



*"DAUGHTER, YOUR FAITH
HAS MADE YOU WELL."*

Fourth Sunday After Epiphany

February 2, 2020
Sunday Worship at 10:30am



www.riverofhopehutchinson.org

Gathering

Music to Prepare Us For Worship

Gathering Songs

"Who Am I" & "Trust In You"

Who Am I

Words and Music by
Mark Hall

♩ = 66

VERSE

1. Who am I, _____ that the Lord of all _____ the earth _____ would
(2. Who am I,) _____ that the eyes that see _____ my sin _____ would

4 **E♭** **D♭²** **E♭/D♭** **D♭**
care to know _____ my name, _____ would care to feel _____ my hurt? _____
look on me _____ with love _____ and watch me rise _____ a - gain? _____

8 **A♭** **E♭/G** **Fm⁷**
Who am I, _____ that the Bright and Morn - ing Star _____ would
Who am I, _____ that the voice that calmed _____ the sea _____ would

12 **E♭** **D♭²** **E♭/D♭**
choose to light _____ the way _____ for my ev - er wan - d'ring heart? .
call out through _____ the rain _____ and calm the storm _____ in me? _____

15 **D♭** **A♭/C** **D♭** **E♭^{sus}**
Not be - cause of who _____ I am, _____ but be -

19 **Fm⁷** **E♭/G** **Fm⁷**
-cause of what _____ You've done. _____ Not be - cause of what _____ I've done. .

CCLI Song # 4196651
 © 2003 My Refuge Music | Be Essential Songs
 For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com
 CCLI License # 3277748

22 $E\flat/G$ $D\flat$ $E\flat$ $D\flat/E\flat$ $A\flat$ **CHORUS**

— but be - cause of who — You are. — I am a

26 $E\flat/G$ Fm^7 $E\flat$

flow - er quick - ly fad - ing, here to - day and gone — to - mor -

29 $D\flat$ $E\flat$ $D\flat$

- row; — A wave tossed — in the o - cean, a

32 $E\flat$ $A\flat$ $E\flat/G$

va - por in — the — wind. — Still You hear me when — I'm call -

35 Fm^7 $E\flat$

- ing. Lord, You catch me when — I'm fall -

37 $D\flat$ $E\flat$ Last time to Coda \oplus
 $D\flat$

- ing. — And You've told me who — I am: —

40 1. **INSTRUMENTAL 1** $A\flat$ $D\flat^2$ Fm^7

I am Yours, — I am Yours. —

44 $E\flat$ $A\flat$ $D\flat$ Fm^7

48 $E\flat^{sus}$ $D\flat$ $E\flat$ Fm $E\flat/G$ $D\flat$ $A\flat/C$ $B\flat m$

2. Who am I, I am Yours.

2. INSTRUMENTAL 2

52 $A\flat$ $D\flat/F$ $E\flat/G$ $D\flat$ $A\flat/C$ $B\flat m$ $A\flat/C$ $B\flat m$ $A\flat$

56 Fm $E\flat/G$ $G\flat$ $D\flat/F$

59 $D\flat m/F\flat$ $E\flat^{sus}$ $D\flat$ $E\flat^{sus}$

PRE-CHORUS 1b

Not be - cause of who _ I am, but be -

63 Fm^7 $E\flat/G$ Fm^7

-cause of what _ You've done. Not be - cause of what _ I've done.

66 E♭/G D♭ E♭/G A♭ A♭/C D♭ D/S. al Coda

The musical notation for measure 66 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The notes are as follows: a half note G4 (labeled E♭/G), followed by a quarter rest, then a quarter note A4 (labeled D♭), a quarter note B4 (labeled E♭/G), a quarter note C5 (labeled A♭), a quarter note D5 (labeled A♭/C), and finally a half note D5 (labeled D♭) which has a fermata over it. Above the final D5 note is the instruction "D/S. al Coda". Below the staff, the lyrics "but be - cause of who - You are." are aligned under the notes.

but be - cause of who - You are.

