

Fifth Sunday of Easter
May 7, 2023



www.riverofhopehutchinson.org
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Prelude

Opening Song – “Your Love is Everlasting”

YOUR LOVE IS EVERLASTING

Hans Peterson
Larry Olson

(guitar: capo 2)

Since time be - gan, through cent - ur - ies God's
A moth - ers womb, a brand new life God's
Signs of hope, a voice of peace God's

love is ev - er - last - ing. To dis - tant un - known
love is ev - er - last - ing. An emp - ty tomb, the
love is ev - er - last - ing. The pro - phet's cry for

gal - ax - ies God's love is ev - er - last - ing.
ri - sen Christ God's love is ev - er - last - ing.
war to cease God's love is ev - er - last - ing. For the

Splen - dor springs forth 'cross the land God's
Weep - ing may last for the night God's
down and out and high and proud God's

love is ev - er - last - ing. A - bun - dance, shar - ing
love is ev - er - last - ing. But joy breaks forth with
love is ev - er - last - ing. Come all you peo - ple

hand in hand God's love is ev - er - last - ing. Your
morn - ing light God's love is ev - er - last - ing.
shout out loud God's love is ev - er - last - ing.

love (your love) is last - ing, your love is ev - er - last - ing. Your
love (your love) is last - ing, your love is ev - er - last - ing.

Welcome * Welcome Pads * Post it Notes

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.**

Prayer of the Day

Let us pray,

Almighty God, your Son Jesus Christ is the way, the truth, and the life. Give us grace to love one another, to follow in the way of his commandments, and to share his risen life with all the world, for he lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Greet Someone New

Music to bring us back together: "Your Love is Everlasting" vs. 1

Children's Time

YOUR RIVER O GOD

Larry Olson
Hans Peterson

Refrain (guitar: capo 2)

E (D) E/G# (D/F#) A (G) B (A) E (D)
 Your riv - er, O God, is full of wa - ter, wa - ter a -
 E/G# (D/F#) A (G) B (A) C#m (Bm) B (A)
 live with jus - tice and grace. Your riv - er, O God, it
 A (G) B (A) A (G) E/G# (D/F#) A (G)
 flows with mer - cy for ev' - ry child through ev' - ry
 B (A) E (D) E/G# (D/F#) A (G) B (A)
 time and place.

Verse

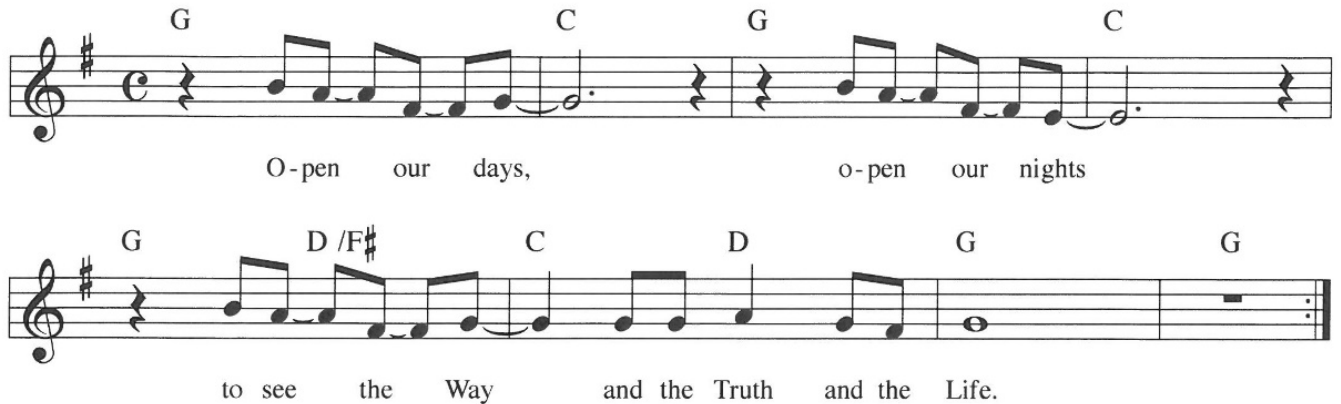
A (G) E (D) A (G)
 Ev' - ry birth on this earth speaks the
 Come and hear all who fear, you are
 As we grow may we know waves of
 E (D) F#m (Em)
 mys - ter - y. Ev' - ry heart,
 not a - lone. Come and see,
 hope sur - round. As we live
 E/G# (D/F#) A (G) B (A) to Refrain
 from the start, light for all to see.
 be set free, rest here in your home.
 may we give love that has no bounds.

