

Seventh Sunday After Epiphany

February 23rd, 2020
Sunday Worship at 10:30am



LUTHERAN CHURCH

www.riverofhopehutchinson.org

Gathering

Music to Prepare Us For Worship

Gathering Songs

"How Great is Our God" & "Hallelujah"

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash

A

F#m⁷

1. The splen - dor of ____ the King, ____ clothed in maj - es - ty; ____
(2. And) age to age - He stands, ____ and time is in ____ His hands;

 D^2

— Let all the earth — re - joice, ————— all the earth — re - joice. — He wraps
— Be - gin - ning and — the End, ————— Be - gin - ning and — the End. — The God —

7

A

F#m⁷

— Him - self — in light, — and dark - ness tries — to hide, —
- head, three — in one, — Fa - ther, Spir - it, Son, —

 D^2

— and trem - bles at — His voice, — and trem - bles at — His voice. — How great
— the Li - on and — the Lamb, — the Li - on and — the Lamb. —

§ CHORUS

A

F#m⁷

— is our God! — Sing with me: — How great is our God!

16

Dmaj⁷

E

 A^2

Fine

— And all — will see how great, how great — is our God! —

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1. BRIDGE
A

2. And Name a - bove _____ all names, _

24 $F\#m^7$ $Dmaj^7$

wor - thy of _____ all praise. _ My heart will sing: _ How great .

27 1. E A

_____ is our God! _____

30 2. E A

_____ is our God! _____ How great

D.S. al Fine

Hallelujah

Words and Music by
Brenton Brown and Brian Doerksen

♩ = 96

VERSE

G/B



1. Your love is ____ a - maz - ing, stead - y and ____ un - chang-
(2. Your love is ____ sur - pris) - ing, I can feel ____ it ris -



- ing. Your love is ____ a moun - tain, firm be - neath ____ my feet. ____ Your love is ____ a mys-
- ing, all the joy that's grow - ing deep in - side ____ of me. ____ Ev - 'ry time ____ I see ____



- t'ry, how You gent - ly lift ____ me. When I am ____ sur - round - ed Your love car - ries me.
____ You all Your good - ness shines ____ through. I can feel ____ this God ____ song ris - ing up ____ in me.

CHORUS



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,



Your love makes ____ me sing. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

15 Em^7 C^2 1, 2.

- jah, Your love makes _ me sing. 2. Your love is _ sur-pris -
1. Your love is _ a - maz -

18 C^2 **INTERLUDE** D Em^7 3.

Your love makes _ me sing. Yes, You make _ me _ sing.

21 $D/F\#$ C^2 D

Lord, You make _ me _ sing, sing, _ sing. How You make _ me _

24 Em^7 $D/F\#$ **CHORUS** G

_ sing. Hal - le - lu - jah, hal - le - lu -

27 D^{sus} Em^7 C^2

- jah, hal - le - lu - jah, Your love makes _ me sing. Hal - le - lu -

30 G D^{sus} Em^7

- jah, hal - le - lu - jah, hal - le - lu - jah,

33 C^2 1, 2. C^2 3.

Your love makes _ me sing. Hal - le - lu - Your love makes _ me sing.

Hallelujah - 3

ENDING C^2 G

Lord, You make _ me _ sing.
How You make _ me _ sing.

Introduce the Theme with Kids

Welcome, River Source, Clipboards

No Longer Strangers Prayer

God of the Stranger, You created us and the world good. You created people in your image. Help us to see the miracle of your love and presence in strangers and friends. Amen.

Meet Someone New

Worship Leader: *As followers of Jesus we believe that there are no strangers – only friends we have yet to meet! Now is an opportunity to catch up with old friends and meet new ones! Feel free to move about and say hi to someone you don't know very well or at all – or remain where you are, if you prefer.*

"Hallelujah" to bring people back together.

Greeting

Wherever you are on your journey of faith, we believe that God meets you here. We gather in the name of the infinite giving and receiving Triune God – God, Jesus, and the Holy Spirit. God is with you!

And also with you.

Let us confess that God is God and we are not.

Silence for reflection.

Dear faithful God,

We have not loved you with all of our hearts.

We have not loved our neighbors as ourselves.

We deny your goodness, your presence, your light in others and ourselves.

We put distance between us when we fail to respond to someone who is hurting.