70

⊕ Coda

D \flat

E \flat

ENDING

Fm 7

E \flat sus

I am Yours, _____

Detailed description: This musical notation is for the ending of the song 'I am Yours'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord of D-flat major (D-flat, F, A-flat). The second measure is a whole rest. The third measure contains a quarter note G-flat. The fourth measure contains a half note A-flat. The fifth measure contains a half note B-flat. The sixth measure contains a whole note chord of F minor 7 (F, A-flat, C, E-flat). The seventh measure contains a whole note chord of E-flat suspended (E-flat, G, B-flat). The eighth measure contains a whole note chord of E-flat suspended. The notation is followed by the lyrics 'I am Yours, _____'.

73 D \flat E \flat sus A \flat

I am Yours. —

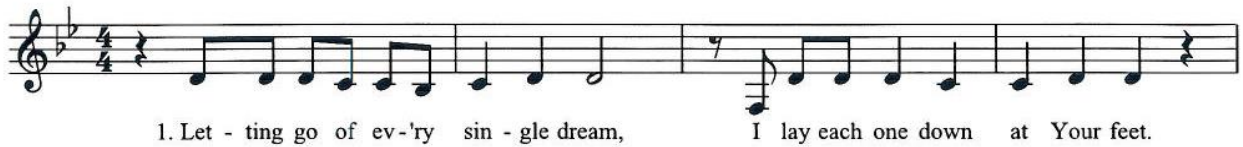
Trust In You

Words and Music by
Lauren Daigle, Michael Farren
and Paul Mabury

♩=88 **VERSE 1**

B♭

Gm



1. Let - ting go of ev - ry sin - gle dream,

I lay each one down at Your feet.

5

Cm

E♭



Ev - ry mo - ment of my won - der - ing

nev - er chang - es what You see. ____

VERSE 2

9

B♭

Gm



2. I've tried to win this war, I con - fess.

My hands are wea - ry; I need Your rest.

13

Cm

E♭



Might - y war - rior, King of ____ the fight, ____

no mat - ter what I face, You're

§ **CHORUS**

16

B♭

F



by my side. ____

When You don't move the moun - tains

I'm need - ing You to move, ____

19

Gm

E♭

B♭



when You don't part the wa - ters

I wish I could walk _through,

when You don't give the an - swers

22 F Gm 2nd time to Coda ⊕ E♭

as I cry out to You, — I will trust, — I will trust, — I will trust in — You. —

25 B♭ N.C. B♭

VERSE 3

3. Truth is You know what to - mor - row brings.

29 Gm Cm

There's not a day a - head You have not seen. So in all things be my

32 E♭ D.S. al Coda

life — and breath; — I want what You want, Lord, and noth - ing less. —

35 ⊕ Coda E♭ B♭ F Gm

INTERLUDE

trust, — I will trust in — You. — I will trust in — You. —

39 E♭ E♭ F

BRIDGE

You are my strength and com - fort; You are my stead - y hand.

42 Gm E♭

You are my firm foun - da - tion, the Rock on which I — stand. Your ways are al - ways high - er;

45 F Gm F/A

Your plans are al-ways good. There's not a place where I'll go You've not al-read - y stood.

CHORUS

48 B♭ F Gm

When You don't move the moun-tains I'm need-ing You to move, — when You don't part the wa-ters

51 E♭ B♭ F

I wish I could walk _through, when You don't give the an-swes as I cry out to You, —

ENDING

54 Gm E♭ B♭

I will trust, — I will trust, — I will trust in — You. —

57 F Gm E♭ B♭

I will trust in — You. —

I will trust in — You. —

61 F Gm E♭

I will trust in — You. —

64 B♭

Introduce the Theme with Kids

Welcome, River Source, Clipboards

No Longer Strangers Prayer

God of the Stranger, You created us and the world good. You created people in your image. Help us to see the miracle of your love and presence in strangers and friends. Amen.

Meet Someone New

Worship Leader: *As followers of Jesus we believe that there are no strangers – only friends we have yet to meet! Now is an opportunity to catch up with old friends and meet new ones! Feel free to move about and say hi to someone you don't know very well or at all – or remain where you are, if you prefer.*

“Trust In You ” to bring people back together.