THE STORY

(Reader): Our story and God's story continues today with a reading from Acts chapter 7, verses 55-60.

OPEN OUR DAYS

Larry Olson



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(Reader): Filled with the Holy Spirit, [Stephen] gazed into heaven and saw the glory of God and Jesus standing at the right hand of God.

(Side 1): “Look,”

(Reader): he said,

(Side 2): “I see the heavens opened and the Son of Man standing at the right hand of God!”

(Reader): But they covered their ears, and with a loud shout all rushed together against him. Then they dragged him out of the city and began to stone him; and the witnesses laid their coats at the feet of a young man named Saul. While they were stoning Stephen, he prayed,

(Side 1): “Lord Jesus, receive my spirit.”

(Reader): Then he knelt down and cried out in a loud voice,

(Side 2): “Lord, do not hold this sin against them.”

(Reader): When he had said this, he died.

(Reader): Stay tuned for the continuing saga that is our story and God’s story.

(ALL): Thanks be to God.

Sermon – Pastor Hans Peterson

Song of the Day – “Change My Heart, O God”

Change My Heart, O God



Change my heart, O God; make it ev - er true.



Change my heart, O God; may I be like you.



You are the pot - ter; I am the clay.



Mold me and make me; this is what I pray.

Text: Eddie Espinosa, b. 1953

Music: CHANGE MY HEART, Eddie Espinosa

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Change My Heart, O God

Change my heart, O God; make it ev - er true.

C Em⁷ Dm⁷ G⁷_{sus} G⁷

This system contains the first two staves of the musical score. The top staff is the vocal line in 4/4 time, with lyrics 'Change my heart, O God; make it ev - er true.' The bottom staff is the piano accompaniment, featuring chords C, Em⁷, Dm⁷, G⁷_{sus}, and G⁷.

Last time to Coda

Change my heart, O God;

C Dm³ C² Am⁷ Dm⁷

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics 'Change my heart, O God;'. The bottom staff continues the piano accompaniment with chords C, Dm³, C², Am⁷, and Dm⁷. A 'Last time to Coda' instruction with a coda symbol is placed above the final measure of the vocal staff.

Prayers for the World

may I be like you. You are the

G^7_{sus} G^7 C E^7 Bm^7 E^7

This system contains the first two staves of music. The vocal staff (treble clef) has a melody starting on a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment (bass clef) features a steady eighth-note bass line. Chord symbols are placed below the piano staff: G^7_{sus} , G^7 , C , E^7 , Bm^7 , and E^7 . The lyrics "may I be like you." and "You are the" are aligned with the vocal melody.

pot - ter; I am the clay.

Am^7 Dm^7 G^7 C

This system contains the next two staves of music. The vocal staff continues the melody with a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note bass line. Chord symbols are placed below the piano staff: Am^7 , Dm^7 , G^7 , and C . The lyrics "pot - ter;" and "I am the clay." are aligned with the vocal melody.

Mold me and make me; this is what I pray.

E⁷ Bm⁷ E⁷ Am⁷ C D⁷

This system contains the first two staves of a musical score. The top staff is a vocal melody in treble clef, featuring a triplet of eighth notes (F#4, G#4, A4) and a half note (B4). The bottom staff is a piano accompaniment in bass clef, featuring a triplet of eighth notes (F#3, G#3, A3) and a half note (B3). The lyrics "Mold me and make me; this is what I pray." are written below the vocal staff. The piano accompaniment includes chord symbols: E⁷, Bm⁷, E⁷, Am⁷, C, and D⁷.

⊕ Coda

may I be like you.

G⁷_{sus} G⁷ G⁷_{sus} G⁷ C

This system contains the second two staves of the musical score. The top staff is a vocal melody in treble clef, featuring a half note (B4) and a half note (A4). The bottom staff is a piano accompaniment in bass clef, featuring a half note (B3) and a half note (A3). The lyrics "may I be like you." are written below the vocal staff. The piano accompaniment includes chord symbols: G⁷_{sus}, G⁷, G⁷_{sus}, G⁷, and C. A "Coda" symbol is placed above the first staff.

Together we pray for the church, the world, and all who are in need. Each petition will close with the words: God, who is mercy:
Congregational response **sing: "Hope of All Creation"**.

HOPE OF ALL CREATION
(Prayer Response)

Hans Peterson

(guitar: capo 3)

The musical score is written on three staves in 4/4 time. The key signature has one flat (Bb). The lyrics are: 'Hope of all cre - a - tion, Heal - er of re - la - tions, We lift our prayer to you. We lift our prayer to you.' The guitar chords are indicated above the notes: F (D), F/A (D/F#), BbMaj7 (GMaj7), Dm (Bm), Dm/C (Bm/A), Bb (G), F/A (D/F#), Gm (Em), F/A (D/F#), BbMaj7 (GMaj7), Gm (Em), Bb/C (A7sus4), and F (D).

