



# Mission, Ministry and Resistance

Fifth Sunday After Epiphany

February 9, 2020  
Sunday Worship at 10:30am



LUTHERAN CHURCH

[www.riverofhopehutchinson.org](http://www.riverofhopehutchinson.org)

# Gathering

Music to Prepare Us For Worship

Gathering Songs

"Come, Now is the Time to Worship" & "Forever"




# Come Now Is The Time To Worship

Words and Music by  
Brian Doerksen

**CHORUS**

D<sup>SUS</sup>



Come, now is the time — to wor — ship. —

A

**G**

Come, now is the time to give your heart.

D

 $D^{sus}$ 

D

Come, just as you are \_\_\_\_\_ to wor - ship. \_\_\_\_\_

A

G

VERSE

D

G

D

[illegible]

G

D

G

One day ev - 'ry knee — will bow. — Still, the great - est treas - ure re - mains .  
Will - ing - ly our knees — will bow. — With all our heart, — soul, — mind, —

CCLI Song # 2430948  
© 1998 Vineyard Songs (UK/Eire)  
For use solely with the SongSelect. Terms of Use. All rights reserved. www.ccli.com  
CCLI License # 3277748

24 Bm G A D.C. al Coda

— for — those — who glad - ly — choose — You now. —  
 — and — strength — we glad - ly — choose — You now. —

⊕ Coda

ENDING

28 D

Come.

Come.

Come,

33

just as you are, — come.

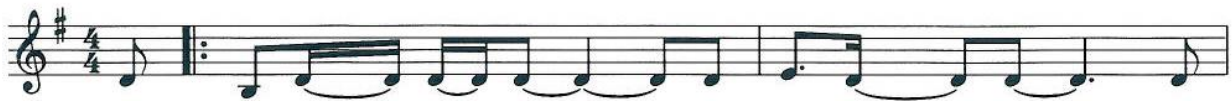
Come.

# Forever

Words and Music by  
Chris Tomlin

♩ = 140

VERSE  
G



1. Give thanks to \_\_\_\_\_ the \_\_\_\_\_ Lord \_\_\_\_\_ our God and \_\_\_\_\_ King; \_\_\_\_\_ His  
2. With a might-y hand \_\_\_\_\_ and out - stretched \_\_\_\_\_ arm; \_\_\_\_\_ His  
3. From \_\_\_\_\_ the \_\_\_\_\_ ris - ing to the set - ting \_\_\_\_\_ sun \_\_\_\_\_ His

3

C



love en - dures \_\_\_\_\_ for - ev - er. For He is good, \_\_\_\_\_ He is a -  
love en - dures \_\_\_\_\_ for - ev - er. For the life \_\_\_\_\_ that's  
love en - dures \_\_\_\_\_ for - ev - er. And by the grace \_\_\_\_\_ of God \_\_\_\_\_ we will

6

G

D



-bove all \_\_\_\_\_ things; \_\_\_\_\_ His love en - dures \_\_\_\_\_ for - ev - er. \_\_\_\_\_ Sing praise \_\_\_\_\_  
been re - born; \_\_\_\_\_ His love en - dures \_\_\_\_\_ for - ev - er. \_\_\_\_\_ Sing praise \_\_\_\_\_  
car - ry on; \_\_\_\_\_ His love en - dures \_\_\_\_\_ for - ev - er. \_\_\_\_\_ Sing praise \_\_\_\_\_

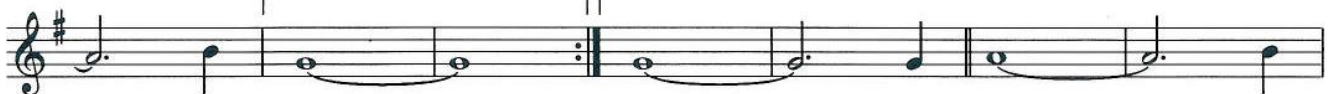
10

1.  
C<sup>2</sup>/E

2, 3.  
C<sup>2</sup>/E

PRE-CHORUS

D



\_\_\_\_\_ sing praise. \_\_\_\_\_ praise. \_\_\_\_\_ Sing praise, \_\_\_\_\_ sing  
\_\_\_\_\_ sing  
\_\_\_\_\_ sing

