



November 24, 2019
Sunday Worship at 10:30am



www.riverofhopehutchinson.org

GATHERING

Music to Prepare Us for Worship

Gathering Songs – “Here I Am To Worship” & “Hallelujah”

Here I Am To Worship

Words and Music by
Tim Hughes

VERSE

$\text{♩} = 75$

E B^{sus} F^{#m} E B^{sus}



1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me —
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -



— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

CHORUS



Here I Am To Worship - 2

22 B/D# E/G# 1. A

my sin up - on that cross. And I'll nev -

24 2. A B⁷_{sus} D.S. al Coda

that cross. So, here I am to

26 Coda A A²(no3) E

Hallelujah

Words and Music by
Brenton Brown and Brian Doerksen

♩ = 96

VERSE

G/B



1. Your love is ____ a - maz - ing, stead - y and ____ un - chang-
(2. Your love is ____ sur - pris) - ing, I can feel ____ it ris -



- ing. Your love is ____ a moun - tain, firm be - neath ____ my feet. ____ Your love is ____ a mys-
- ing, all the joy ____ that's grow - ing deep in - side ____ of me. ____ Ev - 'ry time ____ I see ____



- t'ry, how You gent - ly lift ____ me. When I am ____ sur-round - ed Your love car - ries me.
____ You all Your good - ness shines ____ through. I can feel ____ this God ____ song ris - ing up ____ in me.

CHORUS



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,



Your love makes ____ me sing. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

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15 Em^7 C^2 1, 2.

- jah, Your love makes _ me sing. 2. Your love is _ sur-pris -
1. Your love is _ a - maz -

18 C^2 **INTERLUDE** D Em^7 3.

Your love makes _ me sing. Yes, You make _ me _ sing.

21 $D/F\#$ C^2 D

Lord, You make _ me _ sing, sing, _ sing. How You make _ me _

24 Em^7 $D/F\#$ **CHORUS** G

_ sing. Hal - le - lu - jah, hal - le - lu -

27 D^{sus} Em^7 C^2

- jah, hal - le - lu - jah, Your love makes _ me sing. Hal - le - lu -

30 G D^{sus} Em^7

- jah, hal - le - lu - jah, hal - le - lu - jah,

33 C^2 1, 2. C^2 3.

Lord, You make _ me _ sing.
How You make _ me _ sing.

Hallelujah - 3

ENDING C^2 G

Lord, You make _ me _ sing.
How You make _ me _ sing.

Introduce the Theme with Kids *(Give kids the Kid's Bulletin when done)*

Welcome, River Source, Clip Boards

(Please Stand) No Longer Strangers Prayer

God of the Stranger,

Help us to see each other through your eyes. When we see with the eyes of judgement, give us your compassion. When we see with eyes of envy, give us your wisdom. When we see with eyes of indifference, give us your love. When we fail to see the hurting people in our path, give us your vision. Equip us, Holy Spirit, to share your compassion, wisdom and love with everyone we meet – no exceptions. Amen.

Meet Someone New

Worship Leader: *Now is the time to practice this very dangerous prayer we just prayed – there are no strangers because of the love we know in Jesus. We simply can't afford to be afraid of each other, especially in this place of worship of the God who brings us together. Visitors, stay right where you are. It's our job, as River of Hope, to make ourselves a little bit uncomfortable and to come and say hello to you. So, go and say hi to someone you don't know very well or at all.*

"Hallelujah" to bring people back together.

Blessing of New Hopefuls to River of Hope

Those new to River of Hope come to the center of the worship space, between the altar and the baptismal font. Those serving on the River Table and the Vision Table will come forward and bless the New Hopefuls.

Christian community sends us into the lives of other people. It is why River of Hope prays and then practices the No Longer Strangers prayer each week. We are certain that the powerful, wily ways of the Holy Spirit brought you into the community of River of Hope. And for this action and for you, we thank God. Dietrich Bonhoeffer, a Lutheran theologian, says this about community: "We must be ready to allow ourselves to be interrupted by God. God will be constantly crossing our paths and canceling our plans by sending us people with claims and petitions."

