

Zacchaeus the Wealthy Tax Collector

## Fifth Sunday after Pentecost

June 28th, 2020

Sunday Virtual Worship at 10:30am



### Call to Worship

One: God is in our worship today,

**All: For God longs to be in relationship with us.**

One: God is in our worship today,

**All: For God loves the sinners and the saints.**

One: God is in our worship today.

**All: For God sees all, claims all, and loves all.**

One: God is in our worship today,

**All: As we gather to praise our God.**

**Gathering Song** – Here I am to Worship & Vagabonds

# Here I Am To Worship

Words and Music by  
Tim Hughes

## VERSE

♩ = 75

E B<sup>sus</sup> F#m E B<sup>sus</sup>



1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me -  
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4 A<sup>2</sup>(no3) E B<sup>sus</sup> F#m E B<sup>sus</sup>



— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —  
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

## CHORUS

8 A<sup>2</sup>(no3) B<sup>7sus</sup> E B/D#



— You. — So, here I am to wor - ship, here I am to bow down, here I am to  
— poor. —

12 E/G# A E



say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er

15 B/D# E/G# Last time to Coda ♯ 1. A A<sup>2</sup>(no3)



wor - thy, al - to - geth - er won - der - ful to me. —

## BRIDGE

19 2. A B/D# E/G# A



— And I'll nev - er know — how much — it cost — to see —

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Here I Am To Worship - 2

22 **B/D#** **E/G#** **1. A**

Musical staff for measures 22-23. The key signature has three sharps (F#, C#, G#). The staff contains a melody of eighth and quarter notes. A first ending bracket covers measures 22 and 23, with the chord **A** written above it.

my sin up - on that cross. And I'll nev -

24 **2. A** **B7sus** **D.S. al Coda**

Musical staff for measures 24-25. The staff contains a melody of eighth and quarter notes. A second ending bracket covers measures 24 and 25, with the chord **A** written above it. The instruction **D.S. al Coda** is written above the end of the staff.

that cross. So, here I am to

26 **Coda** **A** **A2(no3)** **E**

Musical staff for measures 26-27. The staff contains a melody of quarter notes. The instruction **Coda** is written above the first measure. Chords **A**, **A2(no3)**, and **E** are written above the staff.

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# Vagabonds

Words and Music by  
Stuart Townend, Mark Edwards  
& Phil Baggailey

## VERSE 1 & 2

D D<sup>SUS</sup> D D<sup>SUS</sup> D D<sup>SUS</sup>



1. Come all you vag - a-bonds, come all you 'don't be - longs', win - ners and los - ers, come,  
2. Come all you ques - tion - ers, look - ing for ans - wers and search - ing for rea - sons and

4 D A A<sup>SUS</sup> A A<sup>SUS</sup> A A<sup>SUS</sup>



peo - ple like me. Come all you trav - el - lers tired from the jour - ney, come  
sense in it all; Come all you fal - len and come all you brok - en, find

8 A

1. D D<sup>SUS</sup> D D<sup>SUS</sup>



wait a while, stay a while, wel - comed you'll be.  
strength for your bod - y and

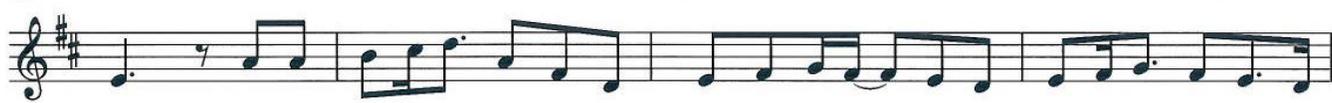
## 2. CHORUS

12 D G D A D G D



food for your soul. Come to the feast, there is room at the ta - ble. Come let us meet in this

16 A G D F<sup>#</sup>7/A<sup>#</sup> Bm Em D/F<sup>#</sup>



place with the King of all kind - ness who wel - comes us in \_ with the won - der of love and the

20 A Bm Em D/F<sup>#</sup> A D

INSTRUMENTAL 1



pow - er of grace, the won - der of love and the pow - er of grace.

