition will close with the words: God, who is mercy:

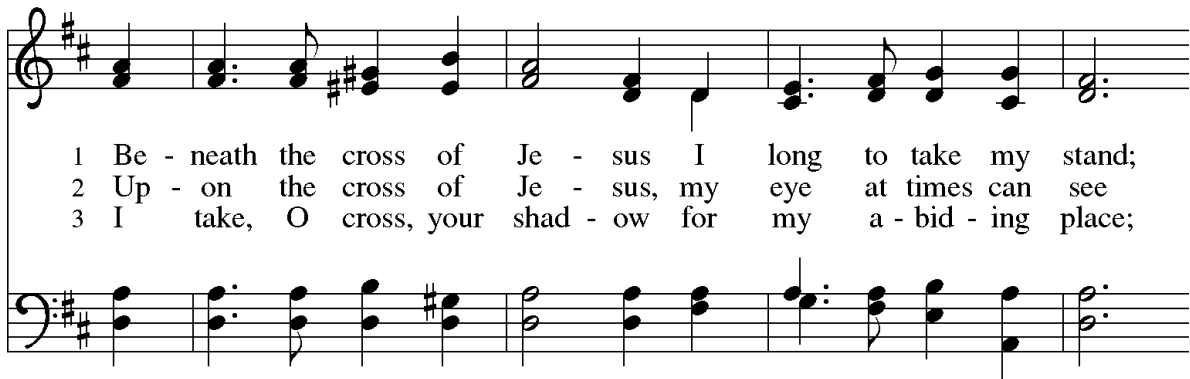
Congregational response: **"Hear our prayer."**

Offering

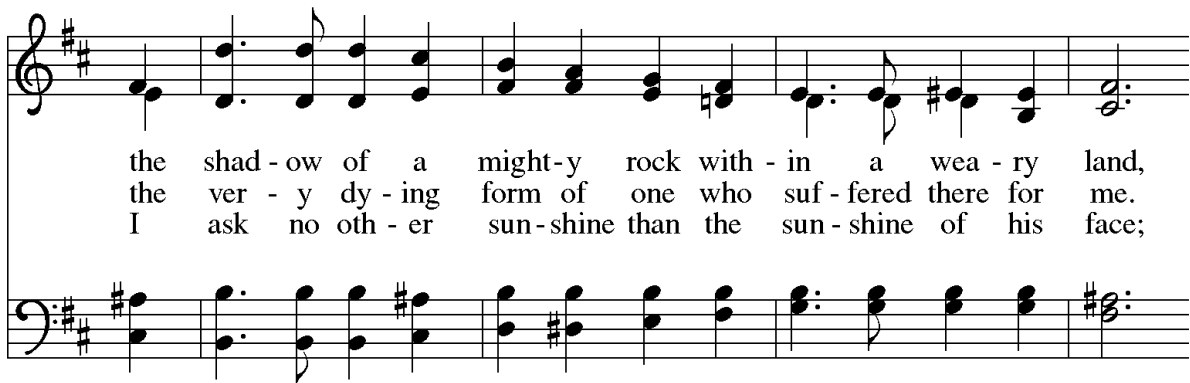
Worship Leader: Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office. The watering can during Lent is for ELCA World Hunger.

Offering Song – "Beneath the Cross of Jesus"

