



14th Sunday After Pentecost
September 11, 2022



***Listen to the
Voice of creation***
SEASON OF CREATION 2022

The Burning Bush
— Ex 3:1-12 —

www.riverofhopehutchinson.org
Worship on Facebook Premiere, Sundays at 10:30am

Gathering

Music to Prepare Us For Worship

GATHERING SONG – “Did You Feel the Mountains Tremble”

Did You Feel The Mountains Tremble

Words and Music by
Martin Smith

♩ = 102

VERSE

B♭

E♭/B♭



1. Did you feel the moun - tains trem - ble? _ Did you hear the
2. Did you feel the peo - ple trem - ble? _ Did you hear the
3. Do you feel the dark - ness trem - ble _ when all the saints join

Cm⁷

B♭^{sus}

4



o - ceans roar when the peo - ple rose to sing of _ Je - sus Christ, the
sing - ers roar when the lost be - gan to sing of _ Je - sus Christ, the
in one song, and all the streams flow as one riv - er _ to wash a - way our

8

F^{7sus}

1.
B♭

F^{7sus}



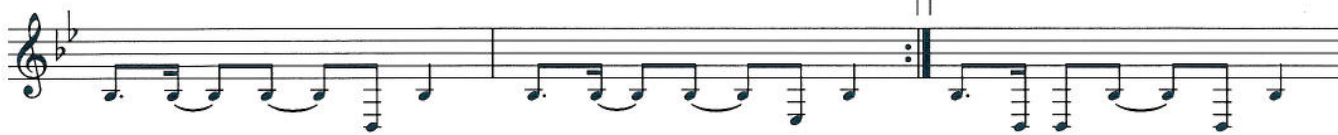
ris - en One? _
sav - ing One? _
bro - ken - ness? _

11

B♭

F^{7sus}

2, 3.
B♭



PRE-CHORUS

E♭

B♭

14



And we can see that, God, You're mov - ing, _ a might - y
And here we see that, God, You're mov - ing; _ a time of

17 E \flat B \flat E \flat B \flat

riv - er through the na - tions; — and young and old will turn to Je - sus. —
 ju - bi - lee is com - ing, — when young and old re - turn to Je - sus. —

21 Cm⁷ E \flat F^{sus}

Fling wide, you heav-en - ly gates; — Pre - pare the way of the ris - en
 Fling wide, you heav-en - ly gates; — Pre - pare the way of the ris - en

25 B \flat F^{7sus} B \flat F^{7sus}

Lord.
 Lord.

CHORUS

29 B \flat E \flat /G

O - pen — up — the — doors and — let the — mu - sic — play.

33 Cm⁷ B \flat F^{7sus}

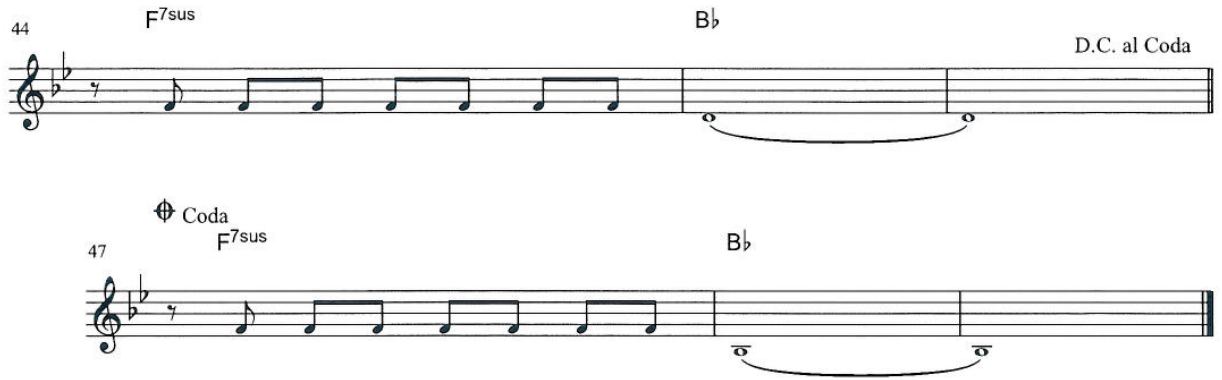
Let the — streets — re - sound with sing - ing: —

37 B \flat E \flat /G

Songs that — bring — Your — hope, songs that — bring — Your — joy, —

41 Cm⁷ B \flat 2nd time to Coda \oplus

danc - ers — who dance — up - on in - jus - tice.



