

Second Sunday of Lent
March 5, 2023



www.riverofhopehutchinson.org
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Prelude

Opening Song – “Here for You”

HERE FOR YOU

James Willers
Larry Olson

(guitar: capo 2)

E (D) Bm7 (Am7) D (C) A (G) E (D) Bm7 (Am7) D (C) A (G)

Rag - ged trav' - ler rest your feet. There is room for you.
Wear - y fath - er rest your head. There is peace for you.
Wound - ed sin - ner rest your soul. There is grace for you.

E (D) Bm7 (Am7) D (C) A (G) E (D) Bm7 (Am7) D (C) A (G)

Wand' - ring child rest your fears. There is love for you.
Worn out moth - er rest your tears. There is hope for you. I'm here for
Share my bod - y and my blood. There is life for you.

E (D) Bm7 (Am7) D (C) A (G) E (D) Bm7 (Am7) D (C) A (G) Last time Fine E (D)

you. I'm here for you.

Welcome * Welcome Pads * Post it Notes

Wherever you are on your journey of faith, we believe God meets you right where you are, and you are welcome here.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.**

Confession and Forgiveness

Blessed be the holy Trinity, ✝ one God,
who journeys with us these forty days,
and sustains us with the gift of grace.

Amen.

Let us acknowledge before God and one another
our need for repentance and God's mercy.

Silence is kept for reflection.

Holy God,

we confess to you our faults and failings.

Too often we neglect and do not trust your holy word;

we take for ourselves instead of giving to others;

we spoil rather than steward your creation;

we cause hurt though you call us to heal;

we choose fear over compassion.

Forgive us, renew us, and lead us,

as we seek to follow in your way of life.

Amen.

Hear the good news:

God so loved the world that God gave the only Son,
so that all may receive life.

This promise is for you!

God embraces you with divine mercy,

✝ forgives you in Christ's name,

and revives you in the Spirit's power.

Amen.

Prayer of the Day

Let us pray,

O God, our leader and guide, in the waters of baptism you bring us to new birth to live as your children. Strengthen our faith in your promises, that by your Spirit we may lift up your life to all the world through your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Greet Someone New

Music to bring us back together: Vs. 1 and chorus

Children's Time

THE STORY

(Reader): Our story and God's story continues today with a reading from John 3 verses 1-17.

Let your stead-fast love____ come to us, O Lord.

Let your stead - fast love____ come to us, O Lord.

Save us____ as you pro - mised, we will trust your word.

Let your stead-fast love____ come to us, O Lord.

(Reader): Now there was a Pharisee named Nicodemus, a leader of the Jews. He came to Jesus by night and said to him,

(Side 1): “Rabbi, we know that you are a teacher who has come from God; for no one can do these signs that you do apart from the presence of God.”

(Reader): Jesus answered him,

(Side 2): “Very truly, I tell you, no one can see the kingdom of God without being born from above.”

(Reader): Nicodemus said to him,

(ALL): “How can anyone be born after having grown old? Can one enter a second time into the mother’s womb and be born?”

(Reader): Jesus answered, “Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. What is born of the flesh is flesh, and what is born of the Spirit is spirit. Do not be astonished that I said to you, ‘You must be born from above.’ The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit.” Nicodemus said to him,

(Side 1): “How can these things be?”

(Reader): Jesus answered him,

(Side 2): “Are you a teacher of Israel, and yet you do not understand these things?”

(Reader): “Very truly, I tell you, we speak of what we know and testify to what we have seen; yet you do not receive our testimony. If I have told you about earthly things and you do not believe, how can you believe if I tell you about heavenly things? No one has ascended into heaven except the one who descended from heaven, the Son of Man. And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life.

(Side 1): “For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

(Side 2): “Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.”

(Reader): Stay tuned for the continuing saga that is our story and God's story.

(ALL): Thanks be to God.

Sermon – Pastor Hans Peterson

Song of the Day – “All Thanks To You”

ALL THANKS TO YOU

Hans Peterson

(guitar: capo 2)

Refrain

E (D) B sus4 (Asus4)

All thanks to you, O Love and Light,

B (A) A/F# (Em7) E/G# (D/F#) A (G) B (A) E (D)

for all the bless - ings of the night.

