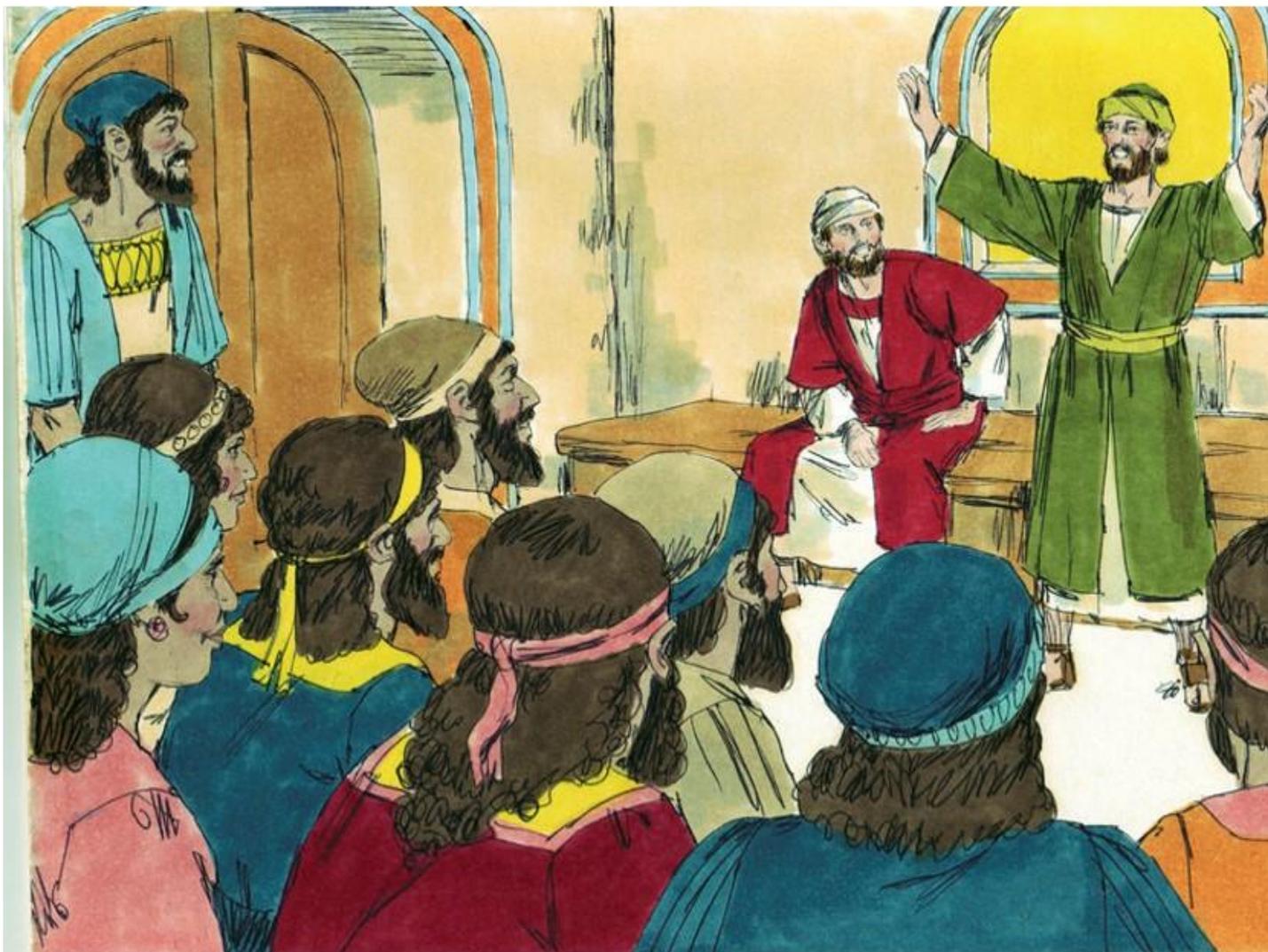


Bummer seat Bulletin: This seat is NOT reserved. Go ahead – sit here!
You may have a partially blocked seat, so use this bulletin if you
can't see the screen. You're welcome. ☺



13th Sunday After Pentecost
August 19, 2018
Sunday Worship at 10:30am



www.riverofhopehutchinson.org

GATHERING

Music to Prepare Us For Worship

Gathering Songs "Come Let Us Worship and Bow Down" & "Old Time Religion"

