

Third Sunday of Easter
April 23, 2023



www.riverofhopehutchinson.org
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Prelude

Opening Song – “Here for You”

HERE FOR YOU

James Willers
Larry Olson

(guitar: capo 2)

E (D) Bm7 (Am7) D (C) A (G) E (D) Bm7 (Am7) D (C) A (G)

Rag - ged trav' - ler rest your feet. There is room for you.
Wear - y fath - er rest your head. There is peace for you.
Wound - ed sin - ner rest your soul. There is grace for you.

E (D) Bm7 (Am7) D (C) A (G) E (D) Bm7 (Am7) D (C) A (G)

Wand' - ring child rest your fears. There is love for you.
Worn out moth - er rest your tears. There is hope for you. I'm here for
Share my bod - y and my blood. There is life for you.

E (D) Bm7 (Am7) D (C) A (G) E (D) Bm7 (Am7) D (C) A (G) Last time Fine E (D)

you. I'm here for you.

Welcome * Welcome Pads * Post it Notes

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.**

Prayer of the Day

Let us pray,

Risen Christ, As you journeyed with the two who travelled the Emmaus Road travel with us on our journey of faith.

In our encounters on the way

give us compassion to listen to the other's story,

patience to explain what may seem obvious to ourselves,

and courage to make ourselves vulnerable,

**so that others may encounter you through us
and we may rediscover you through them.
Amen.**

— revised from
[*Resources for The Week of Prayer for Christian Unity and throughout the year \(2010\)*](#), jointly
prepared and published by The Pontifical Council for Promoting Christian Unity and The
Commission on Faith and Order of the World Council of Churches. Posted on the **World Council of
Churches** website.

Greet Someone New

Music to bring us back together: “Here for You” vs. 1

Children's Time

THE STORY

(Reader): Our story and God's story continues today with a reading
from the Gospel of Luke chapter 24 verses 13-35.

(ALL): Sing verse 5 of “Hallelujah Daffodil”

HALLELUJAH DAFFODIL

Hans Peterson

(guitar: capo 3)

♩ = 96

F(D) F/A(D/F#) B♭(G) Csus(Asus) C(A) F(D) F/A(D/F#)

Hal - le - lu - jah, ma - ples flow. Hal - le - lu, an
 Hal - le - lu - jah, grace is green. Hal - le - lu, with
 Hal - le - lu - jah, daf - fo - dil. Hal - le - lu, come
 Hal - le - lu - jah, you give sight. Hal - le - lu, the
 Hal - le - lu - jah, breath you bring. Hal - le - lu, death
 Hal - le - lu - jah, life has come. Hal - le - lu, warmth
 Hal - le - lu - jah, the world sighs. Hal - le - lu, Christ

Gm(Em) C(A) F(D) F/A(D/F#) B♭(G) C(A)

a - corn grows. Hal - le - lu - jah, there is hope we
 ev - 'ry - thing. Hal - le - lu - jah, wher - ev - er beau - ty is
 drink your fill. Hal - le - lu - jah, where, oh heart is your
 moon shines bright. Hal - le - lu - jah, we make it through the
 lose your sting. Hal - le - lu - jah, to the One we
 of the sun. Hal - le - lu - jah, peace for ev - er - y -
 is a - live. Hal - le - lu - jah, from ash - es we all a -

B♭(G) C(A) Gm(Em) B♭(G) C(A) F(D) F/A(D/F#) Gm7(Em7) C(A)

know.
 seen.
 will?
 night.
 sing.
 one.
 rise.

Hal - le - lu - jah.
 Hal - le - lu - jah.
 Hal - le - lu - jah.
 Hal - le - lu - jah.
 Hal - le - lu - jah.
 Hal - le - lu - jah.
 Hal - le - lu - jah.

(Reader): Now on that same day [when Jesus had appeared to Mary Magdalene,] two [disciples] were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them,

(Side 1): “What are you discussing with each other while you walk along?”

(Reader): They stood still, looking sad. Then one of them, whose name was Cleopas, answered him,

(Side 2): “Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?”

(Reader): He asked them,

(ALL): “What things?”

(Reader): They replied, “The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him.” Then he said to them,

(Side 1): “Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared!

(Side 2): Was it not necessary that the Messiah should suffer these things and then enter into his glory?”

(Reader): Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying,

(Side 1): “Stay with us, because it is almost evening and the day is now nearly over.”

(Reader): So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other,

(Side 2): “Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?”

(Reader): That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying,

(ALL): “The Lord has risen indeed, and he has appeared to Simon!”

(Reader): Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

(Reader): Stay tuned for the continuing saga that is our story and God's story.