Verse

A (G) E (D)

Through - out all time the stars have shown
 With - in the earth dark soils sur - round;
 Still - ness of sleep, prom - ise of peace

F# (E) B sus4 (Asus4) to Refrain B (A)

that with - out dark light is not known.
 here life takes root and cir - cles 'round.
 for wear - y souls that love does keep.

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Prayers for the World

Together we pray for the church, the world, and all who are in need. Each petition will close with the words: Lord, who is mercy:

*And you are invited to respond: **Hear our prayer.***

The Apostles' Creed

**I believe in God, the Father almighty,
creator of heaven and earth.**
**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.*
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**
**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

*Or, "he descended into hell," another translation of this text in widespread use.

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Offering

Worship Leader: *Thank you for your continued generosity and for all the ways you support God's ministry here at River of Hope. You can contact the church office and sign up for simply giving or give online or drop a check off at the church office.*

I Offer My Life

Words and Music by
Claire Cloninger and Don Moen

♩ = 76

VERSE

1. All that I am, — all that I have, —
2. Things in the past, — things yet un - seen, —

3 C/F Gm/F F C/E Dm⁷
I lay them down — be - fore You, — O Lord; — All my re - grets, —
wish - es and dreams — that are yet — to come true; — All of my hopes, —

6 B^b² F/A Gm⁷ F/A B^b
all my ac - claim, — the joy and the pain, — Im mak - ing them Yours. .
all of my plans, — my heart and my hands — are lift - ed to You. —

9 Gm⁷/C C F Dm⁷
Lord, I of - fer my life — to You, ev - ry - thing Ive —

12 Gm⁹ F/A B^b B^bma⁷/C C F
— been through, — use it for Your glo - ry; Lord, I of - fer my days —

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15 Dm⁷ Gm⁹ F/A B \flat B \flat maj⁷/C A⁷/C \sharp

— to You, lift - ing my praise — to You — as a pleas - ing sac - ri - fice, .

18 Dm Am⁷/C Gm⁷ B \flat maj⁷/C Gm/C Last time to Coda Φ 1. F C/F B \flat /F F C/F B \flat /F

— Lord, I of - fer You my — life.

The Feast

Setting the Table *the children lead us as we sing together:*

O Come Lord Jesus be our Guest and let these gifts to us be blest. All praise to God who is our bread, may all the world be clothed and fed.

Thanksgiving at the Table

The Lord is with you

And also with you

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pray:

The Lord's Prayer

We pray our common prayer that Christ taught us.

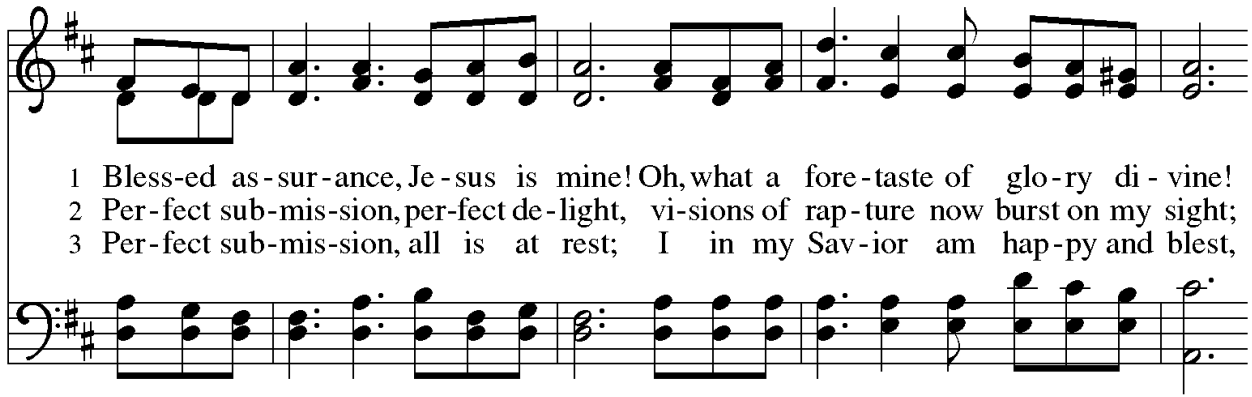
**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