Welcome

We gather in the name of God, Creator, Redeemer, and Sustainer of the Earth and all creatures! Praise be to the Holy Trinity! God is sound and life, Creator of the Universe, Source of all life, whom the angels sing; wondrous Light of all mysteries known or unknown to humankind, and life that lives in all.

(Hildegard of Bingen, 13th Century)

Greeting

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

Prayer of the Day

Let us pray;

Creator of the cosmos, of eternity and time:

Be with us in this time

Savior of the world, healer of the nations:

Be with us in this place

Breath of all that lives, of people near and far

Stir within our lives

Maker-Spirit-Son God of here and now:

Be present in our worship, that we may find new ways to be present in your world.

Iona Abbey Worship Book ISBN 1-901557-50-2

ALL MY RELATIVES - Mitakuye Oyasin

Larry Olson
Karol Baer

The musical score is written for two voices (Soprano and Alto) and guitar. It is in the key of B-flat major (two flats) and 4/4 time. The melody is simple and repetitive, with lyrics in English. The guitar accompaniment consists of a single melodic line with chords indicated above the staff.

Lyrics:

Lis - ten my sis - ter,
Where there is hurt - ing,
Where there is suf - f'ring,

lis - ten my broth - er,
we share the hurt - ing.
we share the suf - f'ring.

so man - y fea - tures,
Where there is just - ice,
Where there is prais - ing,

so man - y col - ors;
we share the jus - tice.
we share the prais - ing.

I have not loved you
Where there is mer - cy,
Where there is free - dom,

like I should love you
we share the mer - cy
we share the free - dom

if I be - lieve that God is love.
if we be - lieve that God is love.
if we be - lieve that God is love.

Ev - 'ry face, All My Rel - a - tives.

Ev - 'ry race, All My Rel - a - tives. Ev - 'ry place, All My Rel - a - tives.

Hear cre - a - tion sing, one with ev - 'ry - thing.

Chords: Dm, F, C, Bb, G, A, Dm, C, Bb, Eb, Gm, C, Dm, C, Bb, A, Bb, C, 3, Dm.

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Children's Time

The Word

(Reader): *Our story and God's story continues today with two readings. First, a reading from Jeremiah 4: 11-12, 22-28.*

(Reader): *At that time it will be said to this people and to Jerusalem: A hot wind comes from me out of the bare heights in the desert toward my poor people, not to winnow or cleanse—a wind too strong for that. Now it is I who speak in judgment against them.*

*“For my people are foolish,
they do not know me;
they are stupid children,
they have no understanding.
They are skilled in doing evil,
but do not know how to do good.”*

I looked on the earth, and lo, it was waste and void;

(Side 1): and to the heavens, and they had no light.

(Reader): *I looked on the mountains, and lo, they were quaking,*

(Side 2): and all the hills moved to and fro.

(Reader): *I looked, and lo, there was no one at all,*

(Side 1): and all the birds of the air had fled.

(Reader): *I looked, and lo, the fruitful land was a desert,*

(Side 2): and all its cities were laid in ruins before the LORD, before his fierce anger.

(Reader): For thus says the LORD: The whole land shall be a desolation; yet I will not make a full end.

Because of this the earth shall mourn,
and the heavens above grow black;
for I have spoken, I have purposed;
I have not relented nor will I turn back.

(Reader): Our second reading for today comes from the Gospel of Luke 15: 1-10.

ALLELUIA (to whom shall we go) PARTS

Sara Thomsen

The musical score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. It is in 4/4 time. The lyrics are: "Al-le - lu - ia. To whom shall we go? You have the words of e - ter - nal life. Al-le - lu - ia. Al - le - lu - ia." The score includes chord markings: C, F, G, C, F, G, C, Am, F, G, C. The piano part includes a bass line and a right hand line with a final chord marked with an 8.

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(Reader): *Now all the tax collectors and sinners were coming near to listen to [Jesus.] And the Pharisees and the scribes were grumbling and saying,*

(Side 1): “This fellow welcomes sinners and eats with them.”

