



20th Sunday after Pentecost

October 27, 2019
Sunday Worship at 10:30am



www.riverofhopehutchinson.org

GATHERING

Music to Prepare Us for Worship

Gathering Songs – “Here I Am To Worship” & “Today is the Day”

Here I Am To Worship

Words and Music by
Tim Hughes

VERSE

♩ = 75



1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me _
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -



— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came.

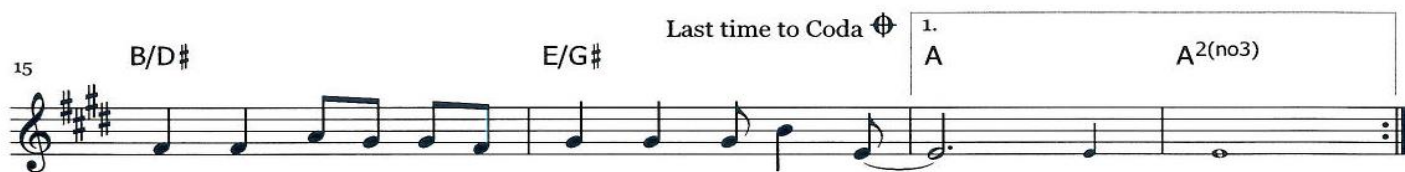
CHORUS



— You. — So, here I am to wor - ship, here I am to bow down, here I am to
— poor. —

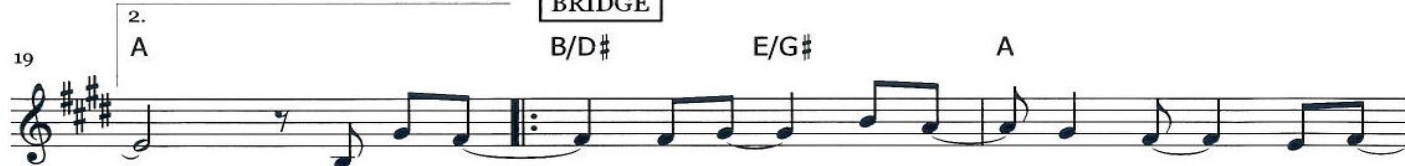


say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er



wor - thy, al - to - geth - er won - der - ful to me. —

BRIDGE



— And I'll nev - - er know — how much — it cost — to see —

CCLI Song # 3266032

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Here I Am To Worship - 2

22 B/D# E/G# 1. A

my sin up - on that cross. And I'll nev -

24 2. A B⁷sus D.S. al Coda

that cross. So, here I am to

26 ⊕ Coda A A²(no3) E

Today Is The Day

Words and Music by
Lincoln Brewster and Paul Baloche

♩ = 120 **INTRO**

B \flat Gm⁷ 1. F^{sus} E \flat ² 2. F^{sus} E \flat ²

1. I'm cast - ing my cares -
(2. I'm put - ting my fears) -

VERSE

4 B \flat Gm⁷ F^{sus} E \flat ² B \flat Gm⁹

a - side. - I'm leav - ing my past - be - hind. -
a - side. - I'm leav - ing my doubts - be - hind. -

7 F^{sus} E \flat ² B \flat Gm⁷ F^{sus} E \flat ²

I'm set - ting my heart - and mind - on - You, - Je - sus. -
I'm giv - ing my hopes - and dreams - to - You, - Je - sus. -

10 Cm⁷ E \flat ² B \flat Gm⁹

I'm reach - ing my hands - to Yours, -
I'm reach - ing my hands - to Yours, -

13 F^{sus} E \flat ² B \flat Gm⁹ F^{sus} E \flat ²(#4)

be - liev - ing there's so - much more, - know - ing that all -
be - liev - ing there's so - much more, - know - ing that all -

16 B \flat Gm⁹ F^{sus} E \flat ² Cm⁷

You have - in store - for me - is good, - it's good. -
You have - in store - for me - is good, - it's good. -

CCLI Song # 5200924
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CHORUS 1 & 2

19 $E\flat^2$ $B\flat$ $B\flat/A$

— To - day is the day — You — have made. — I will re - joice .

22 Gm^7 $E\flat^2$ $B\flat$

— and be glad — in — it. — To - day is the day — You — have made. .