Come Let Us Worship And Bow Down

Words and Music by
Dave Doherty

$\text{♩} = 68$

D² Gmaj⁹/B D²/A

Come, let us wor - ship and bow down, let us

3 Em⁷ G D/A A^{sus} A D² Gmaj⁹/B

kneel be-fore the Lord, our God, our Mak - er. Come, let us wor-ship and bow

6 D²/A Em⁷ G D/A A^{sus} A D/F[#]

down, let us kneel be-fore the Lord, our God, our Mak - er. For

9 G D A^{sus} A D/F[#] G/B Em⁷ F[#]/A[#]

He is our God, and we are the peo-ple of His pas - ture, and the

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13 G²/B A F[#]sus F[#] G A D

sheep of His hand, just the sheep of His hand.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a vocal melody with lyrics: 'sheep of His hand, just the sheep of His hand.' The bottom staff is in bass clef with the same key signature, providing a bass line accompaniment. Above the staves, guitar chords are indicated: G²/B, A, F[#]sus, F[#], G, A, and D. The number '13' is positioned at the beginning of the first staff.

Old Time Religion

Refrain: Give me that old time re - lig - ion, Give me that
 1. It was good for Paul and Si - las, It was
 2. It was good for the He - brew chil - dren, It was
 3. It was good for our moth - ers, It was
 4. Makes me love ev - 'ry - bod - y, Makes me

old time re - lig - ion, Give me that
 good for Paul and Si - las, It was
 good for the He - brew chil - dren, It was
 good for our moth - ers, It was
 love ev - 'ry - bod - y, Makes me

old time re - lig - ion,
 good for Paul and Si - las,
 good for the He - brew chil - dren, It's good e - nough for me.
 good for our moth - ers,
 love ev - 'ry - bod - y,

Text: Traditional
 Tune: OLD TIME RELIGION, Irregular; traditional; arr. by Joseph Joubert, b.1958, © 2000, GIA Publications, Inc.

Introduce the Theme with Kids

Welcome, River Source, Connection Cards

Call To Worship

Blah blah, when what we really need is...

More Fire!

Blah blah, exchange our wet blankets with

More Fire!

Blah blah, fill our actions with

More Fire!

Blah blah, thaw our hearts with

More Fire!

Blah blah, you give us

More Fire!

No Longer Strangers Prayer

God of the Stranger, **You call us into the fire, into the work and wild wind of the Holy Spirit. You call us to borders, to thin places, and onto the road less traveled because it's there we meet you. Help us to see you in the stranger, the foreigner, the other. And then help us to love them like it's you. Because it is. Amen.**

Meet Someone New

"Old Time Religion" to bring people back together.

Confession and Forgiveness

We desire to be free of the things that claim our allegiance and attention. We name the things we have left undone and the burdens we carry.

Let us confess that God is God and we are not.

(silence is kept)

These are anxious days. We feel it in our racing pulse, beating hearts, shortness of breath, relentless email, showers of texts. Calm these storms, Comforter.

Christ have mercy

We do want more fire, but we get distracted by the lack of kindling, the wet matches, whether a log or teepee design is best. Redirect us, Holy Fire.

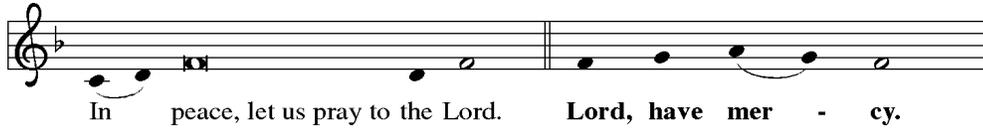
Christ have mercy

God who is gracious and merciful, slow to anger and abounding in steadfast love—loves you as you are. Because Christ commands us to forgive each other, it is through Christ that I declare to you the entire forgiveness of all your sins in the name of the Father, +and of the Son and of the Holy Spirit. **Amen**

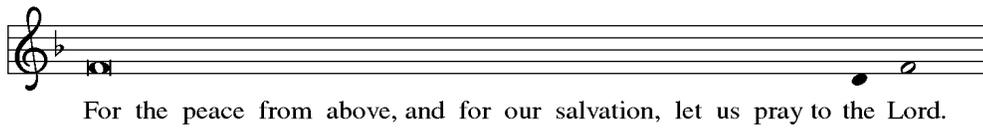
Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all.
And also with you.