(Reader): *So he told them this parable: “Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it? When he has found it, he lays it on his shoulders and rejoices. And when he comes home, he calls together his friends and neighbors, saying to them,*

(Side 2): ‘Rejoice with me, for I have found my sheep that was lost.’

(Reader): *Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance. Or what woman having ten silver coins, if she loses one of them, does not light a lamp, sweep the house, and search carefully until she finds it? When she has found it, she calls together her friends and neighbors, saying,*

(ALL): ‘Rejoice with me, for I have found the coin that I had lost.’

(Reader): *Just so, I tell you, there is joy in the presence of the angels of God over one sinner who repents.”*

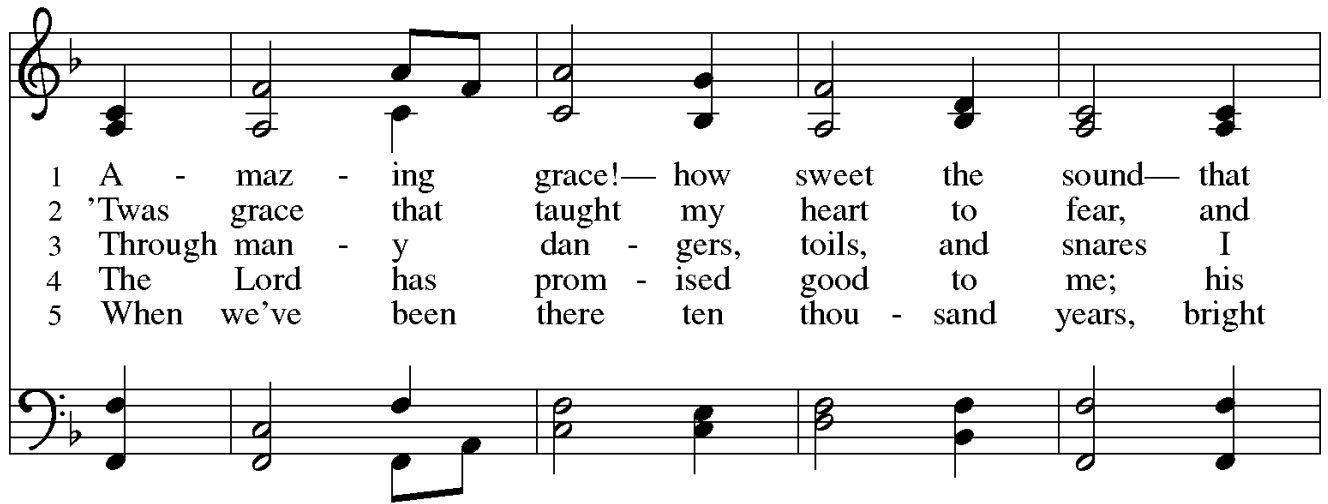
(Reader): *Stay tuned for the continuing saga that is our story and God’s story*

(ALL): Thanks be to God.