25 $B\flat/A$ Gm^7 $E\flat^2$

— I will re - joice — and be glad — in — it. — And I —

Last time to Coda \oplus

28 Cm $B\flat/D$ $E\flat$

— won't wor - ry a - bout — to - mor - row; I'm trust - ing in what — You say. —

31 F $B\flat$ Gm^7 F^{sus} $E\flat^2$ 1. $B\flat$ Gm^7

— To-day is the day. — To-day is the day. —

INSTRUMENTAL

35 F^{sus} $E\flat^2$ 2. $B\flat$ Gm^7 F^{sus} $E\flat^2$ F

2. I'm put-ting my fears —

66 Ψ Coda $B\flat/D$ $E\flat$ F

to - mor - row, I'm giv - ing You my fears and sor - rows. Where

69 Cm $B\flat/D$ $E\flat$

You lead me, I will fol - low; I'm trust - ing in what You say.

72 F $B\flat$ Gm^7 F^{sus} $E\flat^2$ $B\flat$ Gm^7

To-day is the day.

76 F^{sus} $E\flat^2$ $B\flat$ Gm^7 F^{sus} $E\flat^2$

To - day is the day.

79 $B\flat$ Gm^7 F^{sus} $E\flat^2$ $B\flat^2$

To - day is the day.

Introduce the Theme with Kids *(Give kids the Kid's Bulletin when done)*

Welcome, River Source, Clip Boards

(Please Stand) No Longer Strangers Prayer

God of the Stranger,

Help us to see each other through your eyes. When we see with the eyes of judgement, give us your compassion. When we see with eyes of envy, give us your wisdom. When we see with eyes of indifference, give us your love. When we fail to see the hurting people in our path, give us your vision. Equip us, Holy Spirit, to share your compassion, wisdom and love with everyone we meet – no exceptions. Amen.

Meet Someone New

Worship Leader: *Now is the time to practice this very dangerous prayer we just prayed – there are no strangers because of the love we know in Jesus. We simply can't afford to be afraid of each other, especially in this place of worship of the God who brings us together. Visitors, stay right where you are. It's our job, as River of Hope, to make ourselves a little bit uncomfortable and to come and say hello to you. So, go and say hi to someone you don't know very well or at all.*

"Today Is The Day" to bring people back together.

(Still Standing) Confession and Forgiveness

The Holy Spirit has brought us to this place today.

Amen.

Blessed be the holy Trinity, ☩ one God, the strength of our ancestors, the hope of our children, the one who gives us the ability to "go out".

Amen.

If we have died with Christ, we will also live with Christ. Let us confess to the world, to each other and to ourselves that God is God – and we are not.

Silence is kept for reflection.

God our helper,

we confess the many ways we have failed to live as your disciples. We have not finished what we began. We have feasted with friends but ignored strangers. We have been captivated by our possessions. Lift our burdens, gracious God. Refresh our hearts and forgive our sin. Raise us to the new life you have chosen for us in Jesus Christ, our Savior and Lord.

Amen.

There is rejoicing in heaven when sinners repent. Put your trust in these promises: God will never leave you or forsake you. You who were lost have been found. As a called and ordained minister in the church of Jesus Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sin, in the name ☩ of the Father, the Son and the Holy Spirit. Rejoice with the angels at this good news.
Amen.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all. **And also with you.**

(Still Standing)

Prayer of the Day

O God,
You know the greed and dishonesty which lives within our hearts. Humble us as Jesus was humble and show us the way to true power: surrender to your Spirit.
Amen.

(Please Be Seated)

THE STORY

Narrator: Our story and God's story continues today from 1 Kings 12:1-17, 25-29.

All: Glory to you, O Lord.

Narrator: Rehoboam went to Shechem, for all Israel had come to Shechem to make him king. When Jeroboam son of Nebat heard of it (for he was still in Egypt, where he had fled from King Solomon), then Jeroboam returned from Egypt. And they sent and called him; and Jeroboam and all the assembly of Israel came and said to Rehoboam,

Side 1: "Your father made our yoke heavy. Now therefore lighten the hard service of your father and his heavy yoke that he placed on us, and we will serve you."

Narrator: He said to them,

Side 2: "Go away for three days, then come again to me."

Narrator: So the people went away. Then King Rehoboam took counsel with the older men who had attended his father Solomon while he was still alive, saying,

ALL: "How do you advise me to answer this people?"

Narrator: They answered him,

Side 1: “If you will be a servant to this people today and serve them, and speak good words to them when you answer them, then they will be your servants forever.”

Narrator: But he disregarded the advice that the older men gave him, and consulted with the young men who had grown up with him and now attended him. He said to them,

Side 2: “What do you advise that we answer this people who have said to me, ‘Lighten the yoke that your father put on us’?”

Narrator: The young men who had grown up with him said to him,

Side 1: “Thus you should say to this people who spoke to you, ‘Your father made our yoke heavy, but you must lighten it for us’; thus you should say to them,

Side 2: ‘My little finger is thicker than my father’s loins. Now, whereas my father laid on you a heavy yoke, I will add to your yoke.