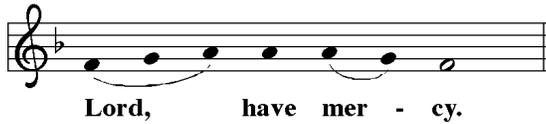
Kyrie



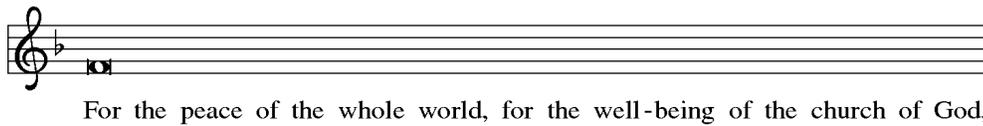
In peace, let us pray to the Lord. **Lord, have mer - cy.**



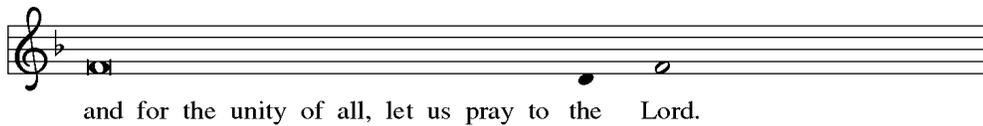
For the peace from above, and for our salvation, let us pray to the Lord.



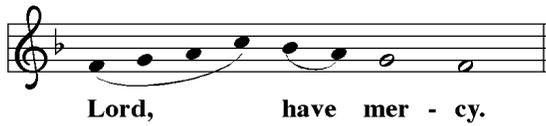
Lord, have mer - cy.



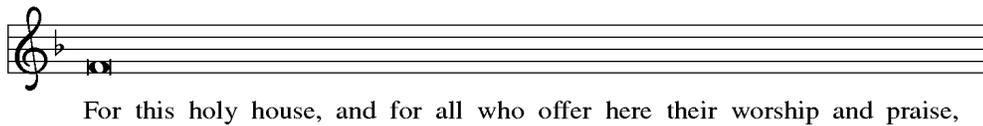
For the peace of the whole world, for the well-being of the church of God,



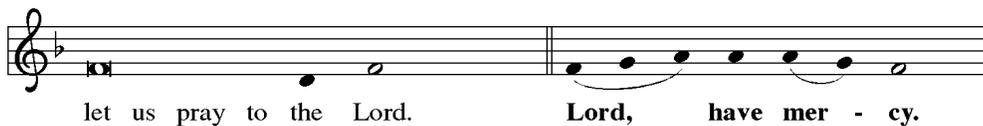
and for the unity of all, let us pray to the Lord.



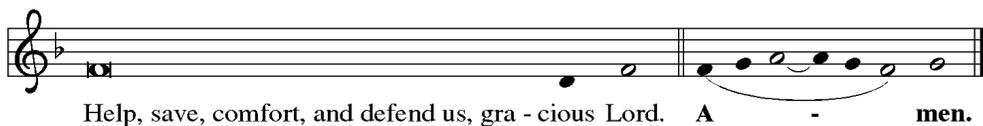
Lord, have mer - cy.



For this holy house, and for all who offer here their worship and praise,



let us pray to the Lord. **Lord, have mer - cy.**



Help, save, comfort, and defend us, gra - cious Lord. **A - men.**

Hymn of Praise "This is the Feast"

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 1 Wor - thy is Christ, the Lamb

who was slain, whose blood set us free to be peo - ple of God.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and

strength, and hon - or, bless - ing, and glo - ry are his.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of

God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,

glo - ry, and might be to God and the Lamb for - ev - er. A - men.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 4 For the Lamb who was

slain has be - gun his reign. Al - le - lu - ia.

Final refrain

This is the feast of vic-to-ry for our God.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Lord is with you.
And also with you.

Prayer of the Day

Let us pray, **Messiah, Jesus, your followers established churches in communities near and far. Take us outside of ourselves and teach us to give away what you have given to us. Show us how to witness to your presence in places near and far. Amen.**

THE STORY

NARRATOR: Our story and God's story continues today, with a reading from Acts 17: 1-15.

ALL: Glory to you O Lord.

NARRATOR: After Paul and Silas had passed through Amphipolis and Apollonia, they came to Thessalonica, where there was a synagogue of the Jews. And Paul went in, as was his custom, and on three sabbath days argued with them from the scriptures, explaining and proving that it was necessary for the Messiah to suffer and to rise from the dead, and saying,

Side 1: "This is the Messiah, Jesus whom I am proclaiming to you."