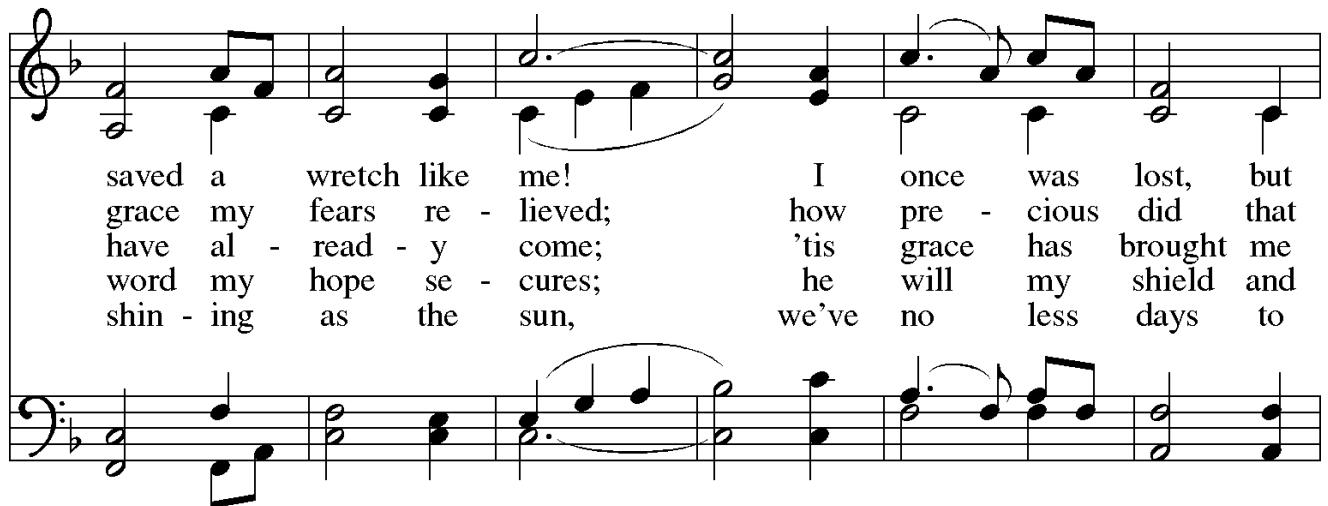
SERMON - Pastor Hans Peterson

SONG OF THE DAY - “Amazing Grace”

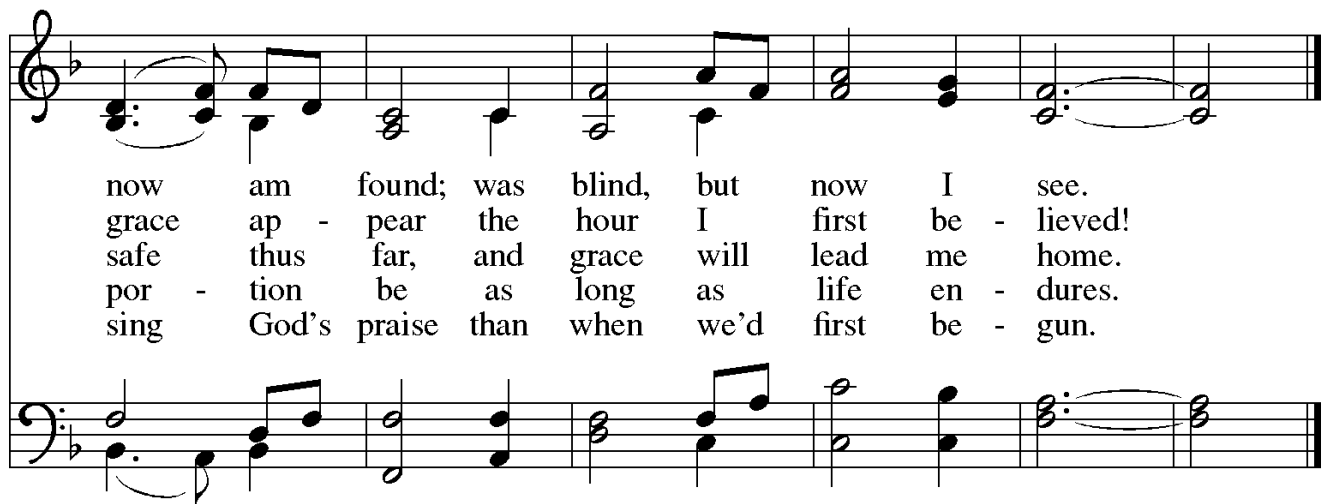
Amazing Grace, How Sweet the Sound



1 A - maz - ing grace!— how sweet the sound— that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but
 grace my fears re - lieved; how pre - cious did that
 have al - read - y come; 'tis grace has brought me
 word my hope se - cures; he will my shield and
 shin - ing as the sun, we've no less days to



now am found; was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5

Music: NEW BRITAIN, W. Walker, *Southern Harmony*, 1835; arr. Edwin O. Excell, 1851–1921, alt.

Profession of Faith

We believe in God, who creates all things, who embraces all things, who celebrates all things, who is present in every part of the fabric of creation. We believe in God as the source of all life, who baptises this planet with living water. We believe in Jesus Christ, the suffering one, the poor one, the malnourished one, the climate refugee, who loves and cares for this world and who suffers with it. And we believe in Jesus Christ, the seed of life, who came to reconcile and renew this world and everything in it. We believe in the Holy Spirit, the breath of God, who moves with God and who moves among and with us today. We believe in everlasting life in God. And we believe in the hope that one day God will put an end to death and all destructive forces.

