

Bummer seat Bulletin: This seat is NOT reserved. Go ahead – sit here!
You may have a partially blocked seat, so use this bulletin if you
can't see the screen. You're welcome. ☺



Jeremiah's Temple Sermon

27th Sunday After Pentecost
November 25, 2018
Sunday Worship at 10:30am

Blue Grass Mass



www.riverofhopehutchinson.org

GATHERING

Music to Prepare Us For Worship

Gathering Songs “Change My Heart, O God” & “Better is One Day”

Change My Heart Oh God

Words and Music by
Eddie Espinosa

J=80 [CHORUS 1a]

Cmaj⁷ Am⁷ Dm⁷ G^{sus} G C

Change my heart, oh God. Make it ev - er true.

5 Cmaj⁷ Am⁷ Dm⁷ G^{sus} G C

Change my heart, oh God. May I be like You.

9 [VERSE]

E^{sus/B} E Am⁷ Dm⁷ G C

You are the pot - ter. I am the clay.

13 E^{sus/B} E Am⁷ D^{sus} D G^{sus} G

Mold me and make me. This is what I pray.

CCLI Song # 1565
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Change My Heart Oh God - 2

17 CHORUS 1b

Cmaj⁷ Em⁷ Dm⁷ G^{sus} G C

Change my heart, oh God. Make it ev - er true.

21 Cmaj⁷ Am⁷ Dm⁷ G^{sus} G C

Change my heart, oh God. May I be like You.

3

Better Is One Day - 2

22 A^{sus} G² Last time to Coda G/B 1. A^{sus}

25 D⁵ 2. A^{sus} BRIDGE 1 Bm⁷ A

29 G² A^{sus} Bm⁷ A G² A^{sus}

32 Bm⁷ A G² D/F#

35 Em⁷ A^{sus} G² A^{sus} G²

41 A^{sus} G² A^{sus} D/F#

44 G² G/B A^{sus} G²

Introduce the Theme with Kids

Welcome, River Source, Connection Cards

No Longer Strangers Prayer

God of the Stranger, You promise to always be with us. Help us to see you in “the other.” You’re always there. And then, help us to act like we see you and recognize you. Amen.

Meet Someone New

Now is the time to practice this very dangerous prayer we just prayed – there are no strangers because of the love we know in Jesus. We simply can't afford to be afraid of each other, especially in this place of worship of the God who brings us together. Visitors, stay right where you are. It's our job, as River of Hope, to make ourselves a little bit uncomfortable and to come and say hello to you. So go and say hi to someone you don't know very well or at all.

“Better is One Day” to bring people back together.

Confession and Forgiveness

Blessed be the holy Trinity, + one God,
who forgives all our sin,
whose mercy endures forever. **Amen**

God of mercy and never-ending grace,
come to us and help us. Turn us from sin.
Turn us toward you.
Stir up the power of your Holy Spirit so that
we might be able to admit to ourselves what it is we've done
and receive your forgiveness right here, right now.

Let us confess that God is God and we are not.

Silence is kept for reflection.

Generous, Re-creating God,
There is nothing we can hide from you – the good, the bad. All of it.
You know who we have loved and who we have refused to love.
You know how we've sectioned off our hearts and our lives.
You know what we've done. You know what we've let die on the vine.
We are sorry. We ask you to forgive us, to make us new, to have more power in our lives than the sin we let define us.

LORD, I WANT TO BE A CHRISTIAN

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African-American Spiritual

ANNOUNCEMENT OF FORGIVENESS

Hear this Good News:
You are not your mistakes.
You are a beloved Child of God,
known by God as precious and lovely and forgiven.
Rejoice! By grace you have been saved.
Alleluia! Thank you, God!

I Saw The Light

Words and Music by
Hank Williams, Sr.