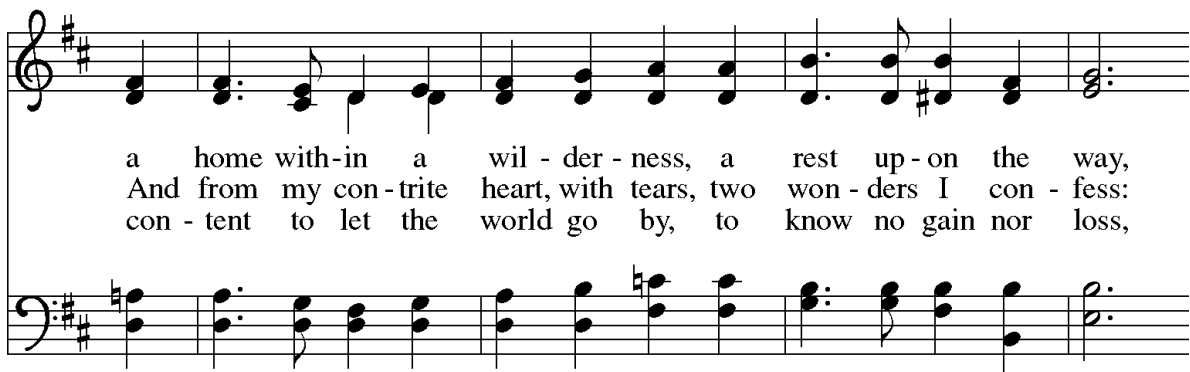
Beneath the Cross of Jesus



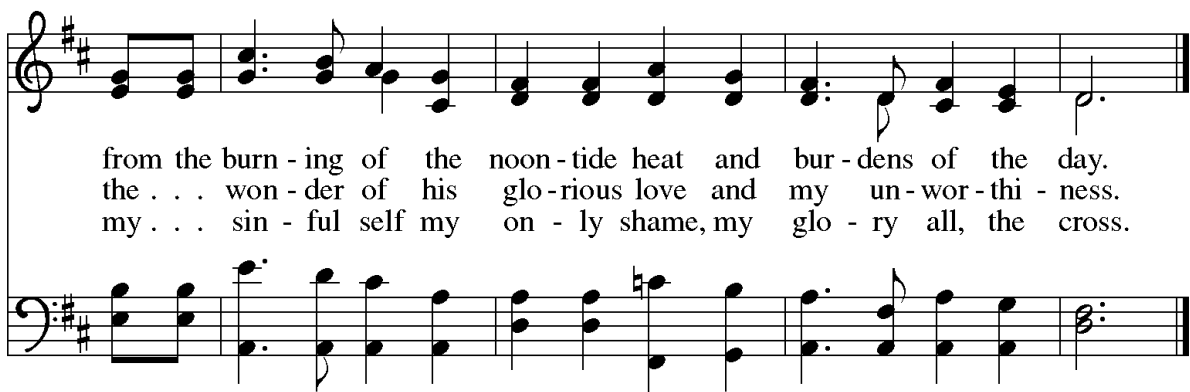
1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might-y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.
I ask no oth - er sun - shine than the sun - shine of his face;



a home with-in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon-tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

The Feast

Setting the Table *the children lead us as we sing "Be Present at our Table Lord"*



Be present at our ta - ble Lord, Be here and
 Eve - ry - where a - dored, These mercies bless and
 Grant that we May strengthen for thy ser - vice be.

This next version is for Jim to play harmonies (words don't match)

Praise God, from whom all bless-ings flow; praise him, all crea-tures here be-low;

praise him a-bove, ye heav'n-ly host; praise Fa-ther, Son, and Ho-ly Ghost.

Thanksgiving at the Table

We gather as a community, around this table of plenty, trusting in the Spirit to nourish us as we share God's love with our neighbors.

Great Thanksgiving and Holy, Holy, Holy

Benjamin Splichal Larson

L: The Lord be with you. All: And al - so with you. L: Lift up your hearts. All: We

lift them to the Lord. L: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise.

Mm

Mm

1. Ho - ly, ho - ly, ho - ly Lord, God of pow'r

and might

2. Heav'n and earth are full of your glo - ry, Ho-san -

- na in the high - est

3. Bless'd is he who comes in the name of the Lord

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

Again after supper, he took the cup, gave thanks, and gave it for all to drink, saying "This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me. Lord, remember us in your kingdom and teach us to pray:

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
Forgive us our trespasses
as we forgive those
who trespass against us.
Lead us not into temptation
but deliver us from evil.
For thine is the kingdom,
and the power,
and the glory
forever and ever. Amen.**

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

(Leader): The gifts of God are...

(ALL): Free

(Leader): Free indeed. And all are welcome to receive the sacrament.

Communion Songs: "In the Cross of Christ I Glory" and "Who Am I"

In the Cross of Christ I Glory

1 In the cross of Christ I glo - ry, tow'r - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing light and
 4 Bane and bless - ing, pain and plea - sure, by the

o'er the wrecks of time. All the light of
 ceive, and fears an - noy, nev - er shall the
 love up - on my way, from the cross the
 cross are sanc - ti - fied; peace is there that

sa - cred sto - ry gath - ers round its head sub - lime.
 cross for - sake me; lo, it glows with peace and joy.
 ra - diance stream - ing adds more lus - ter to the day.
 knows no mea - sure, joys that through all time a - bide.

