

Bummer seat Bulletin: This seat is NOT reserved. Go ahead – sit here!
You may have a partially blocked seat, so use this bulletin if you
can't see the screen. You're welcome. ☺



12th Sunday After Pentecost
August 12, 2018
Sunday Worship at 10:30am



www.riverofhopehutchinson.org

GATHERING

Music to Prepare Us For Worship

Gathering Songs "Change My Heart O God" & "He Has Made Me Glad"

Change My Heart, O God

The musical score is written on four staves in treble clef. The first two staves each contain two measures of music. The third and fourth staves each contain two measures, with the first measure of each staff featuring a triplet of eighth notes. The lyrics are written below the notes.

Change my heart, O God; make it ev-er true.

Change my heart, O God; may I be like you.

You are the pot - ter; I am the clay.

Mold me and make me; this is what I pray.

Text: Eddie Espinosa, b. 1953

Music: CHANGE MY HEART, Eddie Espinosa

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He Has Made Me Glad

Words and Music by
Leona Von Brethorst

$\text{♩} = 120$ **VERSE**

G/A A¹³ D G G^{♯7} D/A D G

I will en-ter His gates with thanks - giv-ing in my heart; I will en-ter His courts with

4 A⁷ G/A A¹³ D G G^{♯7} D/A F[♯]/A[♯] Bm Bm⁷

praise. I will say, "This is the day that the Lord has made!" I

CHORUS

7 Em⁷ A⁷ G/A A⁷ D D G D/A Bm Bm⁷

will re-joice for He has made me glad. He has made me glad, He has made me glad, I

11 1. Em⁷ A⁷ G/A A⁷ D A⁷/E D/F[♯] 2. Em⁷ A⁷ G/A A⁷ D

will re-joice for He has made me glad. will re-joice for He has made me glad.

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Introduce the Theme with Kids

Welcome, River Source, Connection Cards

Call To Worship

Blah blah, when what we really need is...

More Fire!

Blah blah, exchange our wet blankets with

More Fire!

Blah blah, fill our actions with

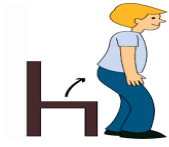
More Fire!

Blah blah, thaw our hearts with

More Fire!

Blah blah, you give us

More Fire!



No Longer Strangers Prayer

God of the Stranger, **You call us into the fire, into the work and wild wind of the Holy Spirit. You call us to borders, to thin places, and onto the road less traveled because it's there we meet you. Help us to see you in the stranger, the foreigner, the other. And then help us to love them like it's you. Because it is. Amen.**

Meet Someone New

“He Has Made Me Glad” to bring people back together.



Confession and Forgiveness

We desire to be free of the things that claim our allegiance and attention. We name the things we have left undone and the burdens we carry.

Let us confess that God is God and we are not.

(silence is kept)

These are anxious days. We feel it in our racing pulse, beating hearts, shortness of breath, relentless email, showers of texts. Calm these storms, Comforter.

Christ have mercy

We do want more fire, but we get distracted by the lack of kindling, the wet matches, whether a log or teepee design is best. Redirect us, Holy Fire.