$J=112$

VERSE

E

E/G \sharp



1. I wan - dered so aim - less, ____ life filled with sin,
2. Just like a blind man I wan - dered a - long,
3. I was a fool to ____ wan - der and stray,

5 A

E



I would - n't let my dear Sav - ior in; Then Je - sus
Wor - ries and fears I claimed for my own; Then, like the
Straight is the gate and nar - row the way; Now I have

10

A/E

E



came like a strang - er in the night- Praise the Lord! _____
blind man that God gave back his sight- Praise the Lord! _____
trad - ed the wrong for the right- Praise the Lord! _____

CHORUS

15 E/B

B 7

E

E

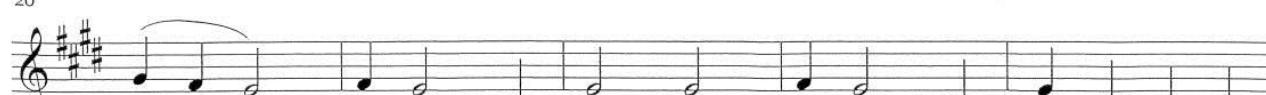


I saw the light. I saw the light, _____ I saw the

20

A

E



light, _____ No more in dark - ness, no more in night; _____ (And)

CCLI Song # 45064

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The musical score consists of three staves of music in common time, key signature of G major (no sharps or flats). The first staff starts at measure 25. The lyrics are: "now I'm so hap - py, no sor - row in sight- _____ Praise the". The second staff starts at measure 30. The lyrics are: "Lord! _____ I saw the light. _____". The third staff starts at measure 33. The lyrics are: "light. _____". Chords indicated above the staves are E, E/B, B⁷, 1, 2. E, A/E, E, and 3. E.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all.
And also with you.

Prayer of the Day

Let us pray. **God, you come to call not the righteous, but sinners. Count us among your redeemed people, that our lives might proclaim your grace in all we say and do. In the name of Jesus. Amen.**

THE STORY

NARRATOR: Our story and God's story continues today, with a reading from Jeremiah 1:4-10; 7:1-11.

ALL: Glory to you O Lord.

NARRATOR: Now the word of the LORD came to me saying,

Side 1: “Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations.”

NARRATOR: Then I said,

Side 2: “Ah, Lord GOD! Truly I do not know how to speak, for I am only a boy.”

Narrator: But the LORD said to me, “Do not say, ‘I am only a boy’; for you shall go to all to whom I send you, and you shall speak whatever I command you. Do not be afraid of them, for I am with you to deliver you, says the LORD.” Then the LORD put out his hand and touched my mouth; and the LORD said to me,

All: “Now I have put my words in your mouth. See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant.”

NARRATOR: The word that came to Jeremiah from the LORD: Stand in the gate of the LORD’s house, and proclaim there this word, and say, Hear the word of the LORD, all you people of Judah, you that enter these gates to worship the LORD. Thus says the LORD of hosts, the God of Israel: Amend your ways and your doings, and let me dwell with you in this place. Do not trust in these deceptive words:

Side 1: “This is the temple of the LORD, the temple of the LORD, the temple of the LORD.”

NARRATOR: For if you truly amend your ways and your doings, if you truly act justly one with another, if you do not oppress the alien, the orphan, and the widow, or shed innocent blood in this place, and if you do not go after other gods to your own hurt,

Side 2: then I will dwell with you in this place, in the land that I gave of old to your ancestors forever and ever.

NARRATOR: Here you are, trusting in deceptive words to no avail. Will you steal, murder, commit adultery, swear falsely, make offerings to Baal, and go after other gods that you have not known, and then come and stand before me in this house, which is called by my name, and say,

All: “We are safe!”—

NARRATOR: only to go on doing all these abominations? Has this house, which is called by my name, become a den of robbers in your sight? You know, I too am watching, says the LORD.

Stay tuned for the continuing saga that is our story and God’s story.....

ALL: Praise to you O Christ.

Wade in the Word/Good News

Seeds of Hope

Song “There is a Balm in Gilead”

As we sing, write your prayers on the small piece of paper given to you. Paper prayers will be collected during the song. The prayers will then be prayed out loud, anonymously.

There Is a Balm in Gilead

Refrain

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section starts with a 'Refrain' in the treble and alto staves, followed by a verse in the bass staff, then a repeat of the refrain. The second section begins with a verse in the treble and alto staves, followed by a repeat of the bass staff's verse.