Welcome to a life of interruption after interruption after interruption. It is the way of the cross. It is the way of Jesus.

Cori Benson

Kelly Heide

Kim Ortloff

Bob and Ruby Schroeder

Receive the sign of the cross on your shoulders that you may bear the gentle yoke of Christ. +

Receive the sign of the cross on your eyes, that you may see the light of Christ, illumination for the world. +

Receive the sign of the cross on your feet, that you may walk in the way of Christ, inspired by God's Holy Spirit. +

Receive the sign of the cross on your ears, that you may listen for Christ in your neighbor. +

Receive the sign of the cross on your hands, that you may do the work of Christ in your daily life. +

Receive the sign of the cross on your heart, that God may dwell there by faith. +

Welcome to River of Hope and the purpose we share: we go out to transform lives through Jesus Christ. We join with you in this walk of faith, no matter the twists and turns, and celebrate with you this life of following Jesus together. Thanks be to God!

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.**

(Still Standing)

Prayer of the Day

Let us pray, Lord God

We have not borne the fruit you have desired of us, and yet you show us mercy.

Plant the seeds of grace within us, that our lives might show forth your glory, for the sake of Jesus, amen.

(Please Be Seated)

THE STORY

Narrator: Our story and God's story continues today from Isaiah 5:1-7; 11:1-5

All: Glory to you, O Lord.

Narrator: Let me sing for my beloved, my love-song concerning his vineyard: My beloved had a vineyard on a very fertile hill. He dug it and cleared it of stones, and planted it with choice vines; he built a watchtower in the midst of it, and hewed out a wine vat in it; he expected it to yield grapes, but it yielded wild grapes.

Side 1: And now, inhabitants of Jerusalem and people of Judah, judge between me and my vineyard.

Side 2: What more was there to do for my vineyard that I have not done in it? When I expected it to yield grapes, why did it yield wild grapes?

Narrator: And now I will tell you what I will do to my vineyard. I will remove its hedge, and it shall be devoured; I will break down its wall, and it shall be trampled down. I will make it a waste; it shall not be pruned or hoed, and it shall be overgrown with briars and thorns; I will also command the clouds that they rain no rain upon it. For the vineyard of the Lord of hosts is the house of Israel, and the people of Judah are his pleasant planting; he expected justice, but saw bloodshed; righteousness, but heard a cry!

Side 1: A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots.

Side 2: The spirit of the Lord shall rest on him,

Side 1: the spirit of wisdom and understanding,

Side 2: the spirit of counsel and might,

Side 1: the spirit of knowledge and the fear of the Lord.

Side 2: His delight shall be in the fear of the Lord.

Narrator: He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. Righteousness shall be the belt around his waist, and faithfulness the belt around his loins.

Stay tuned for the continuing drama that is our story and God's story.

ALL: Praise to you O Christ.

Please stand

Pastor: The Holy Gospel according to Mark.

Gospel Acclamation

Celtic Alleluia



Verses may be sung by a leader. Then the alleluia is repeated.

Music: Fintan O'Carroll and Christopher Walker

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Mark 12:1-3

Pastor: Then Jesus began teaching them with stories:

Side 1: “A man planted a vineyard. He built a wall around it, dug a pit for pressing out the grape juice, and built a lookout tower. Then he leased the vineyard to tenant farmers and moved to another country.

Side 2: *At the time of the grape harvest, he sent one of his servants to collect his share of the crop But the farmers grabbed the servant, beat him up, and sent him back empty-handed.*

Side 1: The owner then sent another servant, but they insulted him and beat him over the head. The next servant he sent was killed. Others he sent were either beaten or killed, until there was only one left—his son whom he loved dearly.

Side 2: *The owner finally sent him, thinking, ‘Surely they will respect my son.’ “But the tenant farmers said to one another, ‘Here comes the heir to this estate. Let’s kill him and get the estate for ourselves!’*

Side 1: So they grabbed him and murdered him and threw his body out of the vineyard. “What do you suppose the owner of the vineyard will do?”