CHORUS

G


17

C<sup>2</sup>/E



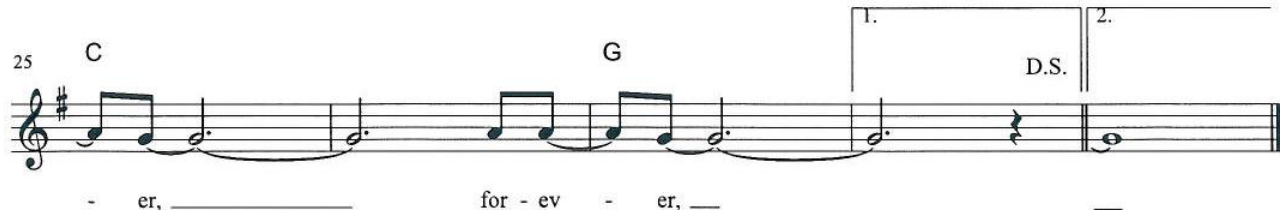
praise. \_\_\_\_\_ For - ev - er God \_\_\_\_\_ is faith - ful, \_\_\_\_\_ for - ev -

21  $Em^7$   $D$



- er God \_ is strong, \_ for - ev - er God \_ is with \_ us, \_ for - ev -

25  $C$   $G$   $D.S.$



- er, \_ for - ev - er, \_

Introduce the Theme with Kids

Welcome, River Source, Clipboards

No Longer Strangers Prayer

God of the Stranger, **You created us and the world good. You created people in your image. Help us to see the miracle of your love and presence in strangers and friends. Amen.**

Meet Someone New

**Worship Leader:** *As followers of Jesus we believe that there are no strangers – only friends we have yet to meet! Now is an opportunity to catch up with old friends and meet new ones! Feel free to move about and say hi to someone you don't know very well or at all – or remain where you are, if you prefer.*

"Forever " to bring people back together.

Greeting

Wherever you are on your journey of faith, we believe that God meets you here. We gather in the name of the infinite giving and receiving Triune God – God, Jesus, and the Holy Spirit. God is with you!

**And also with you.**

Let us confess that God is God and we are not.

*Silence for reflection.*

Dear faithful God,  
**We have not loved you with all of our hearts.**  
**We have not loved our neighbors as ourselves.**  
**We deny your goodness, your presence, your light in others and ourselves.**  
**We put distance between us when we fail to respond to someone who is hurting.**  
**We pretend that love is weak and that the little things don't matter. We are sure**  
**that someone else knows better or will take care of it. We don't treat creation as**  
**good but as something to use and abuse. We destroy your created beauty out of**  
**ignorance and greed. We act as if we are not responsible. We fail to respond to**  
**your call to do justice. We seek our own comfort. We live like your teaching**  
**doesn't matter compared to what the world teaches us. We are certain that we**  
**can save ourselves.**

Dear Sisters and Brothers,  
 We believe in a God who is good and who created us good. Jesus Christ, the light of  
 the world, is the one who makes us new, reminds us of our goodness from God.  
 Children of God, you are loved, you are forgiven, today and every day. Let us rejoice  
 in this good news! **Amen!**

### KYRIE ELEISON – “Lord, Have Mercy”

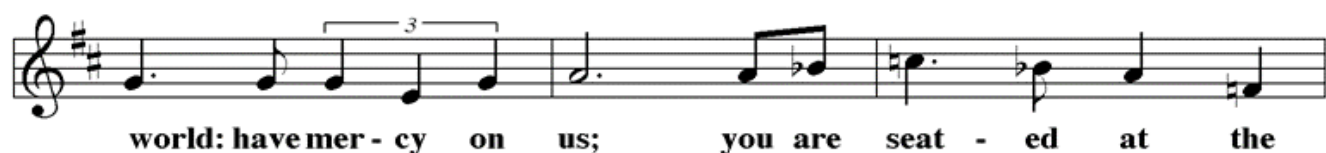
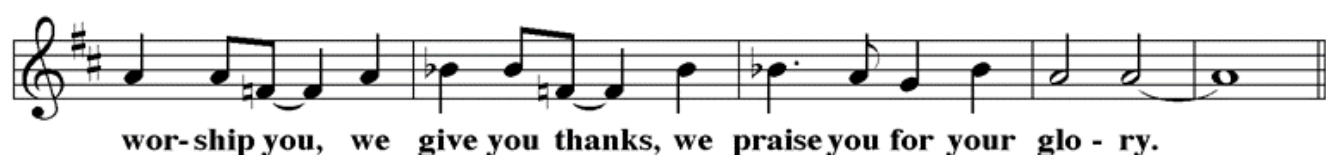
[A] Ky - ri - e e - le - i - son: [C] Lord, have mer - cy.  
 Lord, . . . . have mer - cy:

[A] Chri - ste e - le - i - son: [C] Christ, have mer - cy.  
 Christ, . . . . have mer - cy:

[A] Ky - ri - e e - le - i - son: [C] Lord, have mer - cy.  
 Lord, . . . . have mer - cy:





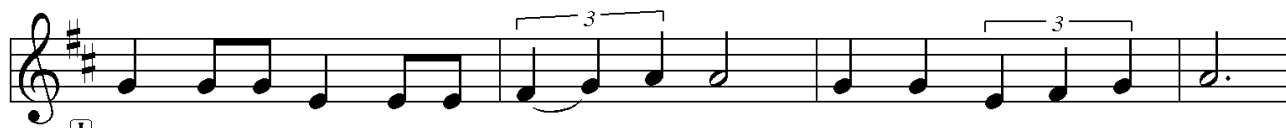




**☩** Glo- ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo- ple on earth.



**I** For you a - lone are the Ho - ly One, you a - lone are the Lord,  
**II**



you a - lone are the Most High, Je - sus Christ, with the Ho - ly



Spir - it, in the glo - ry of God the Fa - ther, A - men.



**☩** Glo- ry to God, glo - ry to God, glo - ry to God in the high - est;



glo - ry to God, glo - ry to God, and peace to God's peo- ple on earth,



and peace to God's peo - ple on earth.

## Prayer of the Day

O Lord,  
our savior Jesus persisted in his mission, in the face of opposition, disbelief and danger. Encourage us by his example when we encounter roadblocks, and give us the same Spirit which strengthened him, in whose name we pray, amen.

## THE STORY

**Narrator:** Our story and God's story continues today, with a reading from Mark 6:1-29

**ALL:** **Glory to you, O Lord.**

**Narrator:** He left that place and came to his hometown, and his disciples followed him. On the sabbath he began to teach in the synagogue, and many who heard him were astounded.

**Side 1:** They said, "Where did this man get all this? What is this wisdom that has been given to him? What deeds of power are being done by his hands! Is not this the carpenter, the son of Mary and brother of James and Joses and Judas and Simon, and are not his sisters here with us?" And they took offense at him.

**Side 2:** Then Jesus said to them, "Prophets are not without honor, except in their hometown, and among their own kin, and in their own house." And he could do no deed of power there, except that he laid his hands on a few sick people and cured them. And he was amazed at their unbelief.

**Narrator:** Then he went about among the villages teaching. He called the twelve and began to send them out two by two, and gave them authority over the unclean spirits. He ordered them to take nothing for their journey except a staff; no bread, no bag, no money in their belts; but to wear sandals and not to put on two tunics.

**Side 1:** He said to them, "Wherever you enter a house, stay there until you leave the place. If any place will not welcome you and they refuse to hear you, as you leave, shake off the dust that is on your feet as a testimony against them."

**Narrator:** So they went out and proclaimed that all should repent. They cast out many demons, and anointed with oil many who were sick and cured them. King Herod heard of it, for Jesus' name had become known.

**Side 2:** Some were saying, "John the baptizer has been raised from the dead; and for this reason these powers are at work in him." But others said, "It is Elijah." And others said, "It is a prophet, like one of the prophets of old." But when Herod heard of it, he said, "John, whom I beheaded, has been raised."

**Narrator:** For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, "It is not lawful for you to have your brother's wife." And Herodias had a grudge against him, and wanted to kill him.

**Side 1:** But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him. But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee.

**Side 2:** When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, "Ask me for whatever you wish, and I will give it." And he solemnly swore to her, "Whatever you ask me, I will give you, even half of my kingdom."

**Narrator:** She went out and said to her mother, "What should I ask for?" She replied, "The head of John the baptizer." Immediately she rushed back to the king and requested, "I want you to give me at once the head of John the Baptist on a platter." The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother.