There is a balm in Gil-e-ad to make the wound-ed whole;
there is a balm in Gil-e-ad to heal the sin-sick soul.
1 Some - times I feel dis - cour-aged and think my work's in vain,
2 If you can - not preach like Pe - ter, if you can - not pray like Paul,
3 Don't ev - er be dis - cour-aged, for Je - sus is your friend;
but then the Ho - ly Spir - it re - vives my soul a - gain.
you can tell the love of Je - sus and say, "He died for all."
and if you lack for knowl-edge, he'll ne'er re - fuse to lend.

Text: African American spiritual
Music: BALM IN GILEAD, African American spiritual

Prayers of the People

Prayers will be read from the papers. Every 4-5 petitions will end with, "Lord, we are in need of your mercy," and the congregation will respond, "hear our prayer."

Offering

We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by using the green folded paper you were given on your way in or go to our website, riverofhopehutchinson.org click "give" and go from there.

Offering Song "Will the Circle Be Unbroken" verse 1 & chorus only

WILL THE CIRCLE BE UNBROKEN

Words and Music by Ada Ruth Habershon and Kevin Rhoads

CHORUS

D G D
Will the circle be unbroken By and by Lord, by and by?

bmin. F[#]min. G A D
There's a better home awaiting, In the sky, Lord, in the sky.

D G D
1. There are loved ones, in the glory whose sweet forms you often miss

bmin. F[#]min. G A D
When you close your earthly story, will you join them in their bliss? (Chorus)

2. In the joyous days of childhood, often told of wondrous love,
Pointed to the dying savior, now they dwell with him above. (Chorus)

3. You can picture happy gatherings, 'round the fireside long ago.
And you think of never parting, will they leave you hear below (Chorus)

4. One by one their seats are empty, one by one they all went away
Now this family is all parted, will it be complete one day? (Chorus)

THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:
Let's pray: Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.

The Great Prayer of Thanksgiving

The Lord is with you.
And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give God thanks and praise.

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

O God of resurrection and new life:
Pour out your Holy Spirit on us
and on these gifts of bread and wine.
Bless this feast.
Grace our table with your presence.
Come, Holy Spirit. Amen.

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

Our Father in heaven
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us this day our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power,
and the glory are yours
now and forever. Amen.

Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs "Praise and Thanksgiving" & "Sanctuary"

Praise and Thanksgiving

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are arranged in four stanzas, with the first two stanzas on the top staff and the last two on the middle staff. The bottom staff contains harmonic or structural notes.

1 Praise and thanks - giv - ing, God, we would of - fer for all things
 2 God, bless the la - bor we bring to serve you, that with our
 3 Fa - ther, pro - vid - ing food for your chil - dren, by Wis - dom's
 4 Then will your bless - ing reach ev - 'ry peo - ple, free - ly con -

liv - ing, you have made good: har - vest of sown fields, fruits of the
 neigh - bor we may be fed. Sow - ing or till - ing, we would work
 guid - ing teach us to share one with an - oth - er, so that, re -
 fess - ing your gra - cious hand. Where you are reign - ing, no one will

or - chard, hay from the mown fields, blos - som and wood.
 with you, har - vest - ing, mill - ing for dai - ly bread.
 joic - ing with us, all oth - ers may know your care.
 hun - ger; your love sus - tain - ing show - ers the land.

Text: Albert F. Bayly, 1901–1984, alt.
 Music: BUNESSAN, Gaelic tune; arr. hymnal version
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 Arr. © 2006 Augsburg Fortress.

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Sanctuary

Words and Music by
John W. Thompson
and Randy Scruggs

$\text{♩} = 46$

D/A Em/A D A G Em⁷

4 D A F#m/A Em/A D

With thanks - giv - ing. I'll be a

6 A G Em⁷ F#m/A A⁷ D

liv - ing sanc - tu - ar - y for You.

THE SENDING

Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

Let us pray, **in response to your promise of faithfulness and life, we offer our lives. In response to your promise of love, we offer our love. In response to all of your promises, we offer our gifts. Amen.**

Why does our church exist? What is our purpose? We go out to transform lives through Jesus Christ.

[Please be seated] Purpose Sightings

[Pic on power point] Don't forget to grab your copy of the Weekly River News on your way home today. There are lots of opportunities to live into our purpose listed in the Weekly. *And*, one of the most important things included in these pages are the invitation to pray and to read scripture during the week.