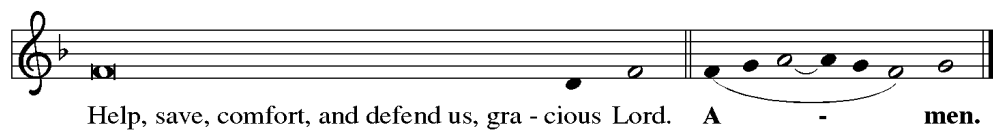
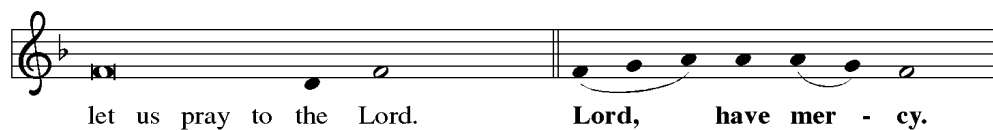
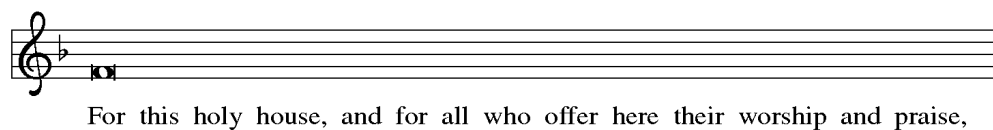
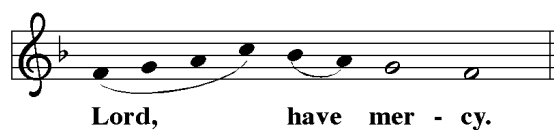
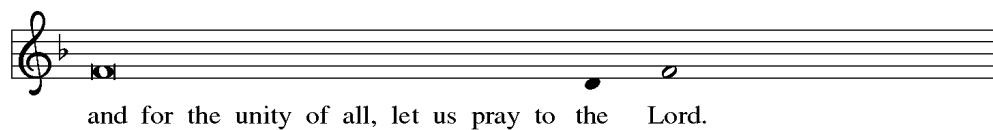
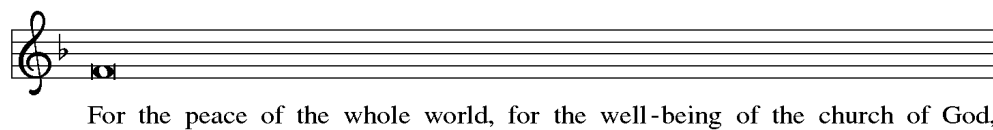
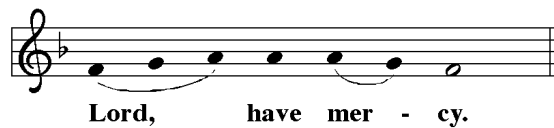
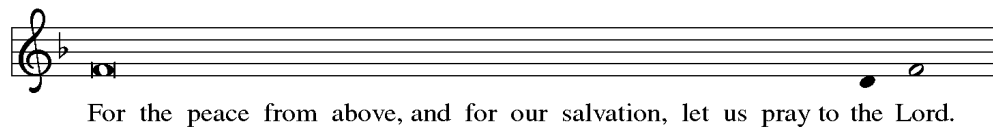
Christ have mercy

God who is gracious and merciful, slow to anger and abounding in steadfast love—loves you as you are. Because Christ commands us to forgive each other, it is through Christ that I declare to you the entire forgiveness of all your sins in the name of the Father, +and of the Son and of the Holy Spirit. **Amen**

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all.
And also with you.

Kyrie



Hymn of Praise "This is the Feast"

Refrain



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 1 Wor - thy is Christ, the Lamb



who was slain, whose blood set us free to be peo - ple of God.

Refrain



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and



strength, and hon - or, bless - ing, and glo - ry are his.

Refrain



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of



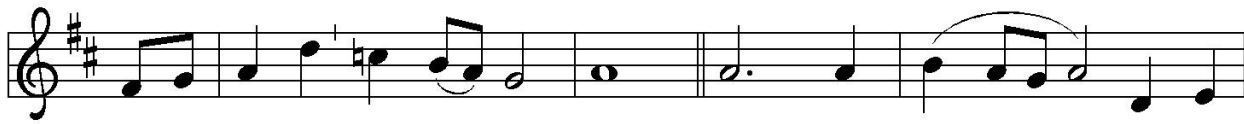
God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,



glo - ry, and might be to God and the Lamb for - ev - er. A - men.



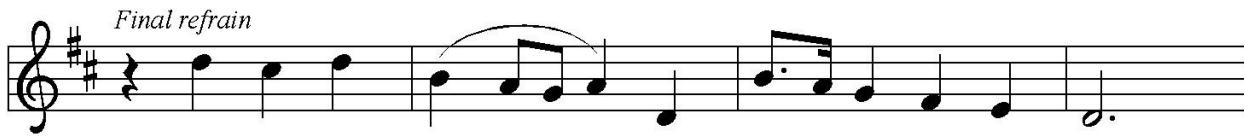
Refrain
This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al-le - lu - ia, al - le - lu - ia. 4 For the Lamb who was



slain has be - gun his reign. Al - le - lu - ia.