**All:** When his disciples heard about it, they came and took his body, and laid it in a tomb.


**Narrator:** Stay tuned for the continuing story that is our story and God's story. The Word of God.

**ALL:** Thanks be to God.

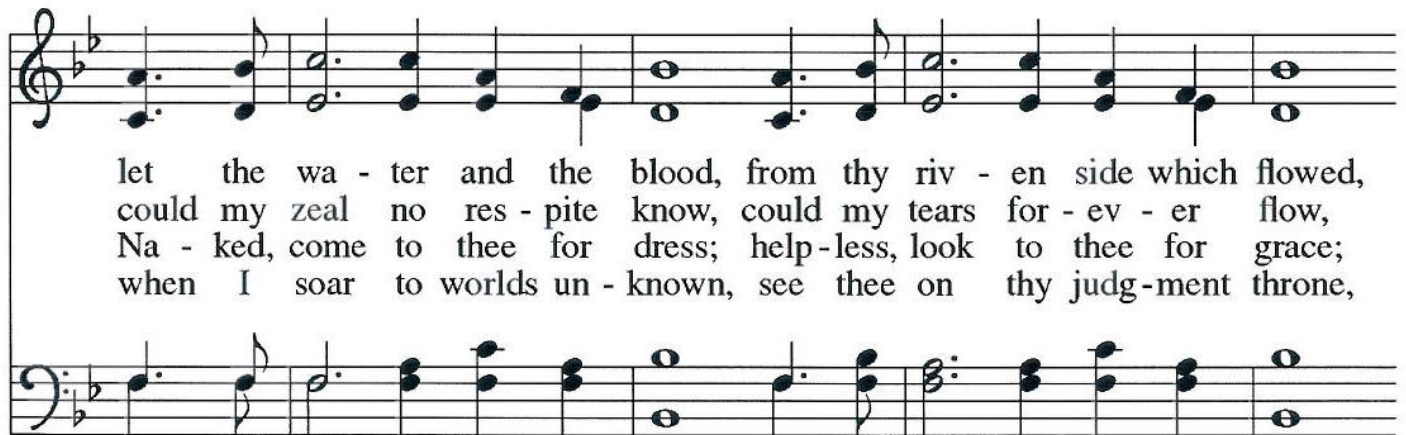
Sermon –

Hymn – "Rock of Ages"

# Rock of Ages, Cleft for Me



1 Rock of A - ges, cleft for me, let me hide my - self in thee;  
2 Not the la - bors of my hands can ful - fill thy law's de - mands;  
3 Noth - ing in my hand I bring; sim - ply to thy cross I cling.  
4 While I draw this fleet - ing breath, when mine eye - lids close in death,



let the wa - ter and the blood, from thy riv - en side which flowed,  
could my zeal no res - pite know, could my tears for - ev - er flow,  
Na - ked, come to thee for dress; help - less, look to thee for grace;  
when I soar to worlds un - known, see thee on thy judg - ment throne,



be of sin the dou - ble cure; cleanse me from its guilt and pow'r.  
all for sin could not a - tone; thou must save, and thou a - lone.  
foul, I to the foun - tain fly; wash me, Sav - ior, or I die.  
Rock of A - ges, cleft for me, let me hide my - self in thee.

Text: Augustus M. Toplady, 1740–1778

Music: TOPLADY, Thomas Hastings, 1784–1872

## Prayers of the People

Reader: Lord, we are in need of your mercy.

**All: hear our prayer**

## Offering

**Worship Leader:** *We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by going to our website, [riverofhopehutchinson.org](http://riverofhopehutchinson.org) click "give" & go from there.*

## Offering Song "Everybody's Got Something to Offer"

**EVERYBODY'S GOT SOMETHING TO OFFER** Larry Olson

♩ = 100 C

Everybody's got something to of - fer; young and old the prince and the pau - per.

Ev - ery - bo - dy's got something to of - fer in the name of the Lord. *Fine*

## THE FEAST

### Setting the Table

*As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:*

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**



## Invitation to Communion

The table of bread and wine is now to be made ready. It is the table of company with Jesus, and all who love him. It is the table of sharing with the poor of the world, with whom Jesus identified himself. It is the table of communion with the earth, in which Christ became incarnate.