MILESTONES! "I'll Fly Away" verse one and chorus

The congregation will sing verse 2 before Milestones. Once Milestones have concluded, ask the congregation to please stand and face the baptismal font for a blessing.

If you've got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

I'll Fly Away

Word
Alt

=120

1. Some glad morn-ing when this life is o'er,
2. When the shad-ows of this life have grown,
3. Just a few more wea-ry days and then

G

G⁷/B C

G

fly a-way.
(I'll fly a-way.) (fly a-way.)

5

To a home on God's ce - les-tial shore,
Like a bird from pri - son bars has flown,
To a land where joys shall nev - er end,

Em G Em G/B D⁷ G C/G G

I'll fly a-way.
(I'll fly a-way.) (fly a-way.)

I'll fly a-way, O glo - ry, I'll fly a-way.
(I'll fly a-way.) (in the morn-ing.)

G C/G G

D⁷/A G/B C

13

When I die, hal - le - lu - jah, by and by, I'll fly a-way.
(I'll fly a-way.) (fly a-way.)

C/G G

Em G

D⁷ G C/G G

Stay at the baptismal font and ask the congregation to turn and face the font for the blessing.

Blessing

Let us bless each other as we leave this time of worship:

May the peace of the Lord Christ go with you:

Wherever he may send you may he guide you through the wilderness,

Protect you through the storm; may he bring you home rejoicing at the wonders he has shown you; may he bring you home rejoicing once again into our doors.

Sending Song "Cry of my Heart"

(Kids are welcome to come up and play an instrument)

Cry Of My Heart

Words and Music by
Terry Butler

J=84

CHORUS 1a

D G A G D G



It is the cry of my heart to fol - low You. It is the cry of my heart

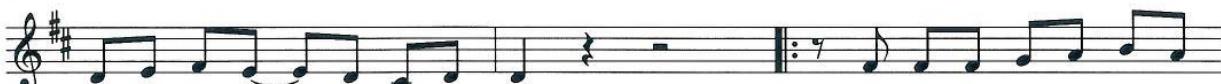
4 A Bm A D G A F#



to be close _ to ___ You. It is the cry of my heart to fol - low

CHORUS 1a

7 G A D D G



all of the days _ of my life. It is the cry of my heart

10 A G D G A Bm A



to fol - low You. It is the cry of my heart to be close _ to ___ You.

13 D G A F# G A



It is the cry of my heart to fol - low all of the days _ of my life. .

VERSE

16 D A/C# Bm G/B

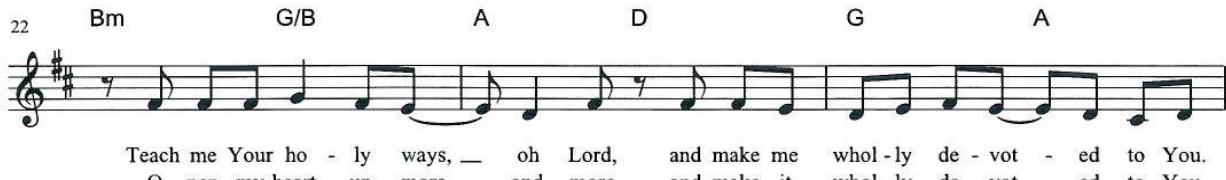


—
1. Teach me Your ho - ly ways,
2. O - pen my eyes so I —

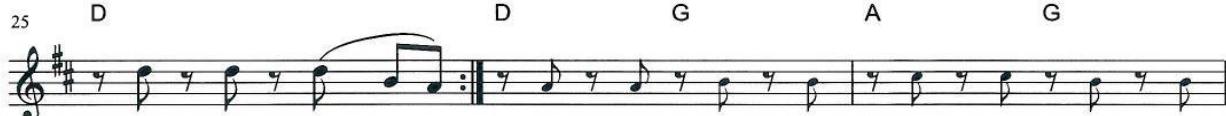
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19 A D Bm E A


22 Bm G/B A D G A


INSTRUMENTAL

25 D D G A G


Go in peace – serve the Lord! **Thanks be to God**
Music to Send You Out

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