(Gurukul Theological college, India / adapted by Keld B. Hansen 2009)

PRAYERS OF THE PEOPLE *God, who is mercy:* **Hear our prayer.**

Greet Someone New

Music to bring us back together:

OFFERING

OFFERING SONG "For the Fruit of All Creation"

For the Fruit of All Creation

1 For the fruit of all cre - a - tion, thanks be to God.
 2 In the just re - ward of la - bor, God's will is done.
 3 For the har - vests of the Spir - it, thanks be to God.

For these gifts to ev - 'ry na - tion, thanks be to God.
 In the help we give our neigh - bor, God's will is done.
 For the good we all in - her - it, thanks be to God.

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,
 In our world - wide task of car - ing for the hun - gry and de - spair - ing,
 For the won - ders that as - tound us, for the truths that still con - found us,

fu - ture needs in earth's safe - keep - ing, thanks be to God.
 in the har - vests we are shar - ing, God's will is done.
 most of all, that love has found us, thanks be to God.

Text: Fred Pratt Green, 1903–2000

Music: AR HYD Y NOS, Welsh traditional; arr. Ralph Vaughan Williams, 1872–1958

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Outside USA: Arr. from *The English Hymnal*, © Oxford University Press 1906.

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The Feast

Setting the Table *the children lead us as we sing together:*

O Come, Lord Jesus, be our guest. And let these gifts to us be blest. All Praise to God who is our bread, may all the world be clothed and fed. Amen.

Let us pray, God of all good gifts who gives freely to us,
You offer us new beginnings and guide us on our journey. Lead us to your table, nourish us with this heavenly food, and prepare us to carry your love to a hungry world, in the name of Christ our light. Amen

Thanksgiving at the Table

The Lord is with you

And also with you

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

As we gather in this place, we remember, that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me." Lord, remember us in your kingdom and teach us to pray:

The Lord's Prayer

We pray our common prayer that Christ taught us.

Eternal Spirit, Earth-maker, Pain-bearer, Life-giver, Source of all that is and that shall be, Father and Mother of us all, Loving God, in whom is heaven: The hallowing of your name echoes through the universe! The way of your justice be followed by the peoples of the world! Your heavenly will be done by all created beings! Your beloved community of peace and freedom sustain our hope and come on earth. With the bread we need for today, feed us. In the hurts we absorb from one another, forgive us. In times of temptation and test, strengthen us. From trials too great to endure, spare us. From the grip of all that is evil, free us. For you reign in the glory of the power that is love, now and forever. Amen.

(Adapted from The New Zealand Book of Prayer | He Karakia Mihinare o Aotearoa. This version of the Lord's prayer was influenced by Maori theologians)

This is Christ's table. It's a table of love and welcome. It's a table of fellowship with the poor and communion with the earth.

So, come, those of you with great faith and those of you who wish you had more. Come, those of you who have tried to follow Jesus and those of you who have failed. Come, those of you who depend on this meal for your lives, and those of you for whom it is a strange thing.

These are the gifts of God for the people of God.

Communion Songs - "Just a Closer Walk With Thee", "Many and Great, O God, Are Your Works"

Just a Closer Walk with Thee

Refrain Just a clos - er walk with thee, grant it, Je - sus, is my plea;

1 I am weak but thou art strong: Je - sus, keep me from all wrong;

2 Through this world of toil and snares, if I fal - ter, Lord, who cares?

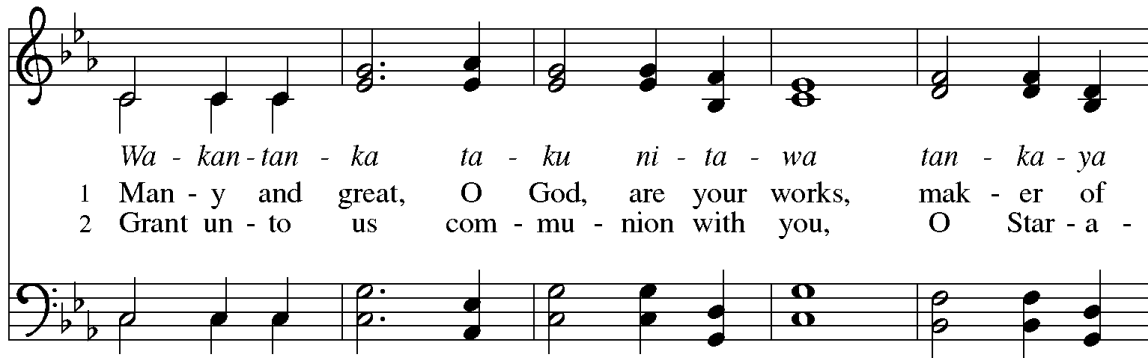
3 When my fee - ble life is o'er, time for me will be no more;