Greeting

Wherever you are on your journey of faith, we believe that God meets you here. We gather in the name of the infinite giving and receiving Triune God – God, Jesus, and the Holy Spirit. God is with you!

And also with you.

Let us confess that God is God and we are not.

Silence for reflection.

Dear faithful God,

We have not loved you with all of our hearts.

We have not loved our neighbors as ourselves.

We deny your goodness, your presence, your light in others and ourselves.

We put distance between us when we fail to respond to someone who is hurting.

We pretend that love is weak and that the little things don't matter. We are sure that someone else knows better or will take care of it. We don't treat creation as good but as something to use and abuse. We destroy your created beauty out of ignorance and greed. We act as if we are not responsible. We fail to respond to your call to do justice. We seek our own comfort. We live like your teaching doesn't matter compared to what the world teaches us. We are certain that we can save ourselves.

Dear Sisters and Brothers,

We believe in a God who is good and who created us good. Jesus Christ, the light of the world, is the one who makes us new, reminds us of our goodness from God.

Children of God, you are loved, you are forgiven, today and every day. Let us rejoice in this good news! **Amen!**

KYRIE ELEISON – “Lord, Have Mercy”



A Ky - ri - e e - le - i - son:
Lord, have mer - cy:

C Lord, have mer - cy.



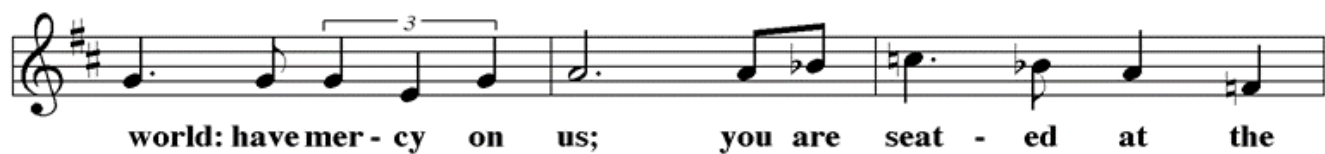
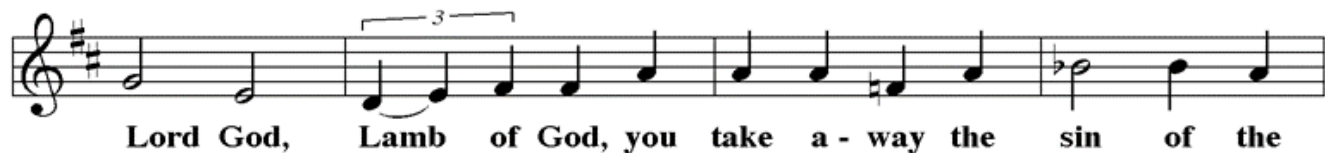
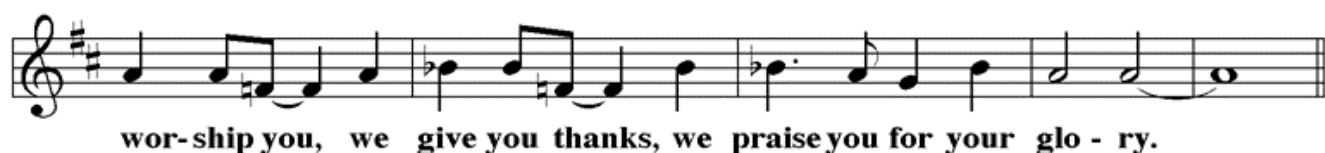
A Chri - ste e - le - i - son:
Christ, have mer - cy:

C Christ, have mer - cy.



A Ky - ri - e e - le - i - son:
Lord, have mer - cy:

C Lord, have mer - cy.

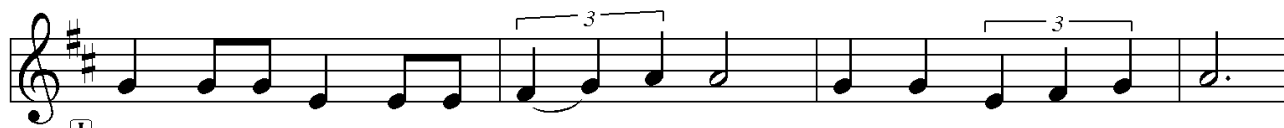




☩ Glo- ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo- ple on earth.