(ALL): Sing verses 6-7 of “Hallelujah Daffodil”

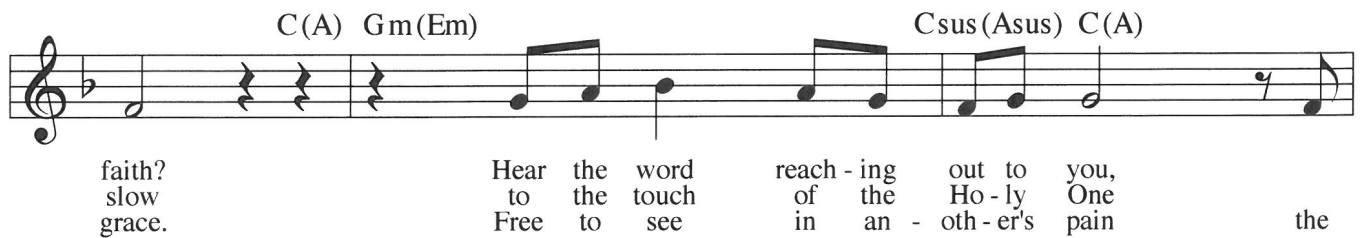
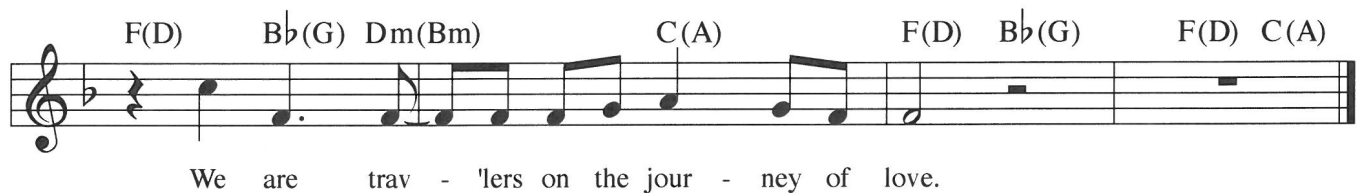
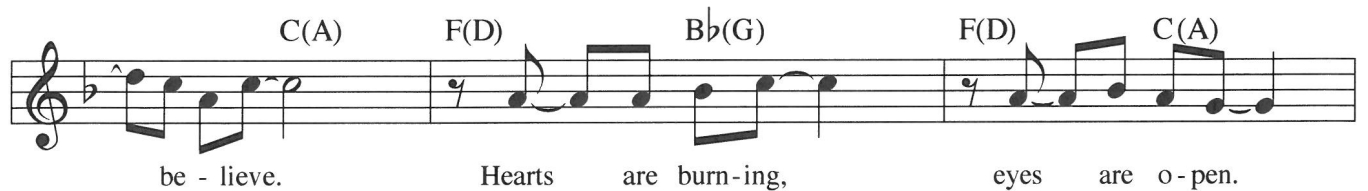
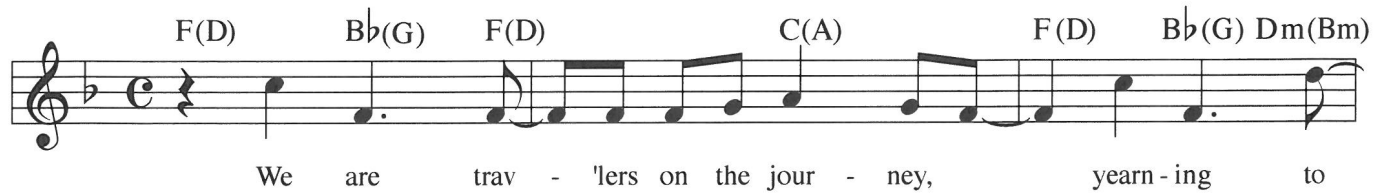
Special Music – Ringers of Hope
“All Things Bright and Beautiful”

Sermon – Pastor Hans Peterson

Song of the Day – “Travelers on the Journey”

TRAVELERS ON THE JOURNEY

Larry Olson
Hans Peterson



Prayers for the World

Together we pray for the church, the world, and all who are in need. Each petition will close with the words: God, who is mercy:

*Congregational response **"Hear our Prayer"***

Offering

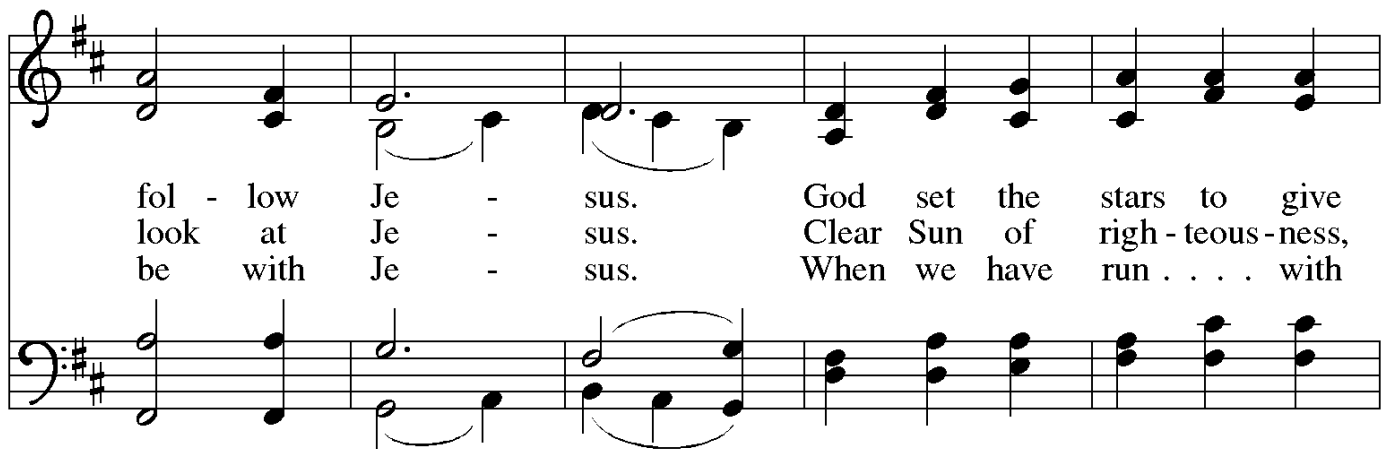
Worship Leader: *Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office.*

Offering Song: "I Want to Walk as a Child of the Light"

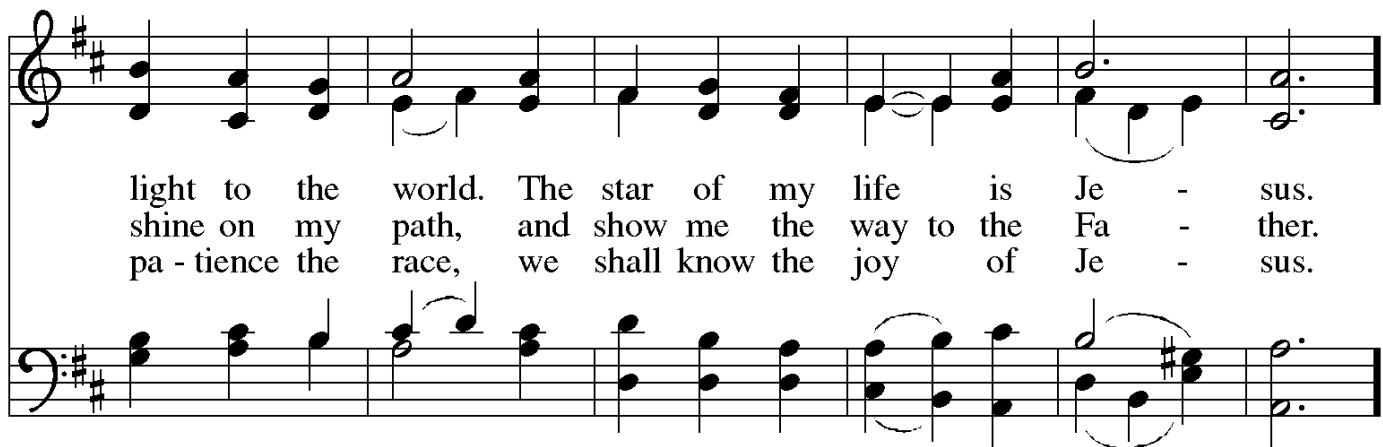
I Want to Walk as a Child of the Light



1 I want to walk as a child of the light. I want to
 2 I want to see . . . the bright-ness of God. I want to
 3 I'm look - ing for . . . the com - ing of Christ. I want to



fol - low Je - sus. God set the stars to give
 look at Je - sus. Clear Sun of righ - teous - ness,
 be with Je - sus. When we have run . . . with



light to the world. The star of my life is Je - sus.
 shine on my path, and show me the way to the Fa - ther.
 pa - tience the race, we shall know the joy of Je - sus.

Refrain

In him there is no dark-ness at all. The night and the

day are both a - like. The Lamb is the light of the

cit - y of God. Shine in my heart, Lord Je - sus.

Text: Kathleen Thomerson, b. 1934
Music: HOUSTON, Kathleen Thomerson
Text and music © 1970, 1975 Celebration.

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The Feast

Setting the Table *the children lead us as we sing together:*

O Come Lord Jesus be our Guest and let these gifts to us be blest. All praise to God who is our bread, may all the world be clothed and fed.

Thanksgiving at the Table

The Lord is with you

And also with you

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pray:

The Lord's Prayer

We pray our common prayer that Christ taught us.