24 A

29 D D<sup>SUS</sup> D D<sup>SUS</sup>

**VERSE 3**

34 D D<sup>SUS</sup> D D<sup>SUS</sup> D D<sup>SUS</sup> D

3. Come those who wor-ry 'bout hous-es and mon-ey and all those who don't have a care in the

38 A A<sup>SUS</sup> A A<sup>SUS</sup> A A<sup>SUS</sup> A

world; From ev' - ry sta-tion and o - ri - en - ta - tion, the help-less, the hope-less, the

**CHORUS**

42 D G D A D G D

young and the old. Come to the feast, there is room at the ta - ble. Come let us meet in this

46 A G D F#7/A# Bm Em D/F#

place with the King of all kind-ness who wel-comes us in \_\_\_ with the won-der of love and the

2nd time to Coda ⊕

**INSTRUMENTAL 2**

50 A Bm Em D/F# A D A

pow-er of grace, the won-der of love and the pow-er of grace.

54 D 1.

58 A Bm A/C# D 1. Em A D

64 A D D<sup>SUS</sup> D D<sup>SUS</sup> 2. 3

**VERSE 4 & 5**

67 D D<sup>SUS</sup> D D<sup>SUS</sup> D D<sup>SUS</sup> D

4. Come all be-lie-vers and dream-ers and schem-ers and come all you rest-less just search-ing for  
 5. Come self-suf-fi-cient with wear-ied am - bi - tion and come those who feel at the end of the

71 A A<sup>SUS</sup> A A<sup>SUS</sup> A A<sup>SUS</sup> A

home; Mov-ers and shak-ers and giv-ers and tak-ers, the hap-py, the sad, — the  
 road. Fier-y de-bat-ers and re-li-gion hat-ers, ac-cus-ers, ab-us-ers, the

75 D D<sup>SUS</sup> D D<sup>SUS</sup> 2. D D.S. al Coda

lost and a - lone. hurt and ig-nored.

**⊕ Coda**

**ENDING**

79 Em D/F# A Bm Em D/F# A

won-der of love and the pow-er of grace, the won-der of love and the pow-er of

Musical score for 'Vagabonds - 4'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves. The first staff begins at measure 83 and features a melody with a grace note on the first measure. Chords are indicated above the staff: D, D<sup>sus</sup>, D, D<sup>sus</sup>, D, and D<sup>sus</sup>. The second staff begins at measure 86 and features a melody with a triplet of eighth notes in the first measure. Chords are indicated above the staff: A and D. The score ends with a double bar line.

## Introduce the Theme with Kids

### Welcome, RiverSource and Keyboards

### No Longer Strangers Prayer

Holy Spirit of God,

**You blow into our lives and send us in directions we never would have gone on our own. Send us into the lives of people we don't know, people we would call 'stranger' and reveal yourself right there to us. We are no longer strangers to each other – you make us brother and sister. Amen.**

## Greeting

Wherever you are on your journey of faith, we believe that God meets you here. We gather in the name of God the eternal Creator – Jesus Christ, God's only Son and the Holy Spirit – who is with you always... **And also with you.**

## Confession and Forgiveness

Let us confess that God is God and we are not.

*Silence for prayer and contemplation.*

Faithful and Merciful God, you know us. You know our lives. Clean up our hearts and minds. By your Holy Spirit, make us new.

**All: Amen.**

If we say we have no sin, we deceive ourselves and the truth is not in us. But if we confess our sin, God who is faithful and just will forgive our sin and cleanse us from all unrighteousness.

*(Silence for reflection and self-examination)*

**God we confess—we are loose ends. You give us the gift of community, and we weave walls of exclusion and isolation.**

**You give us the gift of a new day, and we spend more time unraveling justice than sewing seeds of peace and unity.**

**You give us the gift of holy surprises and unimaginable beauty, and we shut off our hearts and our blindfolded eyes.**

**Forgive us for our frayed ends and self-centered hearts.**

**Unravel the sin in us and replace it with love. Gratefully we pray, Amen.**

In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the ✝ Son, and of the Holy Spirit. **Amen.**

## **Prayer of the Day**

Gracious God,

**Zacchaeus valued money over people and power over equality.**

**Like Zacchaeus, we are quick to prioritize the wrong things—**

**Valuing our to-do lists over family time, our own success over a relationship with you,  
And wealth over generosity.**

**Give us eyes to see what really matters so that we might enjoy the life you long for us  
to lead – a life where all know your love and welcome.**

**With humility and gratitude we pray, Amen.**

## **THE STORY**

**Narrator:** Our story and God's story continues with a reading from Luke 19:1-10

**Narrator:** Jesus entered Jericho and made his way through the town. There was a man there named Zacchaeus. He was the chief tax collector in the region, and he had become very rich. He tried to get a look at Jesus, but he was too short to see over the crowd. So he ran ahead and climbed a sycamore-fig tree beside the road, for Jesus was going to pass that way.