dai - ly walk-ing close to thee, let it be, dear Lord, let it be.
 I'll be sat - is - fied as long as I walk, let me walk close to thee. *Ref.*
 Who with me my bur-den shares? None but thee, dear Lord, none but thee. *Ref.*
 guide me gent - ly, safe - ly o'er to thy king - dom shore, to thy shore. *Ref.*

Text: North American traditional
Music: CLOSER WALK, North American traditional

Many and Great, O God, Are Your Works

Wakantanka taku nitawa



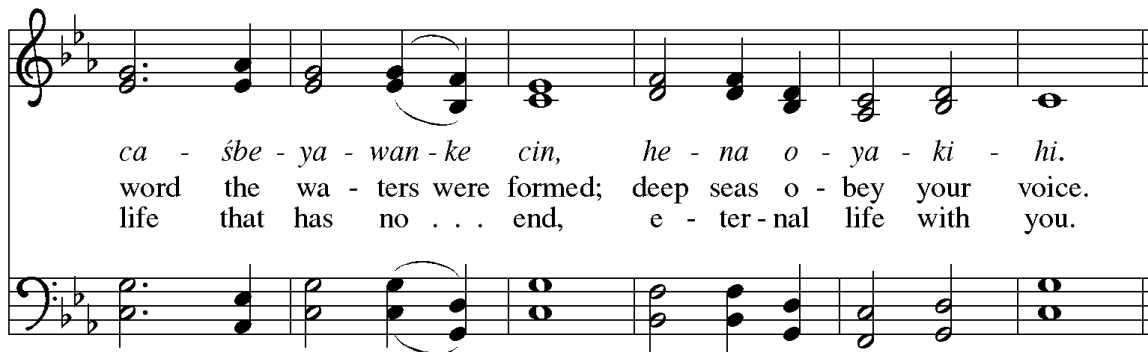
Wa - kan - tan - ka ta - ku ni - ta - wa tan - ka - ya
1 Man - y and great, O God, are your works, mak - er of
2 Grant un - to us com - mu - nion with you, O Star - a -



qa o - ta. Ma - hpi - ya kin e - ya - hna - ke ca,
earth and sky. Your hands have set the heav'ns with stars;
bid - ing One. Come un - to us and dwell with us;



ma - ka kin he du - o - wan - ca. Mni - o - wan
your fin - gers spread the moun - tains and plains. Lo, at your
with you are found the gifts of . . . life. Bless us with



ca - šbe - ya - wan - ke cin, he - na o - ya - ki - hi.
word the wa - ters were formed; deep seas o - bey your voice.
life that has no . . . end, e - ter - nal life with you.

Text: Joseph R. Renville, 1779–1846; para. Philip Frazier, 1892–1964, alt.

Music: LAC QUI PARLE, Dakota tune; arr. *Songs of the People*, 1986

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Blessing after Communion

Now may the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

The Sending

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

Purpose Sightings


MILESTONES!

It's time for sharing milestones - a time where we join together as a community to share the big, small, good, and hard milestones in our life.


This Is My Father's World



1 This is my Fa-ther's world, and to my lis-t'ning ears all
 2 This is my Fa-ther's world; the birds their car-ols raise; the
 3 This is my Fa-ther's world; oh, let me not for-get that,



na-ture sings, and round me rings the mu-sic of the spheres.
 morn-ing light, the lil-y white, de-clare their mak-er's praise.
 though the wrong seems oft so strong, God is the rul-er yet.



This is my Fa-ther's world; I rest me in the thought of
 This is my Fa-ther's world; he shines in all that's fair. In the
 This is my Fa-ther's world; why should my heart be sad? The



rocks and trees, of skies and seas; his hand the won-ders wrought.
 rus-ling grass I hear him pass; he speaks to me ev-ry-where.
 Lord is king, let heav-en ring; God reigns, let earth be glad!