There is room for you at this table. So come, you that have much faith and you who would like to have more; you who have been here often and you who have not been for a long time; you who have tried to follow Jesus, and you who have failed;

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

## The Lord's Prayer

*You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.*

**God so holy, full of grace, make the world a better place.**

**Give us the food we need for today.**

**Forgive us our wrongs when we go astray.**

**Help us always to do good, and love others, like we should.**

**God we love you; we are yours. Swing wide open heaven's doors.**

**Amen.**

## Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs "Let us Break Bread Together" & "All who are Thirsty"



# Let Us Break Bread Together

1 Let us break bread to - geth - er on our knees;  
2 Let us drink wine to - geth - er on our knees;  
3 Let us praise God to - geth - er on our knees;

The first system of the musical score is written in B-flat major (two flats) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are for three parts: 1. Let us break bread to - geth - er on our knees; 2. Let us drink wine to - geth - er on our knees; 3. Let us praise God to - geth - er on our knees;.

let us break bread to - geth - er on our knees.  
let us drink wine to - geth - er on our knees.  
let us praise God to - geth - er on our knees.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: let us break bread to - geth - er on our knees. let us drink wine to - geth - er on our knees. let us praise God to - geth - er on our knees.

*Refrain*  
When I fall on my knees, with my face to the ris - ing

The Refrain section of the musical score is marked with the word "Refrain" in italics. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: When I fall on my knees, with my face to the ris - ing.

sun, O Lord, have mer - cy on me.

The final system of the musical score continues the melody and accompaniment from the Refrain section. The lyrics are: sun, O Lord, have mer - cy on me.

# All Who Are Thirsty

Words and Music by  
Brenton Brown and Glenn Roberts

♩ = 54

VERSE

E

G#m7



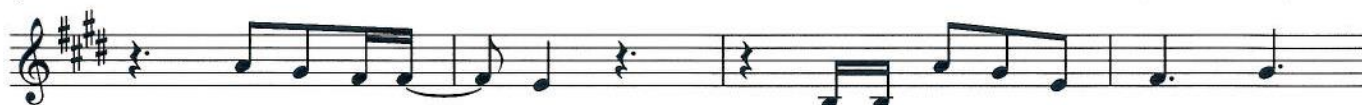
All who are thirst - y,

all who are \_\_\_\_ weak,

4

A<sup>2</sup>

F#m7 E/G#



come to the foun - tain.

Dip your heart in the stream of

8

A<sup>2</sup>

A<sup>2</sup>/B

E

G#m7



life. Let the pain and the sor - row

be wash'd a - way

12

A<sup>2</sup>

F#m7 E/G#

A<sup>2</sup>

A<sup>2</sup>/B



in the waves of His mer - cy

as deep cries out to deep. \_ (We sing)

CHORUS 1

17

E

E<sup>2</sup>

E<sup>sus</sup>

E

A<sup>2</sup>

A<sup>2</sup>/B

E

E<sup>2</sup>

E<sup>sus</sup>

E



Come, Lord Je - sus, \_\_\_\_ come.

Come, Lord Je - sus, \_\_\_\_

23

A<sup>2</sup>

A<sup>2</sup>/B

E

E<sup>2</sup>

E<sup>sus</sup>

E

A<sup>2</sup>

A<sup>2</sup>/B



\_\_ come.

Come, Lord Je - sus, \_\_\_\_ come.

29 E E<sup>2</sup> E<sup>sus</sup> E A<sup>2</sup> Last time to Coda  $\Phi$  1. 2.

Come, Lord Je - sus, \_\_\_\_\_ come.

All who are thirst -

**CHORUS 2**

34 E E<sup>2</sup> E<sup>sus</sup> E A<sup>2</sup> A<sup>2</sup>/B E E<sup>2</sup>

Ho - ly Spir - it, \_\_\_\_\_ come.

Ho - ly

39 E<sup>sus</sup> E A<sup>2</sup> A<sup>2</sup>/B E E<sup>2</sup> E<sup>sus</sup> E

Spir - it, \_\_\_\_\_ come.

Ho - ly Spir - it, \_\_\_\_\_

44 A<sup>2</sup> A<sup>2</sup>/B E E<sup>2</sup> E<sup>sus</sup> E A<sup>2</sup>

\_\_\_\_\_ come.

Ho - ly Spir - it, \_\_\_\_\_ come.

