



# Jesus Heals and Teaches

First Sunday After Epiphany

January 12, 2020  
Sunday Worship at 10:30am



[www.riverofhopehutchinson.org](http://www.riverofhopehutchinson.org)

## Gathering

Music to Prepare Us For Worship

Gathering Songs

"People Need the Lord" & "I Could Sing of your Love Forever"

# People Need The Lord

Words and Music by  
Greg Nelson and Phill McHugh

♩ = 74 VERSE

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

1. Ev - 'ry day they pass me by, I can see it  
2. We are called to take His light to a world where

4 F/B $\flat$  B $\flat$  Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

in their eyes; — Emp - ty peo - ple filled with care, head - ed who knows  
wrong seems right. — What could be too great a cost for shar - ing life with

8 F<sup>7</sup>sus F<sup>7</sup> B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  A $\flat$ /B $\flat$  B $\flat$ <sup>7</sup>/D

where. On they go through pri - vate pain, liv - ing fear to  
one who's lost? Through His love our hearts can feel all the grief they

12 E $\flat$ <sup>2</sup> E $\flat$  Cm<sup>7</sup>( $\flat$ 5) B $\flat$ /D E $\flat$  Cm<sup>7</sup>

fear. — Laugh - ter hides the si - lent cries, on - ly Je - sus  
bear. — They must hear the words of life, on - ly we can

CHORUS

16 F E $\flat$ /F F<sup>7</sup> B $\flat$  Cm<sup>7</sup> B $\flat$ /D

hears. Peo - ple need the Lord, — peo - ple need the Lord;  
share.

20 E $\flat$  F F/E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Cm<sup>7</sup>

— At the end of bro - ken dreams — He's the o - pen

People Need The Lord - 2

24 Eb/F F7 Eb/F F7 Bb Cm7 Bb/D

door. Peo - ple need the Lord, — peo - ple need the Lord;

28 Eb F F/Eb Bb/D Eb Bb/D Cm7 F7sus F7 Bb

— When will we re - al - ize — peo - ple need — the Lord?

The musical score is written for a single melodic line in G-flat major (two flats). It consists of two systems of music. The first system, starting at measure 24, contains four measures. The first measure has a half note G4 and a half note F4. The second measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The third measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The fourth measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The second system, starting at measure 28, contains four measures. The first measure has a half note G4 and a half note F4. The second measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The third measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The fourth measure has a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The score ends with a double bar line.

# I Could Sing Of Your Love Forever

Words and Music by  
Martin Smith

♩ = 92

## VERSE

E $\flat$ <sup>2</sup>

Fm<sup>11</sup>



O - ver the moun - tains and \_ the sea Your riv - er runs \_ with love \_ for me,

3

A $\flat$ <sup>2</sup>

B $\flat$ <sup>sus</sup>



and I will o - pen up my heart, \_ and let the Heal - er set \_ me free.

5

E $\flat$ <sup>2</sup>

Fm<sup>11</sup>



I'm hap - py to \_ be in \_ the truth, and I will dai - ly lift \_ my hands,

## CHORUS

7

A $\flat$ <sup>2</sup>

B $\flat$ <sup>sus</sup>

E $\flat$ <sup>2</sup>



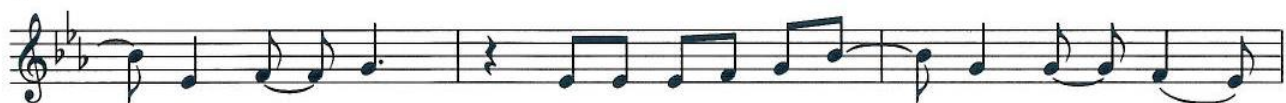
for I will \_ al-ways sing of when Your love came down, yeah. \_ I could sing of Your love \_

10

Fm<sup>11</sup>

A $\flat$ <sup>2</sup>

B $\flat$ <sup>sus</sup>



\_ for - ev - er, I could sing of Your love \_ for - ev - er, \_

13

E $\flat$ <sup>2</sup>

Fm<sup>11</sup>

A $\flat$ <sup>2</sup>

Last time to Coda  $\oplus$



I could sing of Your love \_ for - ev - er, I could sing of Your love \_

**BRIDGE**

16  $B\flat_{\text{sus}}$   $Fm^7$   $E\flat/G$

for - ev - er. \_\_\_\_\_ Oh, I feel \_\_\_\_\_ like danc - ing; \_\_\_\_\_

19  $A\flat$   $B\flat_{\text{sus}}$   $B\flat$   $Fm^7$

it's fool-ish-ness, \_ I know. \_\_\_\_\_ But when the world \_ has

22  $E\flat/G$   $A\flat$   $B\flat_{\text{sus}}$  D.S. al Coda

seen the light, they will dance \_\_\_\_\_ with joy \_\_\_\_\_ like we're danc - - ing now. \_\_\_\_\_