Final refrain
This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Lord is with you.
And also with you.

Prayer of the Day

Let us pray, Lord God, **you poured your grace onto St. Paul, a former persecutor of the Church. Allow us to see just how generous is your love and mercy. Allow us to know that you have a plan in your kingdom for each sinful one of us. Bless us, Lord, now and forever. Amen**



Please be seated.

THE STORY

NARRATOR: Our story and God's story continues today, with a reading from Acts 16:1-15.

ALL: Glory to you O Lord.

Narrator: Paul went on also to Derbe and to Lystra, where there was a disciple named Timothy, the son of a Jewish woman who was a believer; but his father was a Greek. He was well spoken of by the believers in Lystra and Iconium. Paul wanted Timothy to accompany him; and he took him and had him circumcised because of the Jews who were in those places, for they all knew that his father was a Greek. As they went from town to town, they delivered to them for observance the decisions that had been reached by the apostles and elders who were in Jerusalem.

Side 1: So the churches were strengthened in the faith and increased in numbers daily.

NARRATOR: They went through the region of Phrygia and Galatia, having been forbidden by the Holy Spirit to speak the word in Asia. When they had come opposite Mysia, they attempted to go into Bithynia, but the Spirit of Jesus did not allow them; so, passing by Mysia, they went down to Troas. During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying,

Side 2: "Come over to Macedonia and help us."

NARRATOR: When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them. We set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. On the sabbath day we went outside the gate by the river, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there. A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her heart to listen eagerly to what was said by Paul. When she and her household were baptized, she urged us, saying,

ALL: "If you have judged me to be faithful to the Lord, come and stay at my home."

NARRATOR: And she prevailed upon us. Stay tuned for the continuing saga that is our story and God's story....

ALL: Praise to you O Christ.

Wade in the Word

Sermon

Song "Borning Cry"

As we sing, write your prayers on the small piece of paper given to you. Paper prayers will be collected during the song. The prayers will then be prayed out loud, anonymously.

Borning Cry



- 1 "I was there to hear your born-ing cry, I'll be there when you are old.
- 2 "When you heard the won-der of the Word I was there to cheer you on;
- 3 "In the mid-dle a - ges of your life, not too old, no lon - ger young,



I re - joiced the day you were bap-tized to see your life un - fold.
you were raised to praise the liv - ing Lord, to whom you now be - long.
I'll be there to guide you through the night, com-plete what I've be - gun.



I was there when you were but a child, with a faith to suit you well;
If you find some-one to share your time and you join your hearts as one,
When the eve - ning gent - ly clos - es in and you shut your wea - ry eyes,



in a blaze of light you wan-dered off to find where de-mons dwell."
I'll be there to make your vers - es rhyme from dusk till ris - ing sun."
I'll be there as I have al - ways been, with just one more sur - prise."



- 4 "I was there to hear your born-ing cry, I'll be there when you are old.



I re - joiced the day you were bap-tized to see your life un - fold."

Text: John C. Ylvisaker, b. 1937
Music: WATERLIFE, John C. Ylvisaker
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Prayers of the People

Worship Leader: Gathered together as the people of God, let us pray for the church, the world, and all people and places in need of God's grace and mercy...

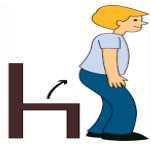
Prayers will be read from the papers. Every 4-5 petitions will end with, "Lord, we are in need of your mercy," and the congregation will respond, "hear our prayer."

When the 2 pray-ers are done with petitions, the worship leader concludes the prayers...

Worship Leader: Gracious and merciful God, we trust you with these prayers just as we trust you with our lives. Hear them and continue speaking to us every day. We are in need of your grace, the grace we only know through Jesus Christ. **Amen.**

Offering

We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by using the green folded paper you were given on your way in or go to our website, riverofhopehutchinson.org click "give" and go from there.