**Congregation:** When Jesus came by, he looked up at Zacchaeus and called him by name. “Zacchaeus!” he said. “Quick, come down! I must be a guest in your home today.” Zacchaeus quickly climbed down and took Jesus to his house in great excitement and joy. But the people were displeased. “He has gone to be the guest of a notorious sinner,” they grumbled.

**Narrator:** Meanwhile, Zacchaeus stood before the Lord and said, “I will give half my wealth to the poor, Lord, and if I have cheated people on their taxes, I will give them back four times as much!”

**Congregation:** Jesus responded, “Salvation has come to this home today, for this man has shown himself to be a true son of Abraham. For the Son of Man<sup>[a]</sup> came to seek and save those who are lost.”

**Narrator:** Stay tuned for the continuing saga that is our story and God’s story.

**Thanks be to God.**

**Sermon**

**Hymn – My Hope is Built on Nothing Less**

# My Hope Is Built on Nothing Less

1 My hope is built on nothing less than  
 2 When dark - ness veils his love - ly face, I  
 3 His oath, his cov - e - nant, his blood sus -  
 4 When he shall come with trum - pet sound, oh,

Je - sus' blood and righ - teous - ness; no mer - it of my  
 rest on his un - chang - ing grace; in ev - 'ry high and  
 tain me in the rag - ing flood; when all sup - ports are  
 may I then in him be found, clothed in his righ - teous -

own I claim, but whol - ly lean on Je - sus' name.  
 storm - y gale my an - chor holds with - in the veil.  
 washed a - way, he then is all my hope and stay.  
 ness a - lone, re - deemed to stand be - fore the throne!

*Refrain*

On Christ, the sol - id rock, I stand; all oth - er ground is sink - ing sand.

## Offering

**Worship Leader:** *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, [riverofhopehutchinson.org](http://riverofhopehutchinson.org) and follow the directions to "give online".*

## Prayers of the People

Each petition will end with the words: *Lord in your mercy.*

You will respond: ***Hear our prayers.***

# THE FEAST

## *Setting the Table*

*As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:*

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

## *Invitation to Communion*

As we are gathered into one body by the power of the Holy Spirit, let us gather at the table, prepared and given for you by Christ. Taste of God's goodness and mercy.

When we come to this table, we bring all of ourselves.

**We bring joy and hope, dreams and prayers, grief and doubt, memories and heartache.**

God meets us here. God hears our cries and sees our scars.

**With open hearts and authenticity, we gather at the table of Christ.**

We remember that in the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

## *The Lord's Prayer*

**Divine Source of Love and Life, Holy is your unspeakable name. May your Way of Love resound through earth, heaven in our midst. All we need to live and thrive we receive from you, Creator; forgive us when we turn away, as we forgive each other.**

**Keep us on the path of Wisdom, away from wicked tyranny; Spirit ever breathe through us, empower us with hope.**

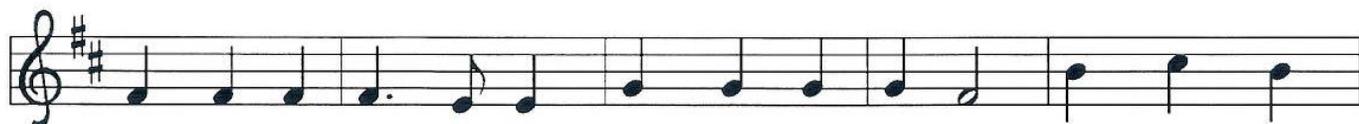
**From you, through you and in you, are all things, now and always; to you be all honor and praise. Amen.**