25  $\oplus$  Coda  $B\flat_{\text{sus}}$   $E\flat^2$

\_\_\_\_\_ for - ev - er. \_\_\_\_\_

Introduce the Theme with Kids

Welcome, River Source, Clipboards

No Longer Strangers Prayer

God of the Stranger, **You created us and the world good. You created people in your image. Help us to see the miracle of your love and presence in strangers and friends. Amen.**

Meet Someone New

**Worship Leader:** *Now is the time to practice this very dangerous prayer we just prayed – there are no strangers because of the love we know in Jesus. We simply can't afford to be afraid of each other, especially in this place of worship of the God who brings us together. Visitors, stay right where you are. It's our job, as River of Hope, to make ourselves a little bit uncomfortable and to come and say hello to you. So, go and say hi to someone you don't know very well or at all.*

"I Could Sing of your Love Forever" to bring people back together.

## Greeting

Wherever you are on your journey of faith, we believe that God meets you here. We gather in the name of the infinite giving and receiving Triune God – God, Jesus, and the Holy Spirit. God is with you!

**And also with you.**

Let us confess that God is God and we are not.

*Silence for reflection.*

Dear faithful God,

**We have not loved you with all of our hearts.**

**We have not loved our neighbors as ourselves.**

**We deny your goodness, your presence, your light in others and ourselves.**

**We put distance between us when we fail to respond to someone who is hurting.**

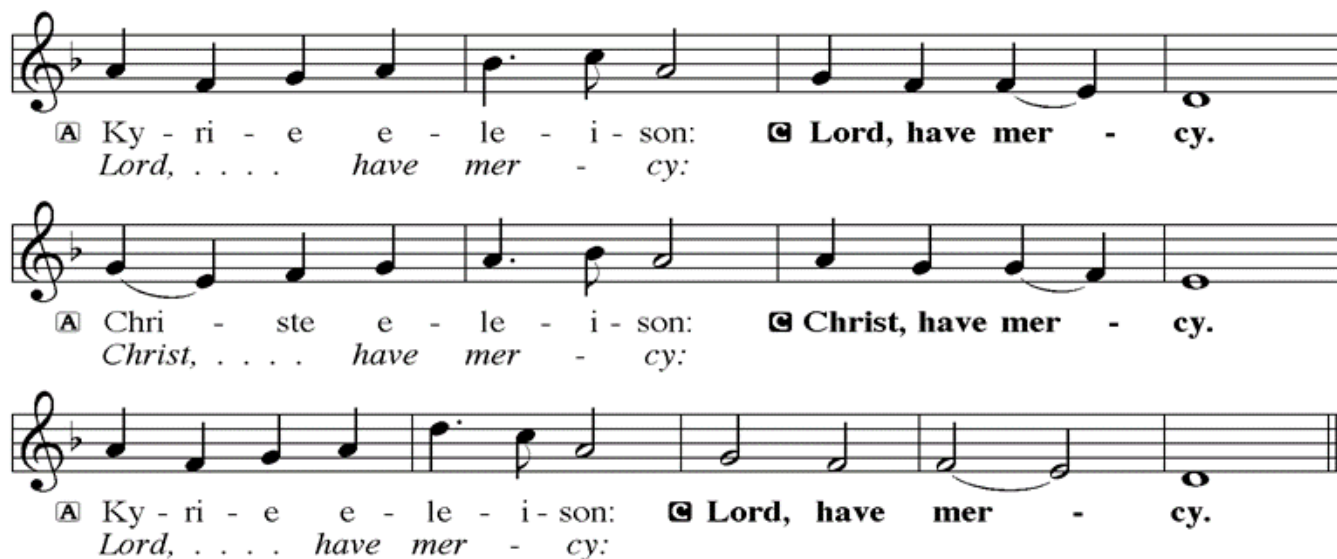
**We pretend that love is weak and that the little things don't matter. We are sure that someone else knows better or will take care of it. We don't treat creation as good but as something to use and abuse. We destroy your created beauty out of ignorance and greed. We act as if we are not responsible. We fail to respond to your call to do justice. We seek our own comfort. We live like your teaching doesn't matter compared to what the world teaches us. We are certain that we can save ourselves.**

Dear Sisters and Brothers,

We believe in a God who is good and who created us good. Jesus Christ, the light of the world, is the one who makes us new, reminds us of our goodness from God.