I For you a - lone are the Ho - ly One, you a - lone are the Lord,
II



you a - lone are the Most High, Je - sus Christ, with the Ho - ly



Spir - it, in the glo - ry of God the Fa - ther, A - men.



☩ Glo- ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo- ple on earth,



and peace to God's peo - ple on earth.

Prayer of the Day

O Lord, **your grace knows no partiality nor distinction between people. Lead us also to serve whomever and wherever we are needed, for the sake of Jesus our healer, Amen.**

THE STORY

Narrator: Our story and God's story continues today, with a reading from Mark 5:21-43

ALL: **Glory to you, O Lord.**

Narrator: When Jesus had crossed again in the boat to the other side, a great crowd gathered around him; and he was by the sea. Then one of the leaders of the synagogue named Jairus came and, when he saw him, fell at his feet and begged him repeatedly,

Side 1: **"My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well, and live." So he went with him. And a large crowd followed him and pressed in on him. Now there was a woman who had been suffering from hemorrhages for twelve years. She had endured much under many physicians, and had spent all that she had; and she was no better, but rather grew worse.**

Side 2: **She had heard about Jesus, and came up behind him in the crowd and touched his cloak, for she said, "If I but touch his clothes, I will be made well." Immediately her hemorrhage stopped; and she felt in her body that she was healed of her disease. Immediately aware that power had gone forth from him, Jesus turned about in the crowd and said, "Who touched my clothes?" And his disciples said to him, "You see the crowd pressing in on you; how can you say, "Who touched me?" "**

Narrator: He looked all around to see who had done it. But the woman, knowing what had happened to her, came in fear and trembling, fell down before him, and told him the whole truth. He said to her,

Side 1: "Daughter, your faith has made you well; go in peace, and be healed of your disease." While he was still speaking, some people came from the leader's house to say, "Your daughter is dead. Why trouble the teacher any further?" But overhearing what they said, Jesus said to the leader of the synagogue, "Do not fear, only believe."

Side 2: He allowed no one to follow him except Peter, James, and John, the brother of James. When they came to the house of the leader of the synagogue, he saw a commotion, people weeping and wailing loudly. When he had entered, he said to them, "Why do you make a commotion and weep? The child is not dead but sleeping." And they laughed at him.

Narrator: Then he put them all outside, and took the child's father and mother and those who were with him, and went in where the child was. He took her by the hand and said to her, "Talitha cum," which means, "Little girl, get up!" And immediately the girl got up and began to walk about (she was twelve years of age). At this they were overcome with amazement. He strictly ordered them that no one should know this, and told them to give her something to eat.

Narrator: Stay tuned for the continuing story that is our story and God's story. The Word of God.

ALL: Thanks be to God.

Sermon –

Hymn – "You Are Mine"

You Are Mine



1 "I will come to you in the si - lence,
 2 "I am hope for all who are hope - less,
 3 "I am strength for all the de - spair - ing,
 (4) am the Word that leads all to free - dom,

I



I will lift you from all your fear.
 I am eyes for all who long to see. (2) In the
 heal-ing for the ones who dwell in shame.
 am the peace the world can - not give.



You will hear my voice, I claim you as my choice. Be
 shad-ows of the night, I will be your light.
 All the blind will see, the lame will all run free, and
 I will call your name, em - brac - ing all your pain. Stand



still and know I am here.
 Come and rest in me.
 all will know my name.
 up, now walk and live!

To stanza 2
 To refrain
 To refrain
 To refrain



Do not be a-fraid, I am with you. I have called you each by



name. Come and fol-low me, I will bring you home; I



love you and you are mine."

To stanzas 3 and 4

4 "I

Text: David Haas, b. 1957

Music: YOU ARE MINE, David Haas

Text and music © 1991 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.
 All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Prayers of the People

Reader: Lord, we are in need of your mercy.