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Offering

Worship Leader: Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office.

The congregation is invited to be seated as we sing the creed today while we worship God with our offering.

I Believe, I Do Believe

Melody In Middle:

I be-lieve, I do be-lieve, tru - ly I be-lieve it, tru -
 I be-lieve in God the Al-might - y Lord Cre - a - tor, might -
 I be-lieve in Je - sus the Sav - ior of the peo - ple, Sav -
 And I do be-lieve in the pow - er of the Spir - it, pow -

ly I be-lieve it, tru - ly I be-lieve it.
 y Lord Cre - a - tor, might - y Lord Cre - a - tor.
 ior of the peo - ple, Sav - ior of the peo - ple.
 er of the Spir - it, pow - er of the Spir - it.

I be-lieve, I do be-lieve, tru - ly I be-lieve it, tru -
 I be-lieve in God the Al-might - y Lord Cre - a - tor, might -
 I be-lieve in Je - sus the Sav - ior of the peo - ple, Sav -
 And I do be-lieve in the pow - er of the Spir - it, pow -

ly I be-lieve it, tru - ly I be-lieve it.
 y Lord Cre - a - tor, might - y Lord Cre - a - tor.
 ior of the peo - ple, Sav - ior of the peo - ple.
 er of the Spir - it, pow - er of the Spir - it.

The Feast

Setting the Table *the children lead us as we sing together:*

O Come Lord Jesus be our Guest and let these gifts to us be blest. All praise to God who is our bread, may all the world be clothed and fed.

Thanksgiving at the Table

The Lord is with you

And also with you

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pray:

The Lord's Prayer

*We pray our common prayer that Christ taught us.
(This version adapted by Parker J. Palmer)*

**Heavenly Father, heavenly Mother,
Holy and blessed is your true name.
We pray for your reign of peace to come,
We pray that your good will be done,
Let heaven and earth become one
Give us this day the bread we need,
Give it to those who have none.
Let forgiveness flow like a river between us,
from each one to each one
Lead us to holy innocence
Beyond the evil of our days –
Come swiftly Mother, Father, come.
For yours is the power and the glory and the mercy:
Forever your name is All in One. Amen.**

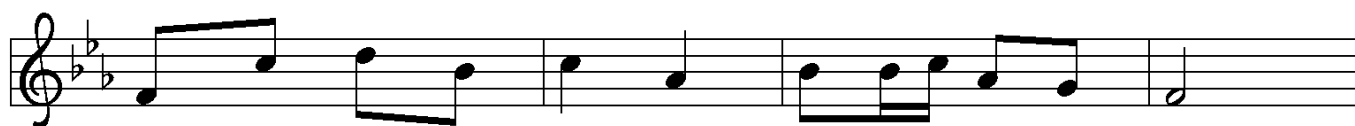
This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

These are the gifts of God for the people of God.

Communion Song: "Now The Green Blade Rises,"
,"Alleluia! Jesus is Risen"

Now the Green Blade Rises



1 Now the green blade ris - es from the bur - ied grain,
2 In the grave they laid him, love by ha - tred slain,
3 Forth he came at Eas - ter like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,



wheat that in dark earth man - y days has lain;
think - ing that he would nev - er wake a - gain,
he that for three days in the grave had lain;
your touch can call us back to life a - gain,



love lives a - gain, that with the dead has been;
laid in the earth like grain that sleeps un - seen;
raised from the dead, my liv - ing Lord is seen;
fields of our hearts that dead and bare have been;



love is come a - gain like wheat a - ris - ing green.

Text: John MacLeod Campbell Crum, 1872–1958


Music: NOËL NOUVELET, French carol

Text from *Oxford Book of Carols*, © Oxford University Press 1928. All rights reserved.