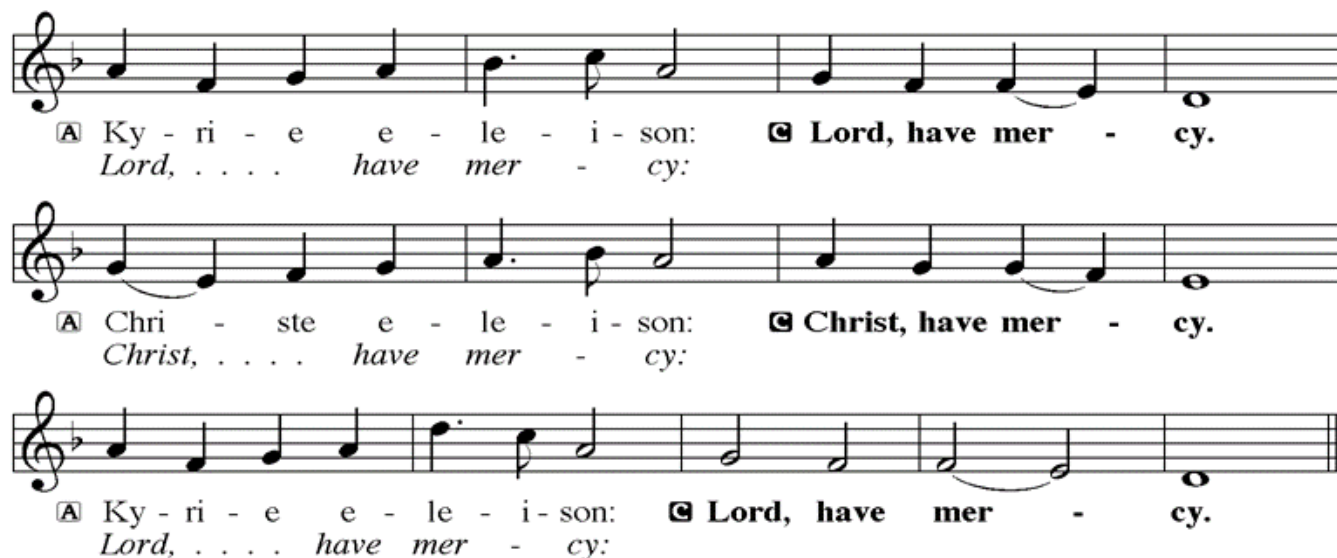
We pretend that love is weak and that the little things don't matter. We are sure that someone else knows better or will take care of it. We don't treat creation as good but as something to use and abuse. We destroy your created beauty out of ignorance and greed. We act as if we are not responsible. We fail to respond to your call to do justice. We seek our own comfort. We live like your teaching doesn't matter compared to what the world teaches us. We are certain that we can save ourselves.

Dear Sisters and Brothers,

We believe in a God who is good and who created us good. Jesus Christ, the light of the world, is the one who makes us new, reminds us of our goodness from God.

Children of God, you are loved, you are forgiven, today and every day. Let us rejoice in this good news! **Amen!**

KYRIE ELEISON – “Lord, Have Mercy”



The musical score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of quarter and eighth notes. The lyrics are written below the notes, with some words in italics. The first staff has two lines of lyrics: "Ky - ri - e e - le - i - son:" and "Lord, have mer - cy:". The second staff has two lines of lyrics: "Chri - ste e - le - i - son:" and "Christ, have mer - cy:". The third staff has two lines of lyrics: "Ky - ri - e e - le - i - son:" and "Lord, have mer - cy:". The lyrics are repeated for each staff.

A Ky - ri - e e - le - i - son: **C** Lord, have mer - cy.
Lord, have mer - cy:

A Chri - ste e - le - i - son: **C** Christ, have mer - cy.
Christ, have mer - cy:

A Ky - ri - e e - le - i - son: **C** Lord, have mer - cy.
Lord, have mer - cy:



☐ Glo-ry to God, glo-ry to God, glo-ry to God in the high-est;



glo-ry to God, glo-ry to God, and peace to God's peo-ple on earth.



☐ Lord God, heav-en-ly king, al-might-y God and Fa-ther, we



wor-ship you, we give you thanks, we praise you for your glo-ry.



☐ Glo-ry to God, glo-ry to God, glo-ry to God in the high-est;



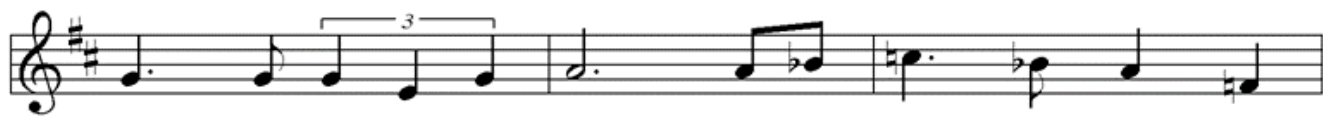
glo-ry to God, glo-ry to God, and peace to God's peo-ple on earth.