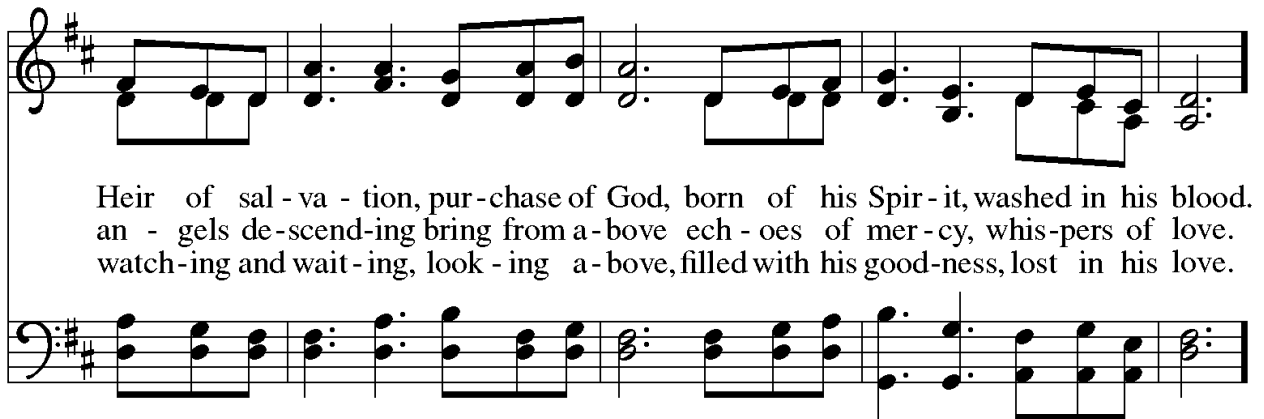
So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing. These are the gifts of God for the people of God.

Communion Song: "Blessed Assurance", "My Faith Looks Up to Thee", "Eat this Bread".

Blessed Assurance

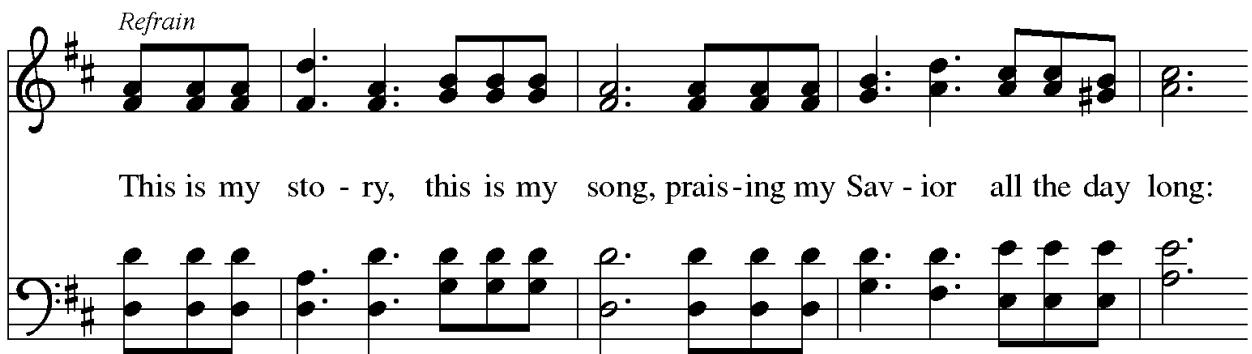


1 Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of glo-ry di-vine!
2 Per-fect sub-mis-sion, per-fect de-light, vi-sions of rap-ture now burst on my sight;
3 Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am hap-py and blest,



Heir of sal-va-tion, pur-chase of God, born of his Spir-it, washed in his blood.
an-gels de-scend-ing bring from a-bove ech-oes of mer-cy, whis-pers of love.
watch-ing and wait-ing, look-ing a-bove, filled with his good-ness, lost in his love.

Refrain



This is my sto-ry, this is my song, prais-ing my Sav-ior all the day long:



this is my sto-ry, this is my song, prais-ing my Sav-ior all the day long.

My Faith Looks Up to Thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
 my zeal in - spire; as thou hast died for me, oh, may my
 be thou my guide; bid dark - ness turn to day, wipe sor - row's
 shall o'er me roll; blest Sav - ior, then, in love fear and dis -

guilt a - way, oh, let me from this day be whol - ly thine!
 love to thee pure, warm, and change - less be, a liv - ing fire!
 tears a - way, nor let me ev - er stray from thee a - side.
 trust re - move; oh, bear me safe a - bove, a ran - somed soul!