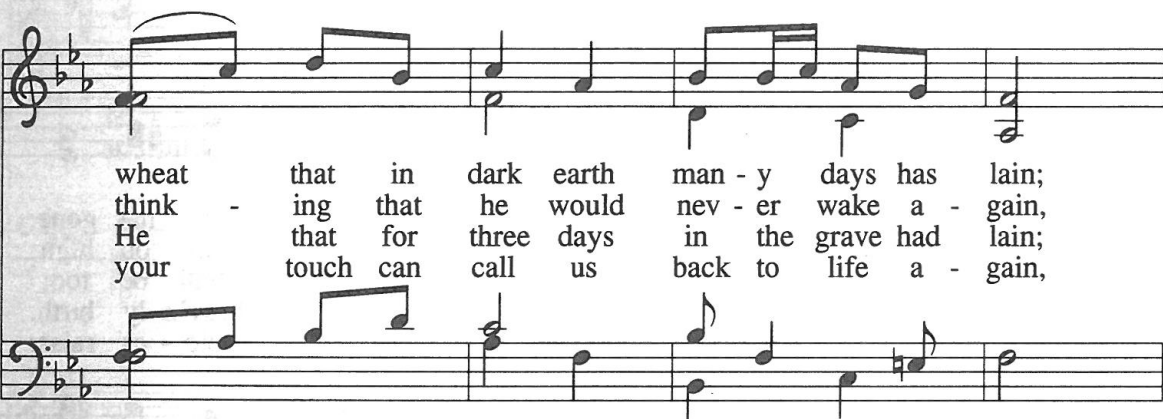
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Now the Green Blade Rises

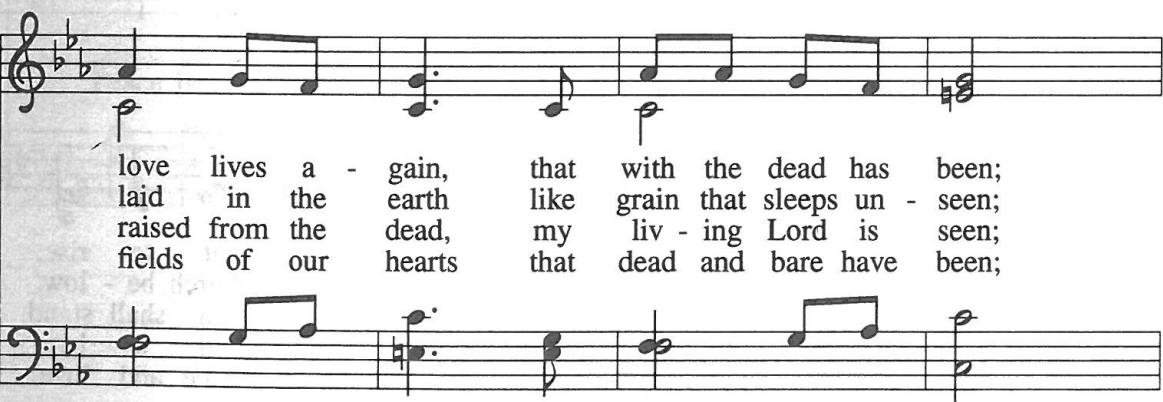
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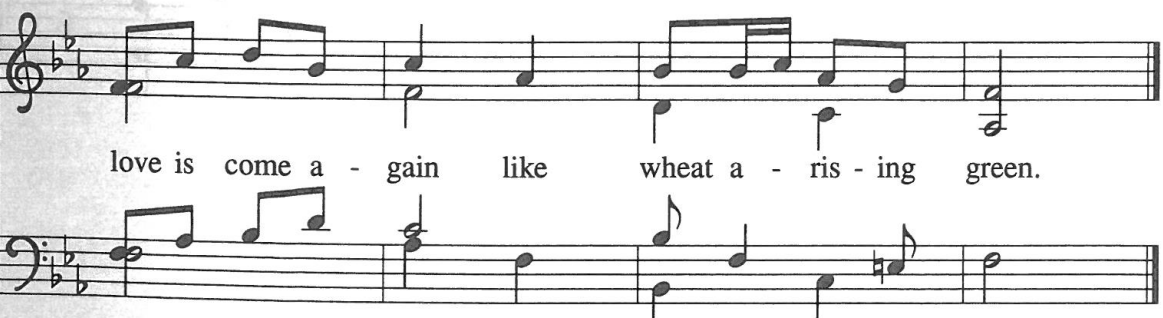
1 Now the green blade ris - es from the bur - ied grain,
 2 In the grave they laid him, love by ha - tred slain,
 3 Forth he came at Eas - ter like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,



wheat that in dark earth man - y days has lain;
 think - ing that he would nev - er wake a - gain,
 He that for three days in the grave had lain;
 your touch can call us back to life a - gain,



love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been;



love is come a - gain like wheat a - ris - ing green.

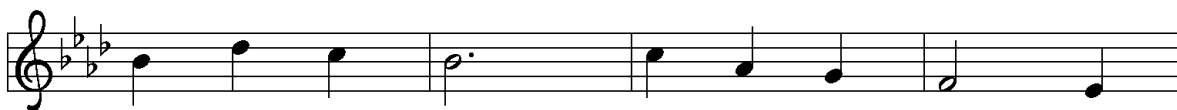
Alleluia! Jesus Is Risen!