☐ Lord Je-sus Christ, on-ly Son of the Fa-ther,



Lord God, Lamb of God, you take a-way the sin of the



world: have mer-cy on us; you are seat-ed at the



right hand of the Fa-ther: re-ceive our prayer.



C Glo- ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo- ple on earth.



I For you a- lone are the Ho - ly One, you a - lone are the Lord,



you a - lone are the Most High, Je - sus Christ, with the Ho - ly



Spir- it, in the glo - ry of God the Fa- ther, A - men.



C Glo- ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo- ple on earth,



and peace to God's peo - ple on earth.

Prayer of the Day

O Lord,

you showed yourself distinct from, but of one will, with the ancient prophets when you appeared with them in splendor. Show yourself also to us as the beloved one of God, in whose name we pray, amen.

THE STORY

Narrator: Our story and God's story continues today, with a reading from Mark 8:27 – 9:8

ALL: **Glory to you, O Lord.**

Narrator: Jesus went on with his disciples to the villages of Caesarea Philippi; and on the way he asked his disciples,

Jesus (Side 1): Who do people say that I am?

Narrator: And they answered him,

Peter (Side 2): John the Baptist; and others, Elijah; and still others, one of the prophets.

Narrator: He asked them,

Jesus (Side 1): But who do you say that I am?

Narrator: Peter answered him,

Peter (Side 2): You are the Messiah.

Narrator: And he sternly ordered them not to tell anyone about him. Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. He said all this quite openly. And Peter took him aside and began to rebuke him. But turning and looking at his disciples, he rebuked Peter and said,

Jesus (Side 1): Get behind me, Satan! For you are setting your mind not on divine things but on human things.

Narrator: He called the crowd with his disciples, and said to them,

Jesus (Side 1): If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it.

Jesus (Side 2): For what will it profit them to gain the whole world and forfeit their life? Indeed, what can they give in return for their life? Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels.

Narrator: And he said to them,

Jesus (Side 1): Truly I tell you, there are some standing here who will not taste death until they see that the kingdom of God has come with power.

Narrator: Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus,

Peter (Side 2): Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah.

Narrator: He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice,

Voice (ALL): This is my Son, the Beloved; listen to him!

Narrator: Suddenly when they looked around, they saw no one with them anymore, but only Jesus.

Narrator: Stay tuned for the continuing saga that is our story and God's story.

ALL: Thanks be to God.

Sermon –

Hymn – “Oh, Wondrous Image, Vision Fair”

Oh, Wondrous Image, Vision Fair



1 Oh, won - drous im - age, vi - sion fair of
2 With Mo - ses and E - li - jah nigh the in -
3 With shin - ing face and bright ar - ray, Christ
4 And faith - ful hearts are raised on high by
5 O Fa - ther, with the e - ter - nal Son, and



glo - ry that the church may share, which Christ up - on the
car - nate Lord holds con - verse high, and from the cloud, the
deigns to man - i - fest to - day what glo - ry shall be
this great vi - sion's mys - ter - y; for which in joy - ful
Ho - ly Spir - it ev - er one, we pray you, bring us



moun-tain shows, where bright - er than the sun he glows!
Ho - ly One says, “This is my be - lov - ed Son.”
theirs a - bove who joy in God with per - fect love.
song we raise the voice of prayer, the hymn of praise.
by your grace to see your glo - ry face to face.

Text: Sarum, 15th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: DEO GRACIAS, English ballad, 15th cent.

Prayers of the People

Reader: Lord, we are in need of your mercy.

All: hear our prayer

Offering

Worship Leader: *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, riverofhopehutchinson.org click "give" & go from there.*

Offering Song "Everybody's Got Something to Offer"

EVERYBODY'S GOT SOMETHING TO OFFER Larry Olson

♩ = 100 C

Everybody's got something to of - fer; young and old the prince and the pau - per.

Am F G C *Fine*

Ev - ery - bo - dy's got something to of - fer in the name of the Lord.

THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

Invitation to Communion

The table of bread and wine is now to be made ready. It is the table of company with Jesus, and all who love him. It is the table of sharing with the poor of the world, with whom Jesus identified himself. It is the table of communion with the earth, in which Christ became incarnate.

There is room for you at this table. So come, you that have much faith and you who would like to have more; you who have been here often and you who have not been for a long time; you who have tried to follow Jesus, and you who have failed;

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

God so holy, full of grace, make the world a better place.

Give us the food we need for today.

Forgive us our wrongs when we go astray.