ALL: My father disciplined you with whips, but I will discipline you with scorpions.”

Narrator: So Jeroboam and all the people came to Rehoboam the third day, as the king had said,

Side 1: “Come to me again the third day.”

Narrator: The king answered the people harshly. He disregarded the advice that the older men had given him and spoke to them according to the advice of the young men,

Side 2: “My father made your yoke heavy, but I will add to your yoke; my father disciplined you with whips, but I will discipline you with scorpions.”

Narrator: So the king did not listen to the people, because it was a turn of affairs brought about by the Lord that he might fulfill his word, which the Lord had spoken by Ahijah the Shilonite to Jeroboam son of Nebat. When all Israel saw that the king would not listen to them, the people answered the king,

Side 1: “What share do we have in David?

We have no inheritance in the son of Jesse.

To your tents, O Israel!

Look now to your own house, O David.”

Narrator: So Israel went away to their tents. But Rehoboam reigned over the Israelites who were living in the towns of Judah. Then Jeroboam built Shechem in the hill country of Ephraim, and resided there; he went out from there and built Penuel. Then Jeroboam said to himself,

Side 2: “Now the kingdom may well revert to the house of David. If this people continues to go up to offer sacrifices in the house of the Lord at Jerusalem, the heart of this people will turn again to their master, King Rehoboam of Judah; they will kill me and return to King Rehoboam of Judah.”

Narrator: So the king took counsel, and made two calves of gold. He said to the people,

ALL: “You have gone up to Jerusalem long enough. Here are your gods, O Israel, who brought you up out of the land of Egypt.”

Narrator: He set one in Bethel, and the other he put in Dan.

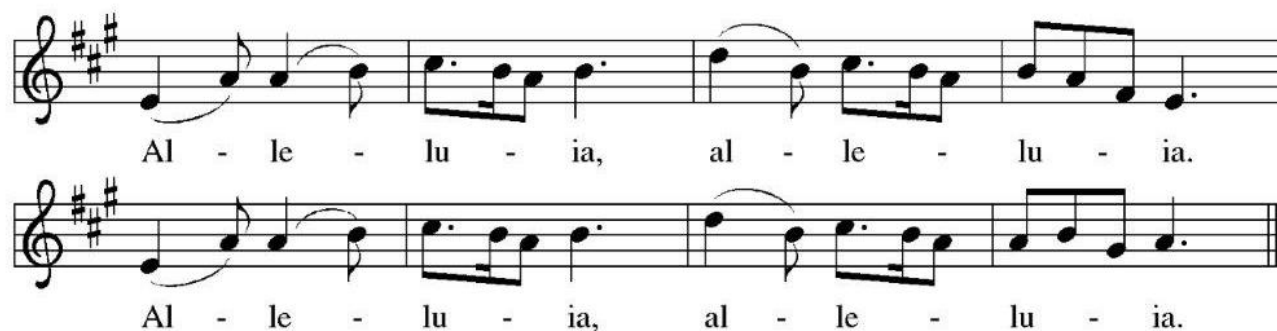
Narrator: Stay tuned for the continuing drama that is our story and God’s story.

ALL: Praise to you O Christ.

Please stand

Pastor: The Holy Gospel according to Mark.

Gospel Acclamation *Celtic Alleluia*



Verses may be sung by a leader. Then the alleluia is repeated.

Music: Fintan O'Carroll and Christopher Walker

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Pastor: Then James and John, the sons of Zebedee, came over and spoke to him.

Side 1: “Teacher,” they said, “we want you to do us a favor.”

Side 2: “What is your request?” he asked.

Side 1: They replied, “When you sit on your glorious throne, we want to sit in places of honor next to you, one on your right and the other on your left.”

Side 2: But Jesus said to them, “You don’t know what you are asking! Are you able to drink from the bitter cup of suffering I am about to drink? Are you able to be baptized with the baptism of suffering I must be baptized with?”

Side 1: “Oh yes,” they replied, “we are able!”

Pastor: When the ten other disciples heard what James and John had asked, they were indignant.

Side 2: So Jesus called them together and said, “You know that the rulers in this world lord it over their people, and officials flaunt their authority over those under them. But among you it will be different.

All: Whoever wants to be a leader among you must be your servant, and whoever wants to be first among you must be the slave of everyone else. For even the Son of Man came not to be served but to serve others and to give his life as a ransom for many.”

Pastor: The Gospel of our Lord.

Response: Praise to you, O Christ.