Side 2: *Jesus asked. “I’ll tell you—he will come and kill those farmers and lease the vineyard to others. Didn’t you ever read this in the Scriptures?*

All: ‘The stone that the builders rejected has now become the cornerstone.

Pastor: The Gospel of our Lord.

Response: Praise to you, O Christ.

(Please be Seated)

Sermon

Song "Canticle of the Turning"

Worship Leader: *As we sing, write your prayers on a post-it from the clipboard at the end of the row. Paper prayers will be collected during the song. The prayers will then be prayed out loud, anonymously, and placed on the altar.*

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
2 Though I am small, my . . . God, my all, you . . .
3 From the halls of pow'r to the for - tress tow'r, not a
4 Though the na - tions rage from . . age to age, we re -



God of my heart is great, and my spir - it sings of the
work great . . things in me, and your mer - cy will last from the
stone will be left on stone. Let the king be - ware for your
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
depths of the past to the end of the age to be.
jus - tice tears ev - 'ry ty - rant . . . from his throne.
liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
Your ver - y name puts the proud to shame, and to
The hun - gry poor shall . . weep no more, for the
This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
those who would for you yearn, you will show your might, put the
food they can nev - er earn; there are ta - bles spread, ev - 'ry
prom - ise which holds us bound, till the spear and rod can be



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.



Refrain
My heart shall sing of the day you bring. Let the fires of your jus - tice burn.



Wipe a - way all tears, for the dawn draws near, and the world is a - bout to turn.

Prayers of the People

Worship Leader: Gathered together as the people of God, let us pray for the church, the world, and all people and places in need of God's grace and mercy...

Prayers given to the pray-ers will be prayed out loud, anonymously. Every 3-4 petitions will end with:

Leader: Life Giving God,

All: Hear our prayer

When the 2 pray-ers are done with petitions, the worship leader concludes the prayers...

Worship Leader: Assured by your promise to hear us, we lay our prayers before your throne of grace; through Jesus Christ our Lord. **Amen.**

Financial Stewardship Story:

How are lives being changed through the work of our table? –

Brian Tillmann

Offering

Worship Leader: *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, riverofhopehutchinson.org click "give" & go from there.*

(Please stand as you are able while the gifts/offering is brought forward.)

Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a shout of joy:
2 Christ is a - ble to make us one, at the ta - ble he sets the tone,
3 Je - sus calls us in, sends us out bear - ing fruit in a world of doubt,



bread is bro - ken, the wine is poured, Christ is spo - ken and seen and heard.
teach - ing peo - ple to live to bless, love in word and in deed ex - press.
gives us love to tell, bread to share: God (Im - man - u - el) ev - 'ry - where!



Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round: loaves a - bound!

Text: Fred Kaan, b. 1929

Music: LINSTEAD, Jamaican folk tune; adapt. Doreen Potter, 1925–1980

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THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table holding hands and lead the congregation in the table prayer written by Martin Luther:

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

(Stay Standing)

Great Thanksgiving

The Lord is with you. **And also with you.**

Lift up your hearts! **We lift them to the Risen Lord.**

Let us give thanks to the Lord our God. **It is right to give God thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Holy Triune God, Father, Son and Holy Spirit. From the rising of the sun to its setting your name is praised among all peoples.

Therefore we praise you, joining our voices with your people on earth and all the company of heaven who forever sing this hymn to the glory of your name.

Holy, Holy, Holy

Santo, santo, santo

The image shows a musical score for the hymn 'Holy, Holy, Holy' in Spanish. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a 2/4 time signature.

San - to, san - to, san - to, mi co - ra - zón te a - do - ra.
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

Mi co - ra - zón te sa - be de - cir: San - to e - res Se - ñor.
My heart is glad to say the words: You are ho - ly, God.

Text: Argentine traditional
Music: ARGENTINE SANTO, Argentine traditional

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

**Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread.**

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours, now and forever. Amen.