Children of God, you are loved, you are forgiven, today and every day. Let us rejoice in this good news! **Thank you, God!**

## KYRIE ELEISON – “Lord, Have Mercy”



The image displays three staves of musical notation for the Kyrie Eleison. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below each staff, there are two lines of lyrics. The first line of lyrics is in a bold font, and the second line is in a regular font. The lyrics are: **A Ky - ri - e e - le - i - son: Lord, . . . . have mer - cy:** and **G Lord, have mer - cy.** The first staff is followed by the second staff, which has the lyrics: **A Chri - ste e - le - i - son: Christ, . . . . have mer - cy:** and **G Christ, have mer - cy.** The third staff is followed by the lyrics: **A Ky - ri - e e - le - i - son: Lord, . . . . have mer - cy:** and **G Lord, have mer - cy.**

**A Ky - ri - e e - le - i - son: Lord, . . . . have mer - cy:** **G Lord, have mer - cy.**

**A Chri - ste e - le - i - son: Christ, . . . . have mer - cy:** **G Christ, have mer - cy.**

**A Ky - ri - e e - le - i - son: Lord, . . . . have mer - cy:** **G Lord, have mer - cy.**







☐ Glo-ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo - ple on earth.



☐ Lord God, heav - en - ly king, al - might - y God and Fa - ther, we



wor - ship you, we give you thanks, we praise you for your glo - ry.



☐ Glo-ry to God, glo - ry to God, glo - ry to God in the high - est;



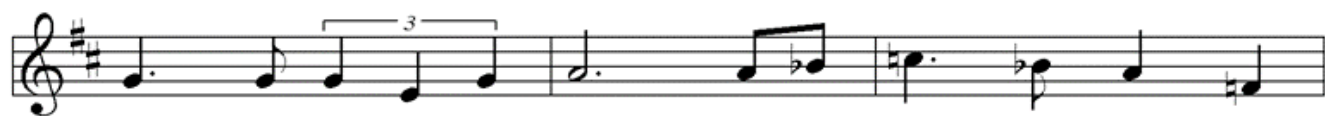
glo - ry to God, glo - ry to God, and peace to God's peo - ple on earth.



☐ Lord Je - sus Christ, on - ly Son of the Fa - ther,



Lord God, Lamb of God, you take a - way the sin of the



world: have mer - cy on us; you are seat - ed at the



right hand of the Fa - ther: re - ceive our prayer.





## Prayer of the Day

O Lord,

**Your words are sometimes difficult to hear. Turn our hearts in your direction, so that even when following is a challenge, we rely on your Spirit to guide us on the path. In Jesus' name we pray, amen.**

## THE STORY

**Narrator:** Our story and God's story continues today, with a reading from Mark 2:1-22.

**ALL:** **Glory to you, O Lord.**

**Narrator:** When he returned to Capernaum after some days, it was reported that he was at home. So many gathered around that there was no longer room for them, not even in front of the door; and he was speaking the word to them. Then some people came, bringing to him a paralyzed man, carried by four of them. And when they could not bring him to Jesus because of the crowd, they removed the roof above him; and after having dug through it, they let down the mat on which the paralytic lay.

**Side 1:** When Jesus saw their faith, he said to the paralytic, "Son, your sins are forgiven." Now some of the scribes were sitting there, questioning in their hearts,

**Side 2:** "Why does this fellow speak in this way? It is blasphemy! Who can forgive sins but God alone?" At once Jesus perceived in his spirit that they were discussing these questions among themselves; and he said to them,

**Side 1:** "Why do you raise such questions in your hearts? Which is easier, to say to the paralytic, 'Your sins are forgiven,' or to say, 'Stand up and take your mat and walk'?"

**Side 2:** But so that you may know that the Son of Man has authority on earth to forgive sins" he said to the paralytic "I say to you, stand up, take your mat and go to your home."