Sermon

Song After Sermon “Will You Let Me Be Your Servant”

Worship Leader: *As we sing, write your prayers on a post-it from the clipboard at the end of the row. Paper prayers will be collected during the song. The prayers will then be prayed out loud, anonymously, and placed on the altar.*

Will You Let Me Be Your Servant

1 Will you let me be your ser - vant, let me be as
 2 We are pil - grims on a jour - ney, we are trav - 'lers
 3 I will hold the Christ-light for you in the night - time
 4 I will weep when you are weep - ing; when you laugh I'll
 5 Will you let me be your ser - vant, let me be as

Christ to you? Pray that I may have the grace to
 on the road; we are here to help each oth - er
 of your fear; I will hold my hand out to you,
 laugh with you. I will share your joy and sor - row
 Christ to you? Pray that I may have the grace to

let you be my ser - vant, too.
 walk the mile and bear the load.
 speak the peace you long to hear.
 till we've seen this jour - ney through.
 let you be my ser - vant, too.

Text: Richard Gillard, b. 1953

Music: THE SERVANT SONG, Richard Gillard; arr. Betty Pulkingham, b. 1928

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Prayers of the People

Worship Leader: Gathered together as the people of God, let us pray for the church, the world, and all people and places in need of God's grace and mercy...

Prayers given to the pray-ers will be prayed out loud, anonymously. Every 3-4 petitions will end with:

Leader: Life Giving God,

All: Hear our prayer

When the 2 pray-ers are done with petitions, the worship leader concludes the prayers...

Worship Leader: Assured by your promise to hear us, we lay our prayers before your throne of grace; through Jesus Christ our Lord. **Amen.**

Offering

Worship Leader: *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, riverofhopehutchinson.org click "give" & go from there.*

VOICES OF HOPE CHOIR

(Please stand as you are able while the gifts/offering is brought forward.)

Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a shout of joy:
2 Christ is a - ble to make us one, at the ta - ble he sets the tone,
3 Je - sus calls us in, sends us out bear - ing fruit in a world of doubt,



bread is bro - ken, the wine is poured, Christ is spo - ken and seen and heard.
teach - ing peo - ple to live to bless, love in word and in deed ex - press.
gives us love to tell, bread to share: God (Im - man - u - el) ev - 'ry - where!

Refrain



Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round: loaves a - bound!

Text: Fred Kaan, b. 1929

Music: LINSTEAD, Jamaican folk tune; adapt. Doreen Potter, 1925–1980

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THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table holding hands and lead the congregation in the table prayer written by Martin Luther:

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

(Stay Standing)

Great Thanksgiving

The Lord is with you.

And also with you.

Lift up your hearts!

We lift them to the Risen Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Holy Triune God, Father, Son and Holy Spirit. From the rising of the sun to its setting your name is praised among all peoples.

Therefore we praise you, joining our voices with your people on earth and all the company of heaven who forever sing this hymn to the glory of your name

Holy, Holy, Holy

Santo, santo, santo

The musical score is written for a two-part setting, likely for soprano and alto voices. It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The lyrics are written below the staves. The second system also has two staves, continuing the melody and harmony. The music is in a simple, hymn-like style with clear intervals and a steady rhythm. The lyrics are in both Spanish and English.

San - to, san - to, san - to, mi co - ra-zón te a - do - ra.
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

Mi co - ra-zón te sa - be de-cir: San - to e-res Se - ñor.
My heart is glad to say the words: You are ho - ly, God.

Text: Argentine traditional
Music: ARGENTINE SANTO, Argentine traditional

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

Worship Leader: *You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.*

**Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.**

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours, now and forever. Amen.

(Please be Seated)

Invitation to the Meal

You are welcome to this meal. It is free, and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs/Hymns "Make Me a Servant"
"The Old Rugged Cross"

Make Me A Servant

Words and Music by
Kelly Willard

♩ = 82

F Dm⁷ Gm⁷ C⁷ Gm⁷ B^b/C C⁷
 Make me a ser - vant, hum - ble and meek. Lord, let me lift up

7 B^b/F F F^{2sus} F A Dm Dm/C G²/B B^bm⁶
 those who are weak. And may the prayer of my heart al - ways be:

13 F/A Gm⁷ F/A Gm⁷
 Make me a ser - vant, make me a ser - vant,

17 F/C C^{7sus} F²
 make me a ser - vant to - day. _____

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The Old Rugged Cross

Words and Music by
George Bennard

♩ = 110

VERSE

A♭

D♭

B♭



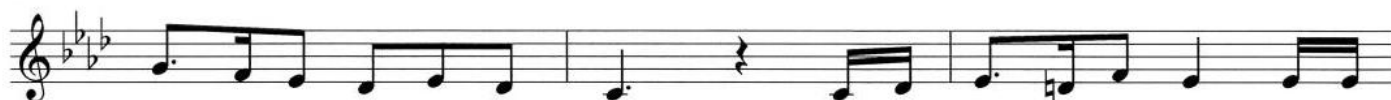
1. On a hill far a - way stood an old rug - ged cross, the ____
2. O the old rug - ged cross, so de - spised by the world, has a
3. In the old rug - ged cross, stained with blood so di - vine, a ____
4. To the old rug - ged cross I will ev - er be true; Its ____