Offering Song "Let the Vineyards"

Let the Vineyards Be Fruitful

Offering Song

Let the vine - yards be fruit - ful, Lord, and fill to the brim our cup of
 bless - ing. Gath - er a har - vest from the seeds that were sown, that we may be
 fed with the bread of life. Gath - er the hopes and the dreams of all; u -
 nite them with the prayers we of - fer now. Grace our ta - ble with your
 pres - ence, and give us a fore - taste of the feast to come.

Text: John W. Arthur, 1922-1980
 Music: Richard W. Hillert, b. 1923
 Text and music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:
 Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

The Great Prayer of Thanksgiving

There's a spot for you here

YES, AND

There's no judgement

YES, AND

Only mercy

YES, AND

There is bread

YES, AND

Wine

YES, AND

It's for everyone

YES, AND

Even you.

YES, AND

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

Our Father in heaven

hallowed be your name,

your kingdom come,

your will be done,

on earth as in heaven.

Give us this day our daily bread.

Forgive us our sins

as we forgive those

who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power,

and the glory are yours

now and forever. Amen.



Please be seated.


Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.


Communion Songs/Hymns "I Am the Bread of Life" & "His Eye is on the Sparrow"

I Am the Bread of Life


Leader or All



1 "I am the Bread of life. You who
2 "The bread that . . . I will give is my
3 "Un - less . . . you . . . eat of the
4 "I am the res - ur - rec - tion, . . .
5 Yes, Lord, . . . I be - lieve that . . .



come to me shall not hun - ger, and who be -
flesh for the life of the world, . . . and if you
flesh of the Son of Man . . . and . . .
I . . . am the life. . . If you be -
you . . . are the Christ, . . . the . . .



lieve in me shall not thirst. No one can come to
eat . . . of this bread, and you shall . . live for -
drink . . . of his blood, and drink . . . of his
lieve . . . in . . . me, e - ven . . though you
Son . . . of . . . God, who . . . have . . .




me un - less the Fa - ther beck - ons."
ev - er, . . . you shall live for - ev - er."
blood, you shall not have life with - in you."
die, . . . you shall live for - ev - er."
come in - to . . . the . . . world. . .

Refrain
All



"And I will raise you up, and I will raise you up,

and I will raise you up on the last day."



Text: Suzanne Toolan, RSM, b. 1927, based on John 6
Music: I AM THE BREAD, Suzanne Toolan, RSM
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His Eye Is On The Sparrow

Words by
Civilla Durfee Martin

Music by
Charles Hutchinson Gabriel

VERSE

B \flat E \flat B \flat B \flat /A \flat



1. Why should I feel dis - cour - aged? — Why should the shad - ows come? —
2. "Let not your heart be trou - bled," — His ten - der words I hear; —
3. When - ev - er I am tempt - ed, — when - ev - er clouds a - rise, —

5 G⁷ G/B Cm F F/A B \flat



Why should my heart be lone - ly — and long for heav'n and home — when
And rest - ing on His good - ness, — I lose my doubt and fear. — Tho'
when songs give place to sigh - ing, — when hope with - in me dies, — I

9 F⁷/C F⁷ B \flat B \flat /D E \flat G⁷/D Cm



Je - sus is — my por - tion? — My con - stant friend — is He: — His
by the path — He lead - eth — but one step I — may see: — His
draw the clos - er to Him; — From care He sets — me free: — His

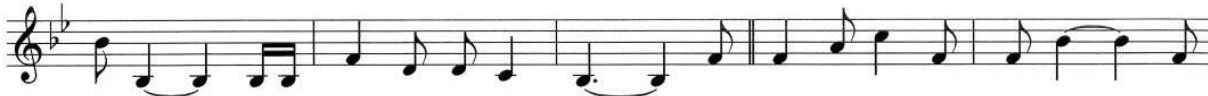
13 F⁷ F/E \flat B \flat /D B \flat B \circ ⁷ Cm⁷ F⁷ B \flat F⁷/C B \flat /D B \flat ⁷/F



eye is on — the spar - row, — and I know He watch - es me. — His eye is on the
eye is on — the spar - row, — and I know He watch - es me. — His eye is on the
eye is on — the spar - row, — and I know He watch - es me. — His eye is on the

CHORUS

18 E \flat E \flat m B \flat /D B \flat B \flat /F F⁷ B \flat F B \flat /D B \flat



spar - row, — and I know He watch - es me. — I sing be - cause I'm hap - py, — I
spar - row, — and I know He watch - es me. —
spar - row, — and I know He watch - es me. —

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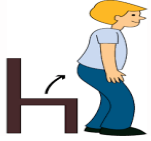
23 F B \flat B \flat ⁷/D

sing be - cause I'm free; For His eye is on the

26 E \flat E \flat m B \flat /D B \flat B \flat /F F⁷ B \flat

spar - row, and I know He watch - es me.