Text: Maltbie D. Babcock, 1858–1901
 Music: TERRA PATRIS, Franklin L. Sheppard, 1852–1930, adapt.

BENEDICTION

May God who established the dance of creation, Who marvelled at the lilies of the field, Who transforms chaos to order, Lead us to transform our lives and the Church To listen to the voice of all creatures, That reflect God's glory in creation.

(adapted from the CTBI Eco-Congregation Programme)

SENDING SONG: "Mourning Into Dancing"

Mourning Into Dancing

Words and Music by
Tommy Walker

♩ = 118

CHORUS 1

G² F#m⁷(b5) B⁷sus D/E Em⁷ D/F# G Am⁷ G²/B



He's turned my mourn - ing _ in - to danc - ing _ a - gain, He's



lift - ed _ my sor - rows; And I can't stay si - lent, _ I must



sing for His joy has come.

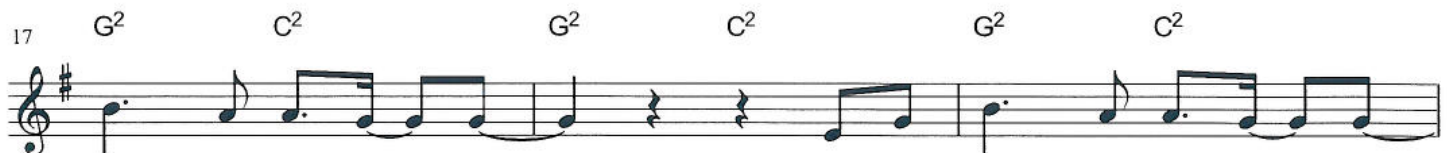


1. Where there

VERSE 1

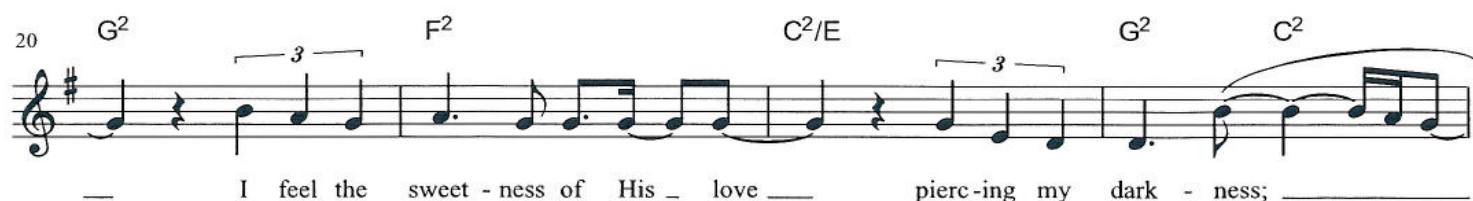


once was on - ly _ hurt, _ He gave His heal - ing _ hand; _ Where there



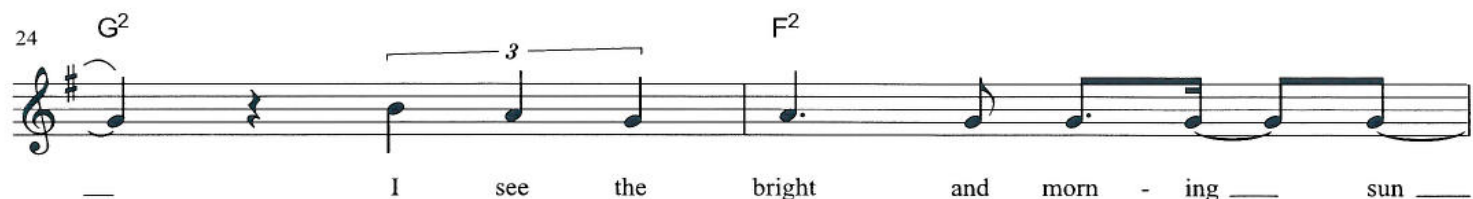
once was on - ly _ pain, _ He brought com - fort like a _ friend.