3

E♭

E♭7

A♭



em - blem of suf - fring and shame; And I love that old cross, where the
won - drous at - trac - tion for me; For the dear Lamb of God left His
won - drous beau - ty I see; For twas on that old cross Je - sus
shame and re - proach glad - ly bear. Then Hell call me some day to my

CHORUS

6

D♭

B♭

E♭

E♭7

A♭

E♭7



dear - est and best for a world of lost sin - ners was slain. So Ill cher - ish the old rug - ged
glo - ry a - bove to ____ bear it to dark Cal - va - ry.
suf - fered and died to ____ par - don and sanc - ti - fy me.
home far a - way, where His glo - ry for - ev - er Ill share.

10

A♭

A♭/C

D♭

A♭



cross, ____ till my tro - phies at last I lay down. I will

13

D♭

A♭/E♭

E♭7

A♭



cling to the old rug - ged cross, ____ and ex - change it some day for a crown. ____

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(Please Stand)

BLESSING AFTER COMMUNION

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

THE SENDING

Why does our church exist? What is our purpose?

We go out to transform lives through Jesus Christ.

(Please Be Seated)

PURPOSE SIGHTINGS

Worship Leader: There are many opportunities to serve God and our neighbor – this is the time to lift those up!

MILESTONES! “Lord, Listen to Your Children Praying”

It's time for milestones, a time of sharing milestones in our community. If you have a big, small, good, or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone. After each person shares their milestone, the congregation responds by saying “MILESTONE!”

(Please Stand)

Lord, Listen to Your Children Praying

The image displays a musical score for the hymn "Lord, Listen to Your Children Praying". It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The score consists of two systems. The first system contains the first line of the hymn: "Lord, lis-ten to your chil-dren pray-ing, Lord, send your Spir-it in this place;". The second system contains the second line: "Lord, lis-ten to your chil-dren pray-ing, send us love, send us pow'r, send us grace." The lyrics are placed below the vocal staves. The music features a mix of eighth and sixteenth notes, with some rests and ties. The key signature is G major, and the time signature is 4/4.

Text: Ken Medema, b. 1943
Music: CHILDREN PRAYING: Ken Medema

Blessing

Pastor: The Lord bless you and keep you. The Lord's face shine upon you with grace and mercy. The Lord look upon you with favor and give you peace.

All: Amen

Sending Song "Every Move I Make"

(Kids are welcome to come up and play an instrument)

Every Move I Make

Words and Music by
David Ruis

♩ = 76 **VERSE**

G

C

D^{sus}

C



Ev - 'ry move I make, I make in You. You make me move. (Je - sus.)

5

G

C

D^{sus}

C

G



Ev - 'ry breath I take I breathe in You.

Ev - 'ry step I

10

C

D^{sus}

C

G



take I take in You. — You are my — way. (Je - sus.) Ev - 'ry breath I

INSTRUMENTAL

14

C

D^{sus}

C

G

C



take I breathe in You.

19

D^{sus}

C

G

C

D^{sus}



BRIDGE

24

C

G

C

D^{sus}



La, la, la, la, la, la, la;

La, la, la, la, la,

28 **CHORUS** C G Am⁷ Bm⁷ C/E D/F#
 Play 4 times
 la, la, la, la. Waves of mer - cy waves of grace. —

33 G Am⁷ Bm⁷ D^{7sus} G
 Ev - 'ry - where I look, I see — Your face. — Your —

38 Am⁷ Bm⁷ C/E D/F# G Am⁷
 love has cap - tured me. — Oh my — God, this love, —

43 **INSTRUMENTAL** Bm⁷ D^{7sus} G C Last time to Coda \oplus D^{sus} C
 — how can it be? —

49 **INSTRUMENTAL** G C D^{sus} C

53 **BRIDGE** G C D^{sus}
 La, la, la, la, la, la, la; La, la, la, la, la,

56 1. C 2. C D.S. al Coda
 la, la, la, la. la, la, la, la.

Go in peace – serve the Lord!
Thanks be to God

Music to Send You Out

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