**Narrator:** And he stood up, and immediately took the mat and went out before all of them; so that they were all amazed and glorified God, saying, "We have never seen anything like this!" Jesus went out again beside the sea; the whole crowd gathered around him, and he taught them. As he was walking along, he saw Levi son of Alphaeus sitting at the tax booth, and he said to him,

**Side 1:** "Follow me." And he got up and followed him. And as he sat at dinner in Levi's house, many tax collectors and sinners were also sitting with Jesus and his disciples—for there were many who followed him.

**Side 2:** When the scribes of the Pharisees saw that he was eating with sinners and tax collectors, they said to his disciples, “Why does he eat with tax collectors and sinners?”

**Narrator:** When Jesus heard this, he said to them, “Those who are well have no need of a physician, but those who are sick; I have come to call not the righteous but sinners.”

**Side 1:** Now John’s disciples and the Pharisees were fasting; and people came and said to him, “Why do John’s disciples and the disciples of the Pharisees fast, but your disciples do not fast?”

**Side 2:** Jesus said to them, “The wedding guests cannot fast while the bridegroom is with them, can they? As long as they have the bridegroom with them, they cannot fast.

**Pastor:** The days will come when the bridegroom is taken away from them, and then they will fast on that day. No one sews a piece of unshrunk cloth on an old cloak; otherwise, the patch pulls away from it, the new from the old, and a worse tear is made. And no one puts new wine into old wineskins; otherwise, the wine will burst the skins, and the wine is lost, and so are the skins; but one puts new wine into fresh wineskins.”

**Narrator:** Stay tuned for the continuing story that is our story and God’s story.  
The Word of God.

**ALL: Thanks be to God.**

Sermon –

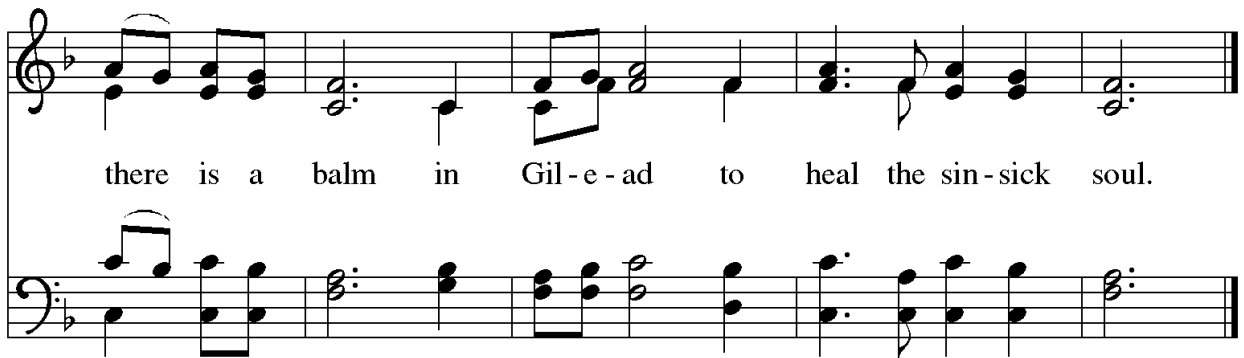
Hymn – “There is a Balm in Gilead”

# There Is a Balm in Gilead

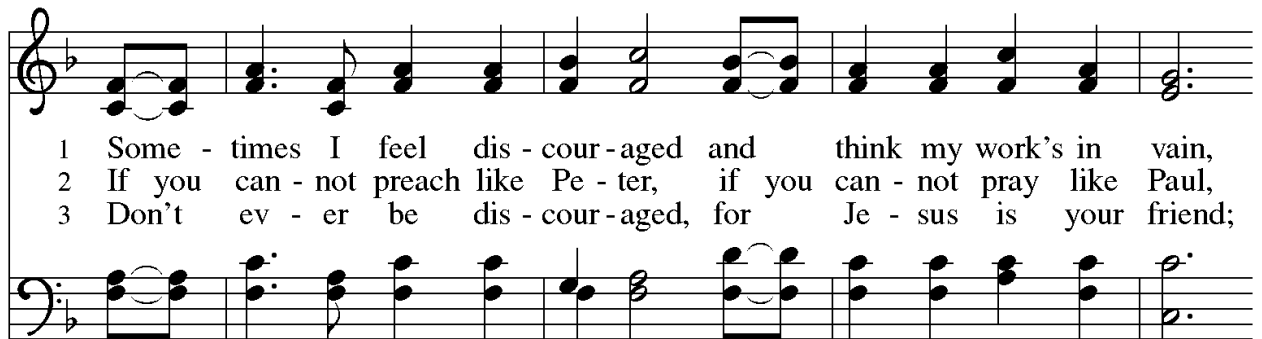
*Refrain*



There is a balm in Gil-e-ad to make the wound-ed whole;



there is a balm in Gil-e-ad to heal the sin-sick soul.