NARRATOR: Some of them were persuaded and joined Paul and Silas, as did a great many of the devout Greeks and not a few of the leading women. But the Jews became jealous, and with the help of some ruffians in the marketplaces they formed a mob and set the city in an uproar. While they were searching for Paul and Silas to bring them out to the assembly, they attacked Jason's house. When they could not find them, they dragged Jason and some believers before the city authorities, shouting,

Side 2: "These people who have been turning the world upside down have come here also, and Jason has entertained them as guests. They are all acting contrary to the decrees of the emperor, saying that there is another king named Jesus."

NARRATOR: The people and the city officials were disturbed when they heard this, and after they had taken bail from Jason and the others, they let them go. That very night the believers sent Paul and Silas off to Beroea; and when they arrived, they went to the Jewish synagogue. These Jews were more receptive than those in Thessalonica, for they welcomed the message very eagerly and examined the scriptures every day to see whether these things were so.

ALL: Many of them therefore believed, including not a few Greek women and men of high standing.

NARRATOR: But when the Jews of Thessalonica learned that the word of God had been proclaimed by Paul in Beroea as well, they came there too, to stir up and incite the crowds. Then the believers immediately sent Paul away to the coast, but Silas and Timothy remained behind. Those who conducted Paul brought him as far as Athens; and after receiving instructions to have Silas and Timothy join him as soon as possible, they left him.

Stay tuned for the continuing saga that is our story and God's story.....

ALL: Praise to you O Christ.

Wade in the Word

Sermon

Song "My Faith Looks Up To Thee"

As we sing, write your prayers on the small piece of paper given to you. Paper prayers will be collected during the song. The prayers will then be prayed out loud, anonymously.

My Faith Looks Up to Thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
 my zeal in - spire; as thou hast died for me, oh, may my
 be thou my guide; bid dark - ness turn to day, wipe sor - row's
 shall o'er me roll; blest Sav - ior, then, in love fear and dis -

guilt a - way, oh, let me from this day be whol - ly thine!
 love to thee pure, warm, and change - less be, a liv - ing fire!
 tears a - way, nor let me ev - er stray from thee a - side.
 trust re - move; oh, bear me safe a - bove, a ran - somed soul!

Text: Ray Palmer, 1808-1887
 Music: OLIVET, Lowell Mason, 1792-1872

Prayers of the People

Worship Leader: Gathered together as the people of God, let us pray for the church, the world, and all people and places in need of God's grace and mercy...

Prayers will be read from the papers. Every 4-5 petitions will end with, "Lord, we are in need of your mercy," and the congregation will respond, "hear our prayer."

When the 2 pray-ers are done with petitions, the worship leader concludes the prayers...

Worship Leader: Gracious and merciful God, we trust you with these prayers just as we trust you with our lives. Hear them and continue speaking to us every day. We are in need of your grace, the grace we only know through Jesus Christ. **Amen.**

Offering

We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by using the green folded paper you were given on your way in or go to our website, riverofhopehutchinson.org click "give" and go from there.

Offering Song "Let the Vineyards"

Let the Vineyards Be Fruitful

Offering Song



Let the vine - yards be fruit - ful, Lord, and fill to the brim our cup of
bless - ing. Gath - er a har - vest from the seeds that were sown, that we may be
fed with the bread of life. Gath - er the hopes and the dreams of all; u -
nite them with the prayers we of - fer now. Grace our ta - ble with your
pres - ence, and give us a fore - taste of the feast to come.

Text: John W. Arthur, 1922-1980
Music: Richard W. Hillert, b. 1923
Text and music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:
Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

The Great Prayer of Thanksgiving

There's a spot for you here

YES, AND

There's no judgement

YES, AND

Only mercy

YES, AND

There is bread

YES, AND

Wine

YES, AND

It's for everyone

YES, AND

Even you.

YES, AND

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

Our Father in heaven

hallowed be your name,

your kingdom come,

your will be done,

on earth as in heaven.

Give us this day our daily bread.

Forgive us our sins

as we forgive those

who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power,

and the glory are yours

now and forever. Amen.

Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs/Hymns "Just As I Am" & "Lord, Let My Heart Be Good Soil"

Just As I Am, without One Plea

The musical score is written in a three-system format. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The first system contains four numbered verses. The second system continues the lyrics. The third system concludes with the phrase 'O Lamb of God, I come, I come.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1 Just as I am, with - out one plea, but that thy blood was
2 Just as I am, though tossed a - bout with man - y_a con - flict,
3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,
4 Just as I am; thy love un - known has bro - ken ev - 'ry

shed for me, and that thou bidd'st me come to thee,
man - y_a doubt, fight - ings and fears with - in, with - out,
cleanse, re - lieve; be - cause thy prom - ise I be - lieve,
bar - rier down; now to be thine, yea, thine a - lone,

O Lamb of God, I come, I come.

Text: Charlotte Elliott, 1789–1871
Music: WOODWORTH, William B. Bradbury, 1816–1868

Good Soil

Words and Music by
Handt Hanson

E G#m7 A E/G# F#m7 B Emaj7 B7sus

Lord, let my heart be good soil, — o-pen to the seed of Your word.

5 E G#m7 A E/G# F#m7 A/B B7 E

Lord, let my heart be good soil, — where love can grow and peace is un-der - stood.

9 A E/G# F#m7 A/B B A E/G#

When my heart is hard, break the stone a - way. — When my heart is cold,

12 F#m7 A/B B G#7(b9)/B# C#m A F#m7(b5)/C

warm it with the day. — When my heart is lost, lead me on Your way.

15 E/B A/B E A/B E/G# A/B F#m/E E

Lord, let my heart, Lord, let my heart, Lord, let my heart be good soil.

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THE SENDING

Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

Merciful God,

you open wide your hand

and satisfy the need of every living thing.

You have set this feast before us.

Open our hands to receive it.

Open our hearts to embrace it.

Open our lives to live it.

We pray this through Christ our Lord.

Amen.

Why does our church exist? What is our purpose? We go out to transform lives through Jesus Christ.

Purpose Sightings

[Pic on power point] Don't forget to grab your copy of the Weekly River News on your way home today. There are lots of opportunities to live into our purpose listed in the Weekly. *And*, one of the most important things included in these pages are the invitation to pray and to read scripture during the week.

MILESTONES! "Will You Come and Follow Me" verse 1 & verse 5

If you've got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

Will You Come and Follow Me

The Summons



1 "Will you come and fol - low me if I but call
 2 "Will you leave your - self be - hind if I but call
 3 "Will you let the blind - ed see if I but call
 4 "Will you love the you you hide if I but call
 5 Lord, your sum - mons ech - oes true when you but call



your name? Will you go where you don't
 your name? Will you care for cruel and
 your name? Will you set the pris - 'ners
 your name? Will you quell the fear in -
 my name. Let me turn and fol - low



know and nev - er be the same?
 kind and nev - er be the same?
 free and nev - er be the same?
 side and nev - er be the same?
 you and nev - er be the same.



Will you let my love be shown, will you let my
 Will you risk the hos - tile stare, should your life at -
 Will you kiss the lep - er clean, and do such as
 Will you use the faith you've found to re - shape the
 In your com - pa - ny I'll go where your love and



name be known, will you let my life be
 tract or scare? Will you let me an - swer
 this un - seen, and ad - mit to what I
 world a - round, through my sight and touch and
 foot - steps show. Thus I'll move and live and



grown in you and you in me?"
 pray'r in you and you in me?"
 mean in you and you in me?"
 sound in you and you in me?"
 grow in you and you in me.

Text: John L. Bell, b. 1949
 Music: KELVINGROVE, Scottish traditional
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Blessing

May the road rise up to meet you.

May the wind be always at your back.

May the sun shine warm upon your face;

the rains fall soft upon your fields and until we meet again,

may God hold you in the palm of His hand.

Amen.

Sending Song "Cry of My Heart"

(Kids are welcome to come up and play an instrument)

Cry Of My Heart

Words and Music by
Terry Butler

♩ = 84

CHORUS 1a

D G A G D G

It is the cry of my heart to fol - low You. It is the cry of my heart

4 A Bm A D G A F#

to be close _ to _ You. It is the cry of my heart to fol - low

7 G A D D G

CHORUS 1a

all of the days _ of my life. _ It is the cry of my heart

10 A G D G A Bm A

to fol - low You. It is the cry of my heart to be close _ to _ You.

13 D G A F# G A

It is the cry of my heart to fol - low all of the days _ of my life. _

16 D A/C# Bm G/B

VERSE

—

1. Teach me Your ho - ly ways, .
2. O - pen my eyes so I _

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