**INTERLUDE**

49 F#m<sup>7</sup> E/G# 1, 2. A

As deep cries

out

to

deep. \_\_\_\_\_

52 3. A A<sup>2</sup>/B D.S. al Coda

As deep cries

deep, \_\_\_\_\_

we sing

**ENDING**

54  $\Phi$  Coda E E<sup>2</sup> E<sup>sus</sup> E A<sup>2</sup> E

Come, Lord Je - sus, \_\_\_\_\_ come.

## Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

## Prayer after Communion

Let us pray, **My past, O Lord, I entrust to your mercy. My presence to your love. My future to your faithfulness. Thank you for this good gift of life. Amen.**

# THE SENDING

Why does our church exist? What is our purpose?

**We go out to transform lives through Jesus Christ.**

*(Please Be Seated)*

## Purpose Sightings

**Worship Leader:** There are many opportunities to serve God and our neighbor – this is the time to lift those up!

## MILESTONES! “His Eye Is On The Sparrow”

*The congregation will sing before Milestones – CHORUS only.*

If you’ve got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

# His Eye Is On The Sparrow

Words by  
Civilla Durfee Martin

Music by  
Charles Hutchinson Gabriel

CHORUS

18    E♭    E♭m    B♭/D   B♭   B♭/F   F<sup>7</sup>   B♭    F    B♭/D   B♭

spar - row, — and I know He watch - es me. — I sing be - cause I'm hap - py, — I

spar - row, — and I know He watch - es me. —

23    F    B♭    B♭<sup>7</sup>/D

sing be - cause I'm free; — For His eye is on the

26    E♭    E♭m    B♭/D   B♭   B♭/F   F<sup>7</sup>   B♭

spar - row, — and I know He watch - es me. —

CCLI Song # 77692  
© Words: Public Domain | Music: Public Domain  
For use solely with the SongSelect. Terms of Use. All rights reserved. [www.ccli.com](http://www.ccli.com)  
CCLI License # 3277748

## Final Blessing

May the light of Jesus show you the way; may the goodness of God be found every step of the way, and may God's Holy Spirit renew and inspire you. Remember, you are loved. Live in the promise of this never-ending love.

## Sending Song "Lord Reign in Me"

# Lord Reign In Me

Words and Music by  
Brenton Brown

♩ = 94 **VERSE**

C G<sup>sus</sup> F<sup>2</sup> G<sup>sus</sup> C G<sup>sus</sup>



1. O - ver all the \_ earth, You \_ reign on \_ high, ev - 'ry moun - tain \_ stream,  
2. O - ver ev - 'ry \_ thought, o - ver ev - 'ry \_ word, may my life re - flect

4 F<sup>2</sup> G<sup>sus</sup> Am<sup>7</sup> G<sup>sus</sup> F<sup>2</sup> G<sup>sus</sup>



ev - 'ry sun - set \_ sky. But my one re - quest, Lord, my on - ly \_ aim \_  
the beau - ty of my \_ Lord; 'Cause You mean more to \_ me than an - y earth - ly \_ thing. .

**CHORUS 1a**

7 Dm<sup>7</sup> F<sup>2</sup> G<sup>sus</sup> C G F<sup>2</sup> G



— is that You'd reign in me a - gain. Lord, reign in \_ me, reign in Your \_ pow'r;  
— So won't You reign in me a - gain.

11 C G F<sup>2</sup> G Am G F<sup>2</sup> G



O - ver all my \_ dreams, in my dark - est hour. You are the Lord of all I am, \_

**INSTRUMENTAL**

15 Dm<sup>7</sup> F G C G F



— so won't You reign in me a - gain.

**CHORUS 1b**

19 Am<sup>7</sup> G F F G C N.C.



reign in me a - gain. Lord, reign in \_ me,



23 F<sup>2</sup> G C G F<sup>2</sup> G Am G F<sup>2</sup>

reign in Your \_pow'r; O-ver all my \_dreams, in my dark - est hour. You are the Lord

27 G Dm<sup>7</sup> F G Dm<sup>7</sup>

of all I am, \_\_\_\_ so won't You reign in me a - gain, \_\_\_\_ won't You

31 F G Dm<sup>7</sup> F G

reign in me a - gain, \_\_\_\_ won't You reign in me a - gain.

ENDING

34 C G F C G F C

Go in peace – serve the Lord! **Thanks be to God**

Music to Send You Out

*From Sundays and Seasons.com. Copyright 2005 Augsburg Fortress. All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #SAS023086 CCLI License # 3277748 OneLicense.net license #A-726070*