Who Am I

Words and Music by
Mark Hall

$\text{♩} = 66$

VERSE

1. Who am I, _____ that the Lord of all _____ the earth _____ would
(2. Who am I,) _____ that the eyes that see _____ my sin _____ would

4 _____ care to know _____ my name, _____ would care to feel _____ my hurt? _____
look on me _____ with love _____ and watch me rise _____ a - gain? _____

8 _____ Who am I, _____ that the Bright and Morn - ing Star _____ would
Who am I, _____ that the voice that calmed _____ the sea _____ would

12 _____ choose to light _____ the way _____ for my ev - er wan - d'ring heart? .
call out through _____ the rain _____ and calm the storm _____ in me? _____

PRE-CHORUS 1a

15 _____ Not be - cause of who _____ I am, _____ but be -

19 _____ -cause of what _____ You've done. _____ Not be - cause of what _____ I've done, .

22 $E\flat/G$ $D\flat$ $E\flat$ $D\flat/E\flat$ $A\flat$ **CHORUS**

— but be - cause of who — You are. — I am a

26 $E\flat/G$ Fm^7 $E\flat$

flow - er quick - ly fad - ing, here to - day and gone — to - mor -

29 $D\flat$ $E\flat$ $D\flat$

- row; — A wave tossed — in the o - cean, a

32 $E\flat$ $A\flat$ $E\flat/G$

va - por in — the — wind. — Still You hear me when — I'm call -

35 Fm^7 $E\flat$

- ing. Lord, You catch me when — I'm fall -

37 $D\flat$ $E\flat$ $D\flat$ Last time to Coda \oplus

- ing. — And You've told me who — I am: —

40 **INSTRUMENTAL 1** $A\flat$ $D\flat^2$ Fm^7

I am Yours, — I am Yours. —

Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in God's grace. **Amen.**

Prayer after Communion

Giver of every gift,
 Christ's body is our food, and we are Christ's body.
 Raise us to life by your power
 for the benefit of all and to your glory,
 now and forever.
Amen.

The Sending

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

Purpose Sightings:

MILESTONES! Sing "Wade in the Water" refrain

It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.

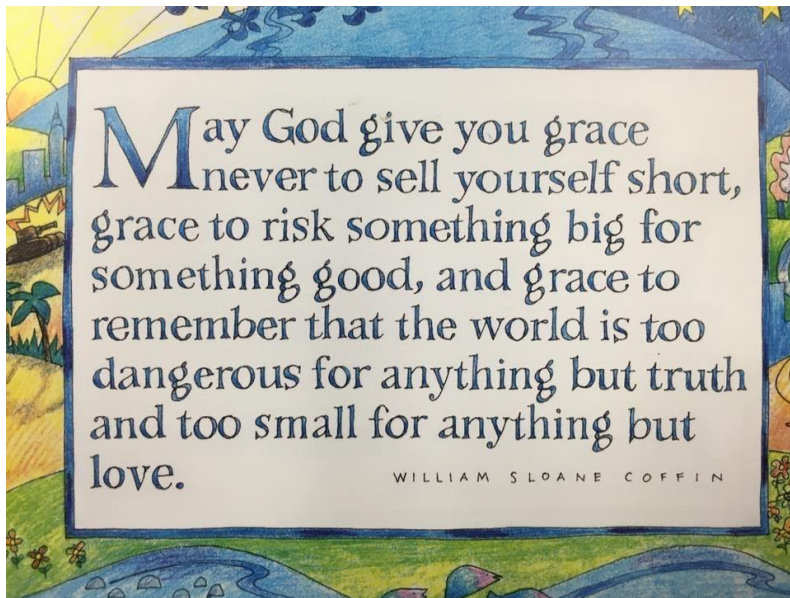
Wade in the Water

Refrain
All

Wade in the wa - ter, wade in the wa - ter, chil - dren,
wade in the wa - ter, God's a - goin' - a trou - ble the wa - ter.

The image shows a musical score for the hymn 'Wade in the Water'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are: 'Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter, God's a - goin' - a trou - ble the wa - ter.'

Blessing:



Sending Song: "The Trees of the Field"

BENEDICTION AND SENDING FORTH

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The Trees of the Field

Em B7 Em B7 Em D7/F#

You shall go out with joy and be led forth with peace; the

G C/G G D/F# D B/D#

moun-tains and the hills will break forth be-fore you; there'll be

Em B7 Em B7 Em

shouts of joy, and all the trees of the field will

B/F# F#m Em/G B7 Em (hand claps) D7 G

clap, will clap their hands. And all the trees of the

field will clap their hands, the trees of the field will

clap their hands, the trees of the field will

clap their hands while you go out with joy.

Go in peace – you are God's beloved. **Thanks be to God**

Music to Send You Out

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