(Please be Seated)

Invitation to the Meal

You are welcome to this meal. It is free, and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs/Hymns “How Great Thou Art”
“Love Lifted Me”

How Great Thou Art



1 O Lord my God, when I in awe - some won - der con - sid - er
2 When through the woods and for - est glades I wan - der, I hear the
3 But when I think that God, his Son not spar - ing, sent him to
4 When Christ shall come, with shout of ac - cla - ma - tion, and take me



all the works thy hand hath made, I see the stars, I hear the might-y
birds sing sweet-ly in the trees; when I look down from loft - y moun-tain
die, I scarce can take it in, that on the cross my bur-den glad-ly
home, what joy shall fill my heart! Then I shall bow in hum-ble ad - o -



thun - der, thy pow'r through-out the u - ni - verse dis - played;
gran - deur and hear the brook and feel the gen - tle breeze;
bear - ing he bled and died to take a - way my sin;
ra - tion and there pro - claim, "My God, how great thou art!"

Refrain



Then sings my soul, my Sav - ior God, to thee, how great thou



art! How great thou art! Then sings my soul, my Sav - ior God, to



thee, how great thou art! How great thou art!

Text: Carl G. Boberg, 1859–1940; tr. and adapt. Stuart K. Hine, 1899–1989

Music: O STORE GUD, Swedish folk tune; adapt. Stuart K. Hine

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Love Lifted Me

Words by
James Rowe

Music by
Howard E. Smith

VERSE

A \flat

E \flat ⁷



1. I was sink - ing deep in sin, far from the peace - ful shore, ver - y deep - ly
2. All my heart to Him I give, ev - er to Him I'll cling, in His bless - ed
3. Souls in dan - ger, look a - bove, Je - sus com - plete - ly saves; He will lift you

6

A \flat



stained with - in, sink - ing to rise no more; But the Mas - ter of the sea
pres - ence live, ev - er His prais - es sing; Love so might - y and so true
by His love out of the an - gry waves; He's the Mas - ter of the sea,

11

D \flat

A \flat

A \flat maj⁷/C

A \flat /E \flat E \flat ⁷



heard my de - spair - ing cry, from the wa - ters lift - ed me now safe am
mer - its my soul's best songs; Faith - ful lov - ing serv - ice, too, to Him be -
bil - lows His will o - bey; He your Sav - ior wants to be, be saved to -

CHORUS

16

A \flat

A \flat

E \flat ⁷

A \flat

D \flat

B \flat m

D \flat



I. Love lift - ed me! Love lift - ed me! ____ When noth - ing
-longs.
-day.

22

A \flat

A \flat /C

1. B \flat ⁷

E \flat

E \flat ⁷

2.

A \flat /E \flat

E \flat ⁷

A \flat



else could help, Love lift - ed me! ____ Love lift - ed me!

(Please Stand)

BLESSING AFTER COMMUNION

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

THE SENDING

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

(Please Be Seated)

River Table Story

How are lives being changed through the work of our table?

Mike Weisenberger

Sending Song "I'm So Glad Jesus Lifted Me"

(Kids are welcome to come up and play an instrument)

I'm So Glad Jesus Lifted Me

The musical score is written on three staves in G major (one sharp). The melody is simple and repetitive, suitable for children. The lyrics are as follows:

1 I'm so glad I'm so glad
2 Sa - tan had me bound, Je - sus lift - ed me. Sa - tan had me bound,
3 When I was in trou - ble, When I was in trou - ble,

Je - sus lift - ed me. I'm so glad
Sa - tan had me bound, Je - sus lift - ed me,
When I was in trou - ble,

sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me.

Text: African American spiritual

Music: JESUS LIFTED ME, African American spiritual

Blessing

Pastor: The Lord bless you and keep you. The Lord's face shine upon you with grace and mercy. The Lord look upon you with favor and give you peace.

All: Amen

Go in peace – serve the lord. **Thanks be to God!**

Music to Send You Out

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