All: hear our prayer

Offering

Worship Leader: *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, riverofhopehutchinson.org click "give" & go from there.*

Offering Song "Everybody's Got Something to Offer"

EVERYBODY'S GOT SOMETHING TO OFFER Larry Olson

♩ = 100 C

F G C

Everybody's got something to of - fer; young and old the prince and the pau - per.

Am F G C *Fine*

Ev - ery - bo - dy's got something to of - fer in the name of the Lord.

THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

Invitation to Communion

The table of bread and wine is now to be made ready. It is the table of company with Jesus, and all who love him. It is the table of sharing with the poor of the world, with whom Jesus identified himself. It is the table of communion with the earth, in which Christ became incarnate.

There is room for you at this table. So come, you that have much faith and you who would like to have more; you who have been here often and you who have not been for a long time; you who have tried to follow Jesus, and you who have failed;

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

God so holy, full of grace, make the world a better place.

Give us the food we need for today.

Forgive us our wrongs when we go astray.

Help us always to do good, and love others, like we should.

God we love you; we are yours. Swing wide open heaven's doors.

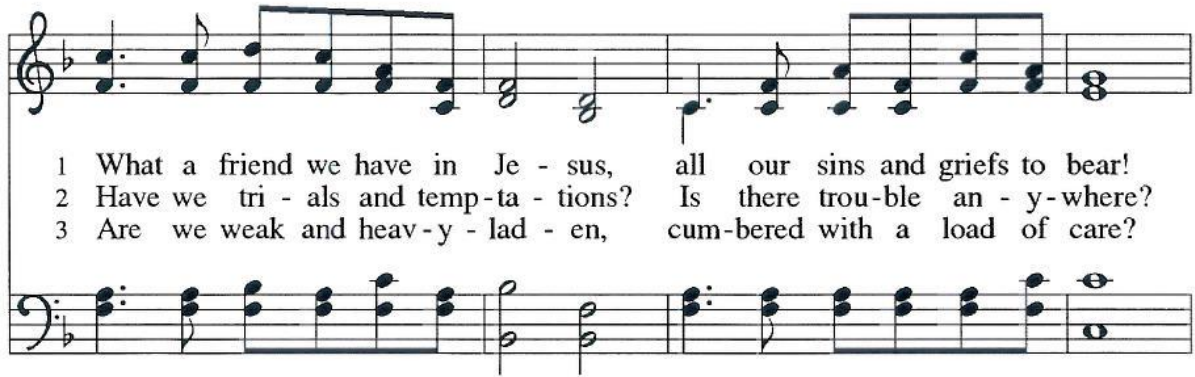
Amen.

Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs "What a Friend We Have in Jesus" & "Thy Holy Wings"

What a Friend We Have in Jesus



1 What a friend we have in Je - sus, all our sins and griefs to bear!
2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
3 Are we weak and heav - y - lad - en, cum - bered with a load of care?



What a priv - i - lege to car - ry ev - 'ry - thing to God in prayer!
We should nev - er be dis - cour - aged— take it to the Lord in prayer.
Pre - cious Sav - ior, still our ref - uge— take it to the Lord in prayer.

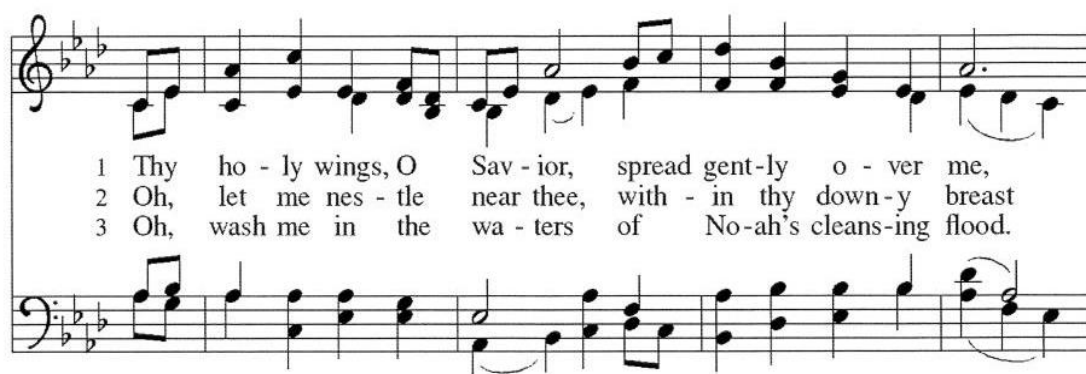


Oh, what peace we of - ten for - feit; oh, what need - less pain we bear—
Can we find a friend so faith - ful who will all our sor - rows share?
Do your friends de - spise, for - sake you? Take it to the Lord in prayer.