Text: Ray Palmer, 1808–1887
 Music: OLIVET Lowell Mason, 1792–1872

Eat This Bread

Jesus Christ, Bread of Life

Refrain

“Eat this bread, drink this cup, come to me and nev - er be hun - gry.
OR Je - sus Christ, bread of life, those who come to you will not hun - ger.

Eat this bread, drink this cup, trust in me and you will not thirst.”
Je - sus Christ, ris - en Lord, those who trust in you will not thirst.

Text: Taizé Community

Music: BERTHIER, Jacques Berthier, 1923–1994

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Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ,
strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

God of the abundant table,
you have refreshed our hearts in this meal
with bread for the journey.
Give us your grace on the road
that we might serve our neighbors with joy;
for the sake of Jesus Christ, our Lord.
Amen.

The Sending

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

Purpose Sightings:

MILESTONES! – “Jesus, Keep Me Near the Cross” Refrain

It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.

Refrain

The musical score is written for a piano accompaniment. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note chord of Bb and D. The second measure contains a half note chord of Bb and D. The third measure contains a half note chord of Bb and D. The fourth measure contains a half note chord of Bb and D. The fifth measure contains a half note chord of Bb and D. The sixth measure contains a half note chord of Bb and D. The seventh measure contains a half note chord of Bb and D. The eighth measure contains a half note chord of Bb and D. The ninth measure contains a half note chord of Bb and D. The tenth measure contains a half note chord of Bb and D. The eleventh measure contains a half note chord of Bb and D. The twelfth measure contains a half note chord of Bb and D. The thirteenth measure contains a half note chord of Bb and D. The fourteenth measure contains a half note chord of Bb and D. The fifteenth measure contains a half note chord of Bb and D. The sixteenth measure contains a half note chord of Bb and D. The seventeenth measure contains a half note chord of Bb and D. The eighteenth measure contains a half note chord of Bb and D. The nineteenth measure contains a half note chord of Bb and D. The twentieth measure contains a half note chord of Bb and D. The twenty-first measure contains a half note chord of Bb and D. The twenty-second measure contains a half note chord of Bb and D. The twenty-third measure contains a half note chord of Bb and D. The twenty-fourth measure contains a half note chord of Bb and D. The twenty-fifth measure contains a half note chord of Bb and D. The twenty-sixth measure contains a half note chord of Bb and D. The twenty-seventh measure contains a half note chord of Bb and D. The twenty-eighth measure contains a half note chord of Bb and D. The twenty-ninth measure contains a half note chord of Bb and D. The thirtieth measure contains a half note chord of Bb and D. The thirty-first measure contains a half note chord of Bb and D. The thirty-second measure contains a half note chord of Bb and D. The thirty-third measure contains a half note chord of Bb and D. The thirty-fourth measure contains a half note chord of Bb and D. The thirty-fifth measure contains a half note chord of Bb and D. The thirty-sixth measure contains a half note chord of Bb and D. The thirty-seventh measure contains a half note chord of Bb and D. The thirty-eighth measure contains a half note chord of Bb and D. The thirty-ninth measure contains a half note chord of Bb and D. The fortieth measure contains a half note chord of Bb and D. The forty-first measure contains a half note chord of Bb and D. The forty-second measure contains a half note chord of Bb and D. The forty-third measure contains a half note chord of Bb and D. The forty-fourth measure contains a half note chord of Bb and D. The forty-fifth measure contains a half note chord of Bb and D. The forty-sixth measure contains a half note chord of Bb and D. The forty-seventh measure contains a half note chord of Bb and D. The forty-eighth measure contains a half note chord of Bb and D. The forty-ninth measure contains a half note chord of Bb and D. The fiftieth measure contains a half note chord of Bb and D. The fifty-first measure contains a half note chord of Bb and D. The fifty-second measure contains a half note chord of Bb and D. The fifty-third measure contains a half note chord of Bb and D. The fifty-fourth measure contains a half note chord of Bb and D. The fifty-fifth measure contains a half note chord of Bb and D. The fifty-sixth measure contains a half note chord of Bb and D. The fifty-seventh measure contains a half note chord of Bb and D. The fifty-eighth measure contains a half note chord of Bb and D. The fifty-ninth measure contains a half note chord of Bb and D. The sixtieth measure contains a half note chord of Bb and D. The sixty-first measure contains a half note chord of Bb and D. The sixty-second measure contains a half note chord of Bb and D. The sixty-third measure contains a half note chord of Bb and D. The sixty-fourth measure contains a half note chord of Bb and D. The sixty-fifth measure contains a half note chord of Bb and D. The sixty-sixth measure contains a half note chord of Bb and D. The sixty-seventh measure contains a half note chord of Bb and D. The sixty-eighth measure contains a half note chord of Bb and D. The sixty-ninth measure contains a half note chord of Bb and D. The seventieth measure contains a half note chord of Bb and D. The seventy-first measure contains a half note chord of Bb and D. The seventy-second measure contains a half note chord of Bb and D. The seventy-third measure contains a half note chord of Bb and D. The seventy-fourth measure contains a half note chord of Bb and D. The seventy-fifth measure contains a half note chord of Bb and D. The seventy-sixth measure contains a half note chord of Bb and D. The seventy-seventh measure contains a half note chord of Bb and D. The seventy-eighth measure contains a half note chord of Bb and D. The seventy-ninth measure contains a half note chord of Bb and D. The eightieth measure contains a half note chord of Bb and D. The eighty-first measure contains a half note chord of Bb and D. The eighty-second measure contains a half note chord of Bb and D. The eighty-third measure contains a half note chord of Bb and D. The eighty-fourth measure contains a half note chord of Bb and D. The eighty-fifth measure contains a half note chord of Bb and D. The eighty-sixth measure contains a half note chord of Bb and D. The eighty-seventh measure contains a half note chord of Bb and D. The eighty-eighth measure contains a half note chord of Bb and D. The eighty-ninth measure contains a half note chord of Bb and D. The ninetieth measure contains a half note chord of Bb and D. The ninety-first measure contains a half note chord of Bb and D. The ninety-second measure contains a half note chord of Bb and D. The ninety-third measure contains a half note chord of Bb and D. The ninety-fourth measure contains a half note chord of Bb and D. The ninety-fifth measure contains a half note chord of Bb and D. The ninety-sixth measure contains a half note chord of Bb and D. The ninety-seventh measure contains a half note chord of Bb and D. The ninety-eighth measure contains a half note chord of Bb and D. The ninety-ninth measure contains a half note chord of Bb and D. The hundredth measure contains a half note chord of Bb and D.