THE SENDING



Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

Merciful God,
 you open wide your hand
 and satisfy the need of every living thing.
 You have set this feast before us.
 Open our hands to receive it.
 Open our hearts to embrace it.
 Open our lives to live it.
 We pray this through Christ our Lord.
 Amen.

Why does our church exist? What is our purpose? **We go out to transform lives through Jesus Christ.**



Please be seated.

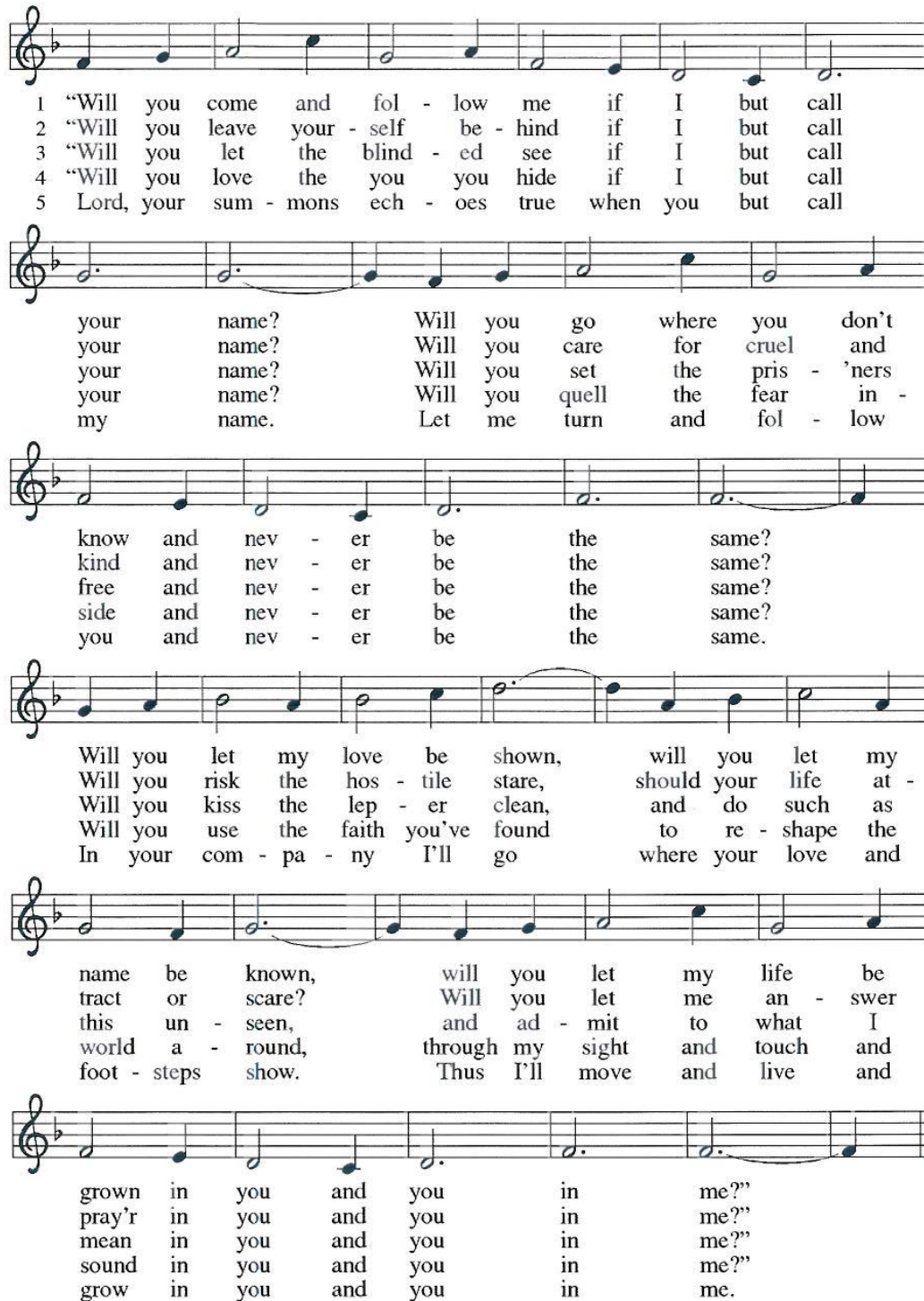
Purpose Sightings

[Pic on power point] Don't forget to grab your copy of the Weekly River News on your way home today. There are lots of opportunities to live into our purpose listed in the Weekly. *And*, one of the most important things included in these pages are the invitation to pray and to read scripture during the week.

MILESTONES! "Will You Come and Follow Me" verse 1 & verse 5

If you've got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

Will You Come and Follow Me *The Summons*



1 "Will you come and fol - low me if I but call
 2 "Will you leave your - self be - hind if I but call
 3 "Will you let the blind - ed see if I but call
 4 "Will you love the you you hide if I but call
 5 Lord, your sum - mons ech - oes true when you but call

your name? Will you go where you don't
 your name? Will you care for cruel and
 your name? Will you set the pris - 'ners
 your name? Will you quell the fear in -
 my name. Let me turn and fol - low

know and nev - er be the same?
 kind and nev - er be the same?
 free and nev - er be the same?
 side and nev - er be the same?
 you and nev - er be the same.

Will you let my love be shown, will you let my
 Will you risk the hos - tile stare, should your life at -
 Will you kiss the lep - er clean, and do such as
 Will you use the faith you've found to re - shape the
 In your com - pa - ny I'll go where your love and

name be known, will you let my life be
 tract or scare? Will you let me an - swer