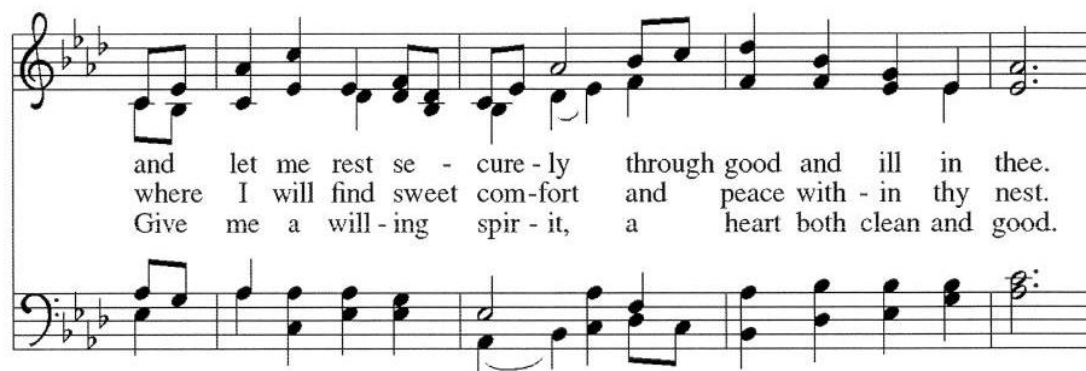


all be - cause we do not car - ry ev - 'ry - thing to God in prayer!
Je - sus knows our ev - 'ry weak - ness— take it to the Lord in prayer.
In his arms he'll take and shield you; you will find a so - lace there.

Thy Holy Wings



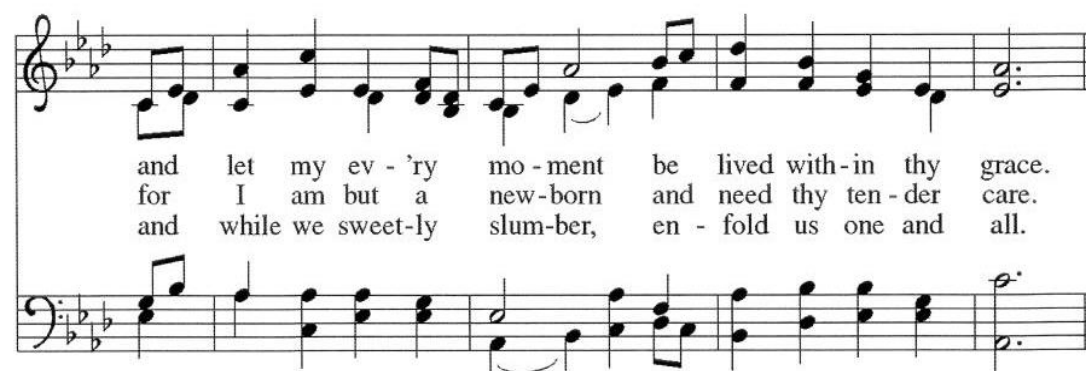
1 Thy ho - ly wings, O Sav - ior, spread gent - ly o - ver me,
 2 Oh, let me nes - tle near thee, with - in thy down - y breast
 3 Oh, wash me in the wa - ters of No - ah's cleans - ing flood.



and let me rest se - cure - ly through good and ill in thee.
 where I will find sweet com - fort and peace with - in thy nest.
 Give me a will - ing spir - it, a heart both clean and good.