1 Some - times I feel dis - cour - aged and think my work's in vain,  
2 If you can - not preach like Pe - ter, if you can - not pray like Paul,  
3 Don't ev - er be dis - cour - aged, for Je - sus is your friend;

*Refrain*



but then the Ho - ly Spir - it re - vives my soul a - gain.  
you can tell the love of Je - sus and say, "He died for all."  
and if you lack for knowl-edge, he'll ne'er re - fuse to lend.

Text: African American spiritual  
Music: BALM IN GILEAD, African American spiritual

## Prayers of the People

Reader: Lord, we are in need of your mercy.

**All: hear our prayer**

## Offering

**Worship Leader:** *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, [riverofhopehutchinson.org](http://riverofhopehutchinson.org) click "give" & go from there.*

## Offering Song "Everybody's Got Something to Offer"

**EVERYBODY'S GOT SOMETHING TO OFFER** Larry Olson

♩ = 100 C

Everybody's got something to of - fer; young and old the prince and the pau - per.

Ev - ery - bo - dy's got something to of - fer in the name of the Lord.

Fine

## THE FEAST

### Setting the Table

*As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:*

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

## Invitation to Communion

The table of bread and wine is now to be made ready. It is the table of company with Jesus, and all who love him. It is the table of sharing with the poor of the world, with whom Jesus identified himself. It is the table of communion with the earth, in which Christ became incarnate.

There is room for you at this table. So come, you that have much faith and you who would like to have more; you who have been here often and you who have not been for a long time; you who have tried to follow Jesus, and you who have failed;

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

## The Lord's Prayer

*You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.*

**God so holy, full of grace, make the world a better place.**

**Give us the food we need for today.**

**Forgive us our wrongs when we go astray.**

**Help us always to do good, and love others, like we should.**

**God we love you; we are yours. Swing wide open heaven's doors.**

**Amen.**

## Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs "Just As I Am" & "Healer of our Every Ill"

## Just As I Am, without One Plea

1 Just as I am, with - out one plea, but that thy blood was  
 2 Just as I am, though tossed a - bout with man - y\_a con - flict,  
 3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,  
 4 Just as I am; thy love un - known has bro - ken ev - 'ry

shed for me, and that thou bidd'st me come to thee,  
 man - y\_a doubt, fight - ings and fears with - in, with - out,  
 cleanse, re - lieve; be - cause thy prom - ise I be - lieve,  
 bar - rier down; now to be thine, yea, thine a - lone,

O Lamb of God, I come, I come.

Text: Charlotte Elliott, 1789–1871  
 Music: WOODWORTH, William B. Bradbury, 1816–1868



# Healer of Our Every Ill

*Refrain*



Heal - er of our ev - 'ry ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



1 You who know our fears and sad - ness, grace us with your  
2 In the pain and joy be - hold - ing how your grace is  
3 Give us strength to love each oth - er, ev - 'ry sis - ter,  
4 You who know each thought and feel - ing, teach us all your

*Refrain*



peace and glad-ness; Spir-it of all com - fort, fill our hearts.  
still un - fold - ing, give us all your vi - sion, God of love.  
ev - 'ry broth - er; Spir-it of all kind-ness, be our guide.  
way of heal - ing; Spir-it of com-pas - sion, fill each heart.

Text: Marty Haugen, b. 1950

Music: HEALER OF OUR EVERY ILL, Marty Haugen

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## Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

## Prayer after Communion

Let us pray, **My past, O Lord, I entrust to your mercy. My presence to your love. My future to your faithfulness. Thank you for this good gift of life. Amen.**

# THE SENDING

Why does our church exist? What is our purpose?