(This version adapted by Parker J. Palmer)

**Heavenly Father, heavenly Mother,
Holy and blessed is your true name.
We pray for your reign of peace to come,
We pray that your good will be done,
Let heaven and earth become one
Give us this day the bread we need,
Give it to those who have none.
Let forgiveness flow like a river between us,
from each one to each one
Lead us to holy innocence
Beyond the evil of our days –
Come swiftly Mother, Father, come.
For yours is the power and the glory and the mercy:
Forever your name is All in One. Amen.**

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing. These are the gifts of God for the people of God.

Communion Song: "O Master, Let Me Walk with You", "I Want Jesus to Walk with Me"

O Master, Let Me Walk with You

1 O Mas - ter, let me walk with you in low - ly
2 Help me the slow of heart to move by some clear,
3 Teach me your pa - tience; share with me a clos - er,
4 In hope that sends a shin - ing ray far down the

paths of ser - vice true; tell me your se - cret;
win - ning word of love; teach me the way - ward
dear - er com - pa - ny, in work that keeps faith
fu - ture's broad - 'ning way, in peace that on - ly

help me bear the strain of toil, the fret of care.
feet to stay, and guide them in the home - ward way.
sweet and strong, in trust that tri - umphs o - ver wrong,
you can give; with you, O Mas - ter, let me live.

Text: Washington Gladden, 1836–1918, alt.
Music: MARYTON, H. Percy Smith, 1825–1898

I Want Jesus to Walk with Me

1 I want Je - sus to walk with me;
2 In my tri - als, Lord, walk with me; walk with
3 When I'm in trou - ble, Lord, walk with me;

me; I want Je - sus to walk with me;
when in my tri - als, Lord, walk with me; walk with
when I'm in trou - ble, Lord, walk with me;

me; all a - long my pil - grim jour - ney,
when my heart is al - most break - ing,
when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.
Lord, I want Je - sus to walk with me. walk with me.
Lord, I want Je - sus to walk with me.

Text: African American spiritual
Music: SOJOURNER, African American spiritual; arr. hymnal version
Arr. © 2006 Augsburg Fortress.

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Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ,
strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

God of the abundant table,
you have refreshed our hearts in this meal
with bread for the journey.
Give us your grace on the road
that we might serve our neighbors with joy;
for the sake of Jesus Christ, our Lord.
Amen.

The Sending

Why does our church exist? What is our purpose?
We go out to transform lives through Jesus Christ.

Purpose Sightings:

MILESTONES! – “Just a Closer Walk with Thee” Refrain
*It's time for sharing milestones - a time where we join together as a
community to share the big, small, good, and hard milestones in our
life.*

Just a Closer Walk with Thee

The image displays a musical score for the hymn 'Just a Closer Walk with Thee'. It features two systems of music, each with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system includes a 'Refrain' and three numbered verses. The second system continues the lyrics with a 'Ref.' (Refrain) at the end of each line.

Refrain Just a clos - er walk with thee, grant it, Je - sus, is my plea;
1 I am weak but thou art strong: Je - sus, keep me from all wrong;
2 Through this world of toil and snares, if I fal - ter, Lord, who cares?
3 When my fee - ble life is o'er, time for me will be no more;

dai - ly walk-ing close to thee, let it be, dear Lord, let it be.
I'll be sat - is - fied as long as I walk, let me walk close to thee. *Ref.*
Who with me my bur - den shares? None but thee, dear Lord, none but thee. *Ref.*
guide me gent - ly, safe - ly o'er to thy king - dom shore, to thy shore. *Ref.*

Text: North American traditional
Music: CLOSER WALK, North American traditional

Benediction

*"Life is short and we have too little time to gladden the hearts of those who travel the way with us. So, be swift to love and make haste to be kind.... and may the blessing of God be with you always. In the name of the Father, Son and Holy Spirit, one God, Mother of us all. **Amen** ."*

[Henri-Frédéric Amiel](https://goodsamaritan.dioet.org/dfc/newsdetail_2/3159888) https://goodsamaritan.dioet.org/dfc/newsdetail_2/3159888

Sending Song: "I Walk by Faith

I Walk By Faith

Words and Music by
Chris Falson

$\text{♩} = 128$ **CHORUS**

A G²

1 I walk by faith, each step by

4 D

faith; To live by faith, I put my

7 A 1, 3. 2, 4. Fine

trust in ____ You. I

VERSE

10 Bm A/C# D

Ev - ry step - I take ____ is a step - of faith;

13 E Bm A/C# D

____ No wea - pon formed a - gainst ____ me shall pros - per.

17 E Bm A/C#

And ev - ry prayer - I make ____

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20 D E Bm

is a prayer _ of faith; _ If my God is for _

23 A/C# G E D.S. al Fine E+

_ me, who can be a - gainst _ me? I

Go in peace – serve the Lord! **Thanks be to God**

Music to Send You Out

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