Oh, be my strength and por - tion, my rock and hid - ing place,
 Oh, close thy wings a - round me and keep me safe - ly there,
 Oh, take in - to thy keep - ing thy chil - dren great and small,



and let my ev - 'ry mo - ment be lived with - in thy grace.
 for I am but a new - born and need thy ten - der care.
 and while we sweet - ly slum - ber, en - fold us one and all.

Text: Carolina Sandell Berg, 1832-1903, sts. 1, 3; Gracia Grindal, b. 1943, st. 2; tr. composite
 Music: BRED DINA VIDÅ VINGAR, Swedish folk tune; arr. hymnal version
 Text © 1983 Gracia Grindal, Selah Publishing Co., Inc., agent. www.selahpub.com.
 Arr. © 2006 Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

Let us pray, **My past, O Lord, I entrust to your mercy. My presence to your love. My future to your faithfulness. Thank you for this good gift of life. Amen.**

THE SENDING

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

(Please Be Seated)

Purpose Sightings

Worship Leader: There are many opportunities to serve God and our neighbor – this is the time to lift those up!

MILESTONES! “His Eye Is On The Sparrow”

The congregation will sing before Milestones – CHORUS only.

If you’ve got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

His Eye Is On The Sparrow

Words by
Civilla Durfee Martin

Music by
Charles Hutchinson Gabriel

CHORUS

18 E \flat E \flat m B \flat /D B \flat B \flat /F F⁷ B \flat F B \flat /D B \flat

spar - row, _ and I know He watch - es me. _ I sing be - cause I'm hap - py, _ I
spar - row, _ and I know He watch - es me. _

23 F B \flat B \flat ⁷/D

sing be - cause I'm free; _ For His eye is on the

26 E \flat E \flat m B \flat /D B \flat B \flat /F F⁷ B \flat

spar - row, _ and I know He watch - es me. _

CCLI Song # 77692
© Words: Public Domain | Music: Public Domain
For use solely with the SongSelect. Terms of Use. All rights reserved. www.ccli.com
CCLI License # 3277748

Final Blessing

May the light of Jesus show you the way; may the goodness of God be found every step of the way, and may God's Holy Spirit renew and inspire you. Remember, you are loved. Live in the promise of this never-ending love.

Sending Song "Let the River Flow"

Whoever believes in me...streams of living water will flow from within him. (John 7:38)

143 Let the River Flow

Darrell Evans

2x

$\text{♩} = 92$

VERSE

E



Let the poor man say, "I am rich in Him," _____ let the

3

A2



lost man say, "I am found in Him," _____ and

6

E



let the riv - er flow; _____ Let the

9



blind man say, "I can see a-gain," _____ let the dead man say, "I am

12

A2

E



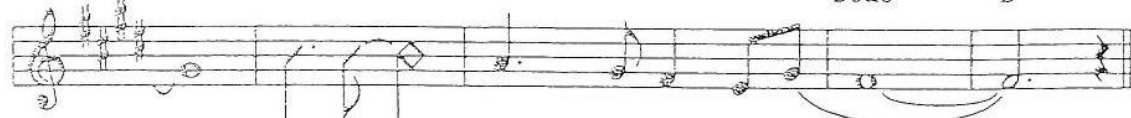
born a-gain," _____ and let the riv - er flow, _____

16

A2

Bsus

B



_____ let the riv - er flow. _____

CHORUS

21 E Bsus B A
 Let the riv-er flow, _____ let the riv - er flow;

24 B E Bsus B A
 — Ho - ly Spir-it, come, _____ move in

28 B E Bsus B
 pow-er. _____ Let the riv-er flow, _____

31 A B E
 let the riv - er flow; — Ho - ly Spir-it, come,

34 Bsus B A B
 _____ move in pow - er. _____ Let the

37 F#m7 A
 riv - er flow, _____ let the riv - er flow, _____

40 E
 _____ let the riv - er flow. _____

Go in peace – serve the Lord! **Thanks be to God**

Music to Send You Out

From Sundays and Seasons.com. Copyright 2005 Augsburg Fortress. All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #SAS023086 CCLI License # 3277748 OneLicense.net license #A-726070