1 Al - le - lu - ia! Je - sus is ris - en!
 2 Walk - ing the way, Christ in the cen - ter
 3 Je - sus the vine, we are the branch - es;
 4 Weep - ing, be gone; sor - row, be si - lent:
 5 Cit - y of God, Eas - ter for - ev - er,



Trum - pets re - sound - ing in glo - ri - ous light!
 tell - ing the sto - ry to o - pen our eyes;
 life in the Spir - it the fruit of the tree;
 death put a - sun - der, and Eas - ter is bright.
 gold - en Je - ru - sa - lem, Je - sus the Lamb,



Splen - dor, the Lamb, heav - en for - ev - er!
 break - ing our bread, giv - ing us glo - ry:
 heav - en to earth, Christ to the peo - ple,
 Cher - u - bim sing: O grave, be o - pen!
 riv - er of life, saints and arch - an - gels,



Oh, what a mir - a - cle God has in sight!
 Je - sus our bless - ing, our con - stant sur - prise.
 gift of the fu - ture now flow - ing to me.
 Clothe us in won - der, a - dorn us in light.
 sing with cre - a - tion to God the I AM!

Refrain



Je - sus is ris - en and we shall a - rise.



Give God the glo - ry! Al - le - lu - ia!

Text: Herbert F. Brokering, b. 1926

Music: David N. Johnson, 1922–1987

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Alleluia! Jesus Is Risen!

1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -
 2 Walk - ing the way, Christ in the cen - ter tell - ing the
 3 Je - sus the vine, we are the branch - es; life in the
 4 Weep - ing, be gone; sor - row, be si - lent: death put a -
 5 Cit - y of God, Eas - ter for - ev - er, gold - en Je -

sound - ing in glo - ri - ous light! Splen - dor, the Lamb,
 sto - ry to o - pen our eyes; break - ing our bread,
 Spir - it the fruit of the tree; heav - en to earth,
 sun - der, and Eas - ter is bright. Cher - u - bim sing:
 ru - sa - lem, Je - sus the Lamb, riv - er of life,

heav - en for - ev - er! Oh, what a mir - a - cle God has in sight!
 giv - ing us glo - ry: Je - sus our bless - ing, our con - stant sur - prise.
 Christ to the peo - ple, gift of the fu - ture now flow - ing to me.
 O grave, be o - pen! Clothe us in won - der, a - dorn us in light.
 saints and arch - an - gels, sing with cre - a - tion to God the I AM!

Refrain

Je - sus is ris - en and we shall a - rise.

The musical score for the Refrain is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Je - sus is ris - en and we shall a - rise.' The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats. The melody is simple and hymn-like, with a final half-note on 'rise'.

Give God the glo - ry! Al - le - lu - ia!

The musical score for 'Give God the glo - ry! Al - le - lu - ia!' is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats. The lyrics are 'Give God the glo - ry! Al - le - lu - ia!' The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats. The melody is simple and hymn-like, with a final half-note on 'ia!'.

Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ,
strengthen you and keep you in God's grace. **Amen.**

Prayer after Communion

God of the abundant table,
you have refreshed our hearts in this meal
with bread for the journey.
Give us your grace on the road
that we might serve our neighbors with joy;
for the sake of Jesus Christ, our Lord.
Amen.

The Sending

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

Purpose Sightings:

MILESTONES! Sing "Blest Be The Tie That Binds" vs. 1

It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.

Blest Be the Tie That Binds

1 Blest be the tie that binds our hearts in Chris - tian love;
2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3 We share our mu - tual woes, our mu - tual bur - dens bear,
4 From sor - row, toil, and pain, and sin we shall be free;

the u - ni - ty of heart and mind is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
and per - fect love and friend - ship reign through all e - ter - ni - ty.

The image shows a musical score for the hymn "Blest Be the Tie That Binds". It consists of two systems of music. Each system has a treble and bass staff. The lyrics are written below the treble staff. The first system contains four lines of lyrics, and the second system contains three lines. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature.

Text: John Fawcett, 1740–1817, alt.
Music: DENNIS, Johann G. Nägeli, 1773–1836, adapt.

Final Blessing

May God give you grace never to sell yourself short, grace to risk something big for something good, and grace to remember that the world is too dangerous for anything but truth and too small for anything but Love. *William Sloane Coffin*

Sending Song: "Go Now With God"

Go in peace – serve the Lord! **Thanks be to God**

Music to Send You Out

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