20 G^2 F^2 C^2/E G^2 C^2



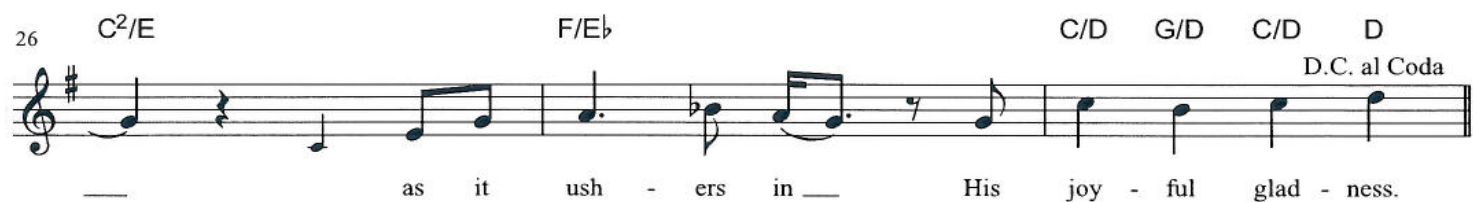
I feel the sweet - ness of His _ love _ pierc - ing my dark - ness; _

24 G^2 F^2



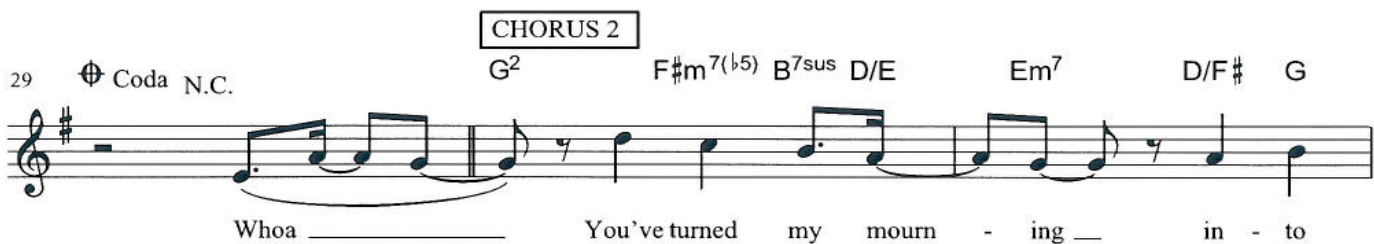
I see the bright and morn - ing _ sun _

26 C^2/E $F/E\flat$ C/D G/D C/D D D.C. al Coda



as it ush - ers in _ His joy - ful glad - ness.

29 Φ Coda N.C. **CHORUS 2** G^2 $F\sharp m^7(\flat 5)$ B^7sus D/E Em^7 $D/F\sharp$ G



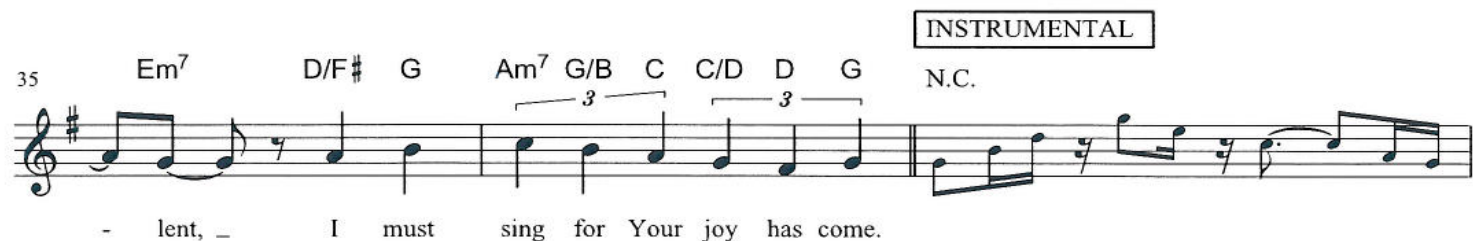
Whoa _ You've turned my mourn - ing _ in - to

32 Am^7 G^2/B C C/D D G^2 $F\sharp m^7(\flat 5)$ B^7sus D/E



danc - ing _ a - gain, You've lift - ed _ my sor - rows; And I can't stay si -

35 Em^7 $D/F\sharp$ G Am^7 G/B C C/D D G **INSTRUMENTAL** N.C.



- lent, _ I must sing for Your joy has come.

38



Go in peace, serve the Lord.. **Thanks be to God.**

Music to Send You Out

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