 this un - seen, and ad - mit to what I
 world a - round, through my sight and touch and
 foot - steps show. Thus I'll move and live and

grown in you and you in me?"
 pray'r in you and you in me?"
 mean in you and you in me?"
 sound in you and you in me?"
 grow in you and you in me.

Text: John L. Bell, b. 1949
 Music: KELVINGROVE, Scottish traditional
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Blessing

May the road rise up to meet you.

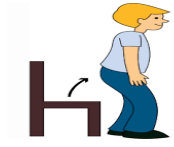
May the wind be always at your back.

May the sun shine warm upon your face;

the rains fall soft upon your fields and until we meet again,

may God hold you in the palm of His hand.

Amen.



Sending Song “Days of Elijah”

(Kids are welcome to come up and play an instrument)

Days Of Elijah

Words and Music by
Robin Mark

♩ = 95 **VERSE**

G C

1. These are the days of E - li - jah, de -
(2.) these are the days of E - ze - kiel, the

3 G D G

-clar - ing the Word of the Lord; And these are the days of Your
dry bones be - com - ing as flesh; And these are the days of Your

6 C G D G

ser - vant, Mo - ses, right - eous - ness be - ing re - stored; And
ser - vant, Dav - id, re - build - ing a tem - ple of praise; And

9 Bm Em Em/D Am C

though these are days of great tri - als, of fam - ine and dark - ness and
these are the days of the har - vest, the fields are as white in the

12 D G C

— sword; — Still we are the voice in the des - ert cry - ing, "Pre -
— world; — And we are the la - bour - ers in Your vine - yard, de -

CHORUS 1a

15 G D G G/D Am/D G

-pare ye the way of the Lord." Be - hold He comes, rid - ing on the clouds,
-clar - ing the Word of the Lord.

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18 C G D G/D Am/D

shin - ing like the sun at the trum - pet call; Lift your

21 G C G D G

voice, it's the year of Ju - bi - lee, and out of Zi-on's hill sal - va - tion comes.

25 C G 1. D

Days Of Elijah - 3

39 D A