In the cross, in the cross be my glo - ry ev - er;

till my ran - somed soul shall find rest be - yond the riv - er.

Final Blessing

May God give you grace never to sell yourself short, grace to risk something big for something good, and grace to remember that the world is too dangerous for anything but truth and too small for anything but Love. *William Sloane Coffin*

Sending Song: "From Now On"

FROM NOW ON

From now on (I'll be with you till the end of the age) From now

on (your kingdom come for this we'll live and we'll pray) From now on (we'll work for peace un-til the

Fine

fi - nal day) From now on... God's near (God won't for - sake you).
Christ cares (giv - ing his life for all peo - ple).

God's here (God knows the pa - ins that face you). Now we're (called to go
We share (the love of his that's e - ter - nal). Go there (for he has

out in the wo - rld), teach and he - al and meet ev - ery need, help the
asked us to fol - low). Spread the wo - rd that God's in our land. Spread the

lame to walk and the bli - nd to see. From now
mes - sage that will al - ways stand. From now

Go in peace – serve the Lord! Thanks be to God

Music to Send You Out

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Lenten Gospel Acclamation

Benjamin Splichal Larson
Transcribed and Arr. Cory Clay

Acoustic Guitar

Piano

Bass

Am C G F Am C G F

Voc.

Ac.Gtr.

Pno.

Bass

Let your steadfast love come to us, O Lord.

Am C G F Am C G F

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Lenten Gospel Acclamation

Last x hold beat 3
Fine

Voc. *2*
9
Let — your — stead fast love — come — to — us, O Lord. —

Ac.Gtr. *9* Am C G F Am C G F *Last x hold beat 3* **Fine**

Pno. *9* Am C G F Am C G F *Last x hold beat 3* **Fine**

Bass *9* **Fine**

D.S. al Fine

Voc. *13*
Save - us — as — you pro - mised, we will trust — your word. —

Ac.Gtr. *13* F G C Bb2 G *D.S. al Fine*

Pno. *13* F G C Bb2 G *D.S. al Fine*

Bass *13* *D.S. al Fine*