**We go out to transform lives through Jesus Christ.**

*(Please Be Seated)*

## Purpose Sightings

**Worship Leader:** There are many opportunities to serve God and our neighbor – this is the time to lift those up!

## MILESTONES! “His Eye Is On The Sparrow”

*The congregation will sing before Milestones – CHORUS only.*

If you’ve got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

## His Eye Is On The Sparrow

Words by  
Civilla Durfee Martin

Music by  
Charles Hutchinson Gabriel

18 E♭ E♭m B♭/D B♭ B♭/F F<sup>7</sup> B♭ F B♭/D B♭ CHORUS

spar-row, — and I know He watch-es me. — I sing be-cause I'm hap-py, — I

spar-row, — and I know He watch-es me. —

23 F B♭ B♭<sup>7</sup>/D

sing be-cause I'm free; — For His eye is on the

26 E♭ E♭m B♭/D B♭ B♭/F F<sup>7</sup> B♭

spar-row, — and I know He watch-es me. —

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## Final Blessing

May the light of Jesus show you the way; may the goodness of God be found every step of the way, and may God's Holy Spirit renew and inspire you. Remember, you are loved. Live in the promise of this never-ending love.

Sending Song "Mourning into Dancing"



# Mourning Into Dancing

Words and Music by  
Tommy Walker

♩ = 118

## CHORUS 1

G<sup>2</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>sus D/E Em<sup>7</sup> D/F# G Am<sup>7</sup> G<sup>2</sup>/B



He's turned my mourn - ing — in - to danc - ing — a - gain, He's

4 C C/D D G<sup>2</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>sus D/E Em<sup>7</sup> D/F# G



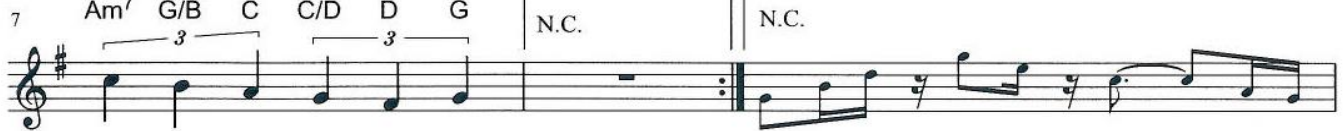
lift - ed — my sor - rows; And I can't stay si - lent, — I must

Last time to Coda

1. N.C.

2. INSTRUMENTAL

N.C.



sing for His joy has come.



1. Where there

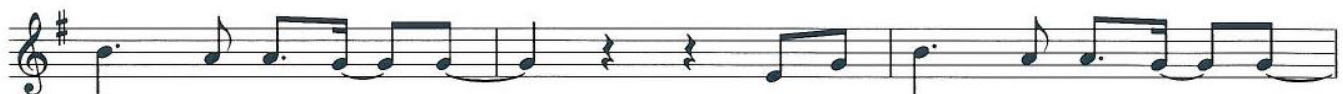
## VERSE 1

13 G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> C<sup>2</sup>



once was on - ly — hurt, — — He gave His heal - ing — hand; — — Where there

17 G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> C<sup>2</sup>



once was on - ly — pain, — — He brought com - fort like a — friend.

20  $G^2$   $F^2$   $C^2/E$   $G^2$   $C^2$

I feel the sweet - ness of His love pierc - ing my dark - ness;

24  $G^2$   $F^2$

I see the bright and morn - ing sun

26  $C^2/E$   $F/E\flat$   $C/D$   $G/D$   $C/D$   $D$  D.C. al Coda

as it ush - ers in His joy - ful glad - ness.

29  $\oplus$  Coda N.C. **CHORUS 2**  $G^2$   $F\sharp m^{7(\flat 5)}$   $B^7sus$   $D/E$   $Em^7$   $D/F\sharp$   $G$

Whoa You've turned my mourn - ing in - to

32  $Am^7$   $G^2/B$   $C$   $C/D$   $D$   $G^2$   $F\sharp m^{7(\flat 5)}$   $B^7sus$   $D/E$

danc - ing a - gain, You've lift - ed my sor - rows; And I can't stay si -

35  $Em^7$   $D/F\sharp$   $G$   $Am^7$   $G/B$   $C$   $C/D$   $D$   $G$  **INSTRUMENTAL** N.C.

- lent, I must sing for Your joy has come.

38

Go in peace – serve the Lord! **Thanks be to God**

## Music to Send You Out

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