## *Invitation to the Meal*

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

## **Communion Songs/Hymns – Great Is Thy Faithfulness**

# Great Is Thy Faithfulness



1 Great is thy faith - ful - ness, O God my Fa - ther; there is no  
2 Sum - mer and win - ter and spring - time and har - vest, sun, moon, and  
3 Par - don for sin and a peace that en - dur - eth, thine own dear



shad - ow of turn - ing with thee; thou chang - est not, thy com -  
stars in their cours - es a - bove join with all na - ture in  
pres - ence to cheer and to guide; strength for to - day and bright



pas - sions they fail not; as thou hast been, thou for - ev - er wilt be.  
man - i - fold wit - ness to thy great faith - ful - ness, mer - cy, and love.  
hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

## *Refrain*



Great is thy faith - ful - ness! Great is thy faith - ful - ness! Morn - ing by



morn - ing new mer - cies I see; all I have need - ed thy



hand hath pro - vid - ed; great is thy faith - ful - ness, Lord, un - to me.

Text: Thomas O. Chisholm, 1866–1960

Music: FAITHFULNESS, William M. Runyan, 1870–1957

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### *Blessing after Communion*

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

### *Prayer after Communion*

Let us pray, **Gracious God, in this meal you have drawn us to your heart, and nourished us at your table with food and drink, the body and blood of Christ. Now send us forth to be your people in the world, and to proclaim your truth this day and evermore, through Jesus Christ, our Savior and Lord. Amen.**

## **THE SENDING**

Why does our church exist? What is our purpose?

**We go out to transform lives through Jesus Christ.**

### *Purpose Sightings*

There are many opportunities to serve God and our neighbor – this is the time to lift those up!

### *MILESTONES!*

### **Final Blessing**

May the God of endurance and encouragement grant you to live in such harmony with one another, in accord with Christ Jesus, that together you may with one voice glorify the God and Father of our Lord Jesus Christ.

### **Sending Song** – Every Move I Make

# Every Move I Make

Words and Music by  
David Ruis

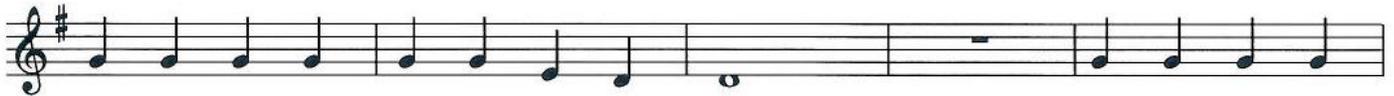
$\text{♩} = 76$  **VERSE**

G C D<sup>sus</sup> C



Ev - 'ry move I make, I make in You. You make me move. (Je - sus.)

5 G C D<sup>sus</sup> C G



Ev - 'ry breath I take I breathe in You. Ev - 'ry step I

10 C D<sup>sus</sup> C G



take I take in You. You are my way. (Je - sus.) Ev - 'ry breath I

**INSTRUMENTAL**

14 C D<sup>sus</sup> C G C



take I breathe in You.

19 D<sup>sus</sup> C G C D<sup>sus</sup>



**BRIDGE**

24 C G C D<sup>sus</sup>



La, la, la, la, la, la; La, la, la, la, la,

**CHORUS**

28 C G Am<sup>7</sup> Bm<sup>7</sup> C/E D/F#

la, la, la, la. Waves of mer - cy waves of grace. —

33 G Am<sup>7</sup> Bm<sup>7</sup> D<sup>7sus</sup> G

Ev - 'ry - where I look, I see — Your face. — Your —

38 Am<sup>7</sup> Bm<sup>7</sup> C/E D/F# G Am<sup>7</sup>

love has cap - tured me. — Oh my — God, this love, -

43 Bm<sup>7</sup> D<sup>7sus</sup> G C D<sup>7sus</sup> C

— how can it be? —

**INSTRUMENTAL**

49 G C D<sup>7sus</sup> C

**BRIDGE**

53 G C D<sup>7sus</sup>

La, la, la, la, la, la, la; La, la, la, la, la,

56 1. C 2. C D.S. al Coda

la, la, la, la. la, la, la, la.

Go in peace – Serve the Lord! **Thanks be to God**

Music to Send you out

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