Help us always to do good, and love others, like we should.

God we love you; we are yours. Swing wide open heaven's doors.

Amen.

Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs

"How Good Lord To Be Here" & "I Want to Walk as a Child of The Light"

How Good, Lord, to Be Here!

1 How good, Lord, to be here! Your glo - ry fills the night;
2 How good, Lord, to be here, your beau - ty to be - hold
3 Ful - fill - er of the past and hope of things to be,
4 Be - fore we taste of death, we see your king - dom come;
5 How good, Lord, to be here! Yet we may not re - main;

The first system of music features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with five numbered lines of text.

your face and gar - ments, like the sun, shine with un - bor - rowed light.
where Mo - ses and E - li - jah stand, your mes - sen - gers of old.
we hail your bod - y glo - ri - fied and our re - demp - tion see.
we long to hold the vi - sion bright and make this hill our home.
but since you bid us leave the mount, come with us to the plain.

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with five lines of text. The system concludes with a double bar line.

I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to
2 I want to see . . . the bright-ness of God. I want to
3 I'm look - ing for . . . the com - ing of Christ. I want to

fol - low Je - sus. God set the stars to give
look at Je - sus. Clear Sun of righ - teous - ness,
be with Je - sus. When we have run . . . with

light to the world. The star of my life is Je - sus.
shine on my path, and show me the way to the Fa - ther.
pa - tience the race, we shall know the joy of Je - sus.

Refrain

In him there is no dark-ness at all. The night and the

day are both a - like. The Lamb is the light of the

cit - y of God. Shine in my heart, Lord Je - sus.

Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

Let us pray, **My past, O Lord, I entrust to your mercy. My presence to your love. My future to your faithfulness. Thank you for this good gift of life. Amen.**

THE SENDING

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

(Please Be Seated)

Purpose Sightings

Worship Leader: There are many opportunities to serve God and our neighbor – this is the time to lift those up!

MILESTONES! "His Eye Is On The Sparrow"

The congregation will sing before Milestones – CHORUS only.

If you've got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

His Eye Is On The Sparrow

Words by
Civilla Durfee Martin

Music by
Charles Hutchinson Gabriel

18 E♭ E♭m B♭/D B♭ B♭/F F⁷ B♭ **CHORUS** F B♭/D B♭

spar-row, — and I know He watch-es me. — I sing be-cause I'm hap-py, — I

spar-row, — and I know He watch-es me. —

23 F B♭ B♭⁷/D

sing be-cause I'm free; — For His eye is on the

26 E♭ E♭m B♭/D B♭ B♭/F F⁷ B♭

spar-row, — and I know He watch-es me. —

Final Blessing

May the light of Jesus show you the way; may the goodness of God be found every step of the way, and may God's Holy Spirit renew and inspire you. Remember, you are loved. Live in the promise of this never-ending love.

Sending Song "Shine Jesus Shine"

Shine Jesus Shine

Words and Music by
Graham Kendrick

$\text{♩} = 112$ **VERSE**

A A^{SUS} A E/A A A^{SUS} A E/A



1. Lord, the light of Your love is shin - ing, in the midst of the dark-ness, shin - ing;
2. Lord, I come to Your awe-some pres-ence, from the shad-ows in- to Your rad-i-ance;
3. As we gaze on Your king - ly bright-ness, so our fac - es dis- play Your like - ness;

5 D E/D C#m F#m D E/D



Je - sus, Light of the world, shine up - on — us, set us free by the
By the blood I may en - ter Your bright - ness, search me, try me, con -
Ev - er chang - ing from glo - ry to glo - ry, mir - rored here may our

8 C#m F#m G E^{SUS} E G



truth You now bring — us. Shine on — me, — shine on —
-sume all my dark - ness. Shine on — me, — shine on —
lives tell Your sto - ry. Shine on — me, — shine on —

CHORUS

12 E^{SUS} E A E/A A D A/C# Bm Bm/A



me. — Shine, Je - sus, shine, — fill this land with the
me. —
me. —

16 E^{SUS} E A E/A A D A/C# Bm Bm/A



Fa - ther's glo - ry; Blaze Spir - it, blaze, — set our hearts on

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20 G E^{SUS} E A E/A A D A/C# Bm Bm/A

fire. Flow, riv - er, flow, — flood the na - tions with

24 E^{SUS} E A E/A A D A/C# Bm E⁷

grace and mer - cy; Send forth Your word, — Lord, and let there be

28 A D/A 1, 2. E/A D/A 3. E/A D/A A D/A A

light.

Go in peace – serve the Lord! **Thanks be to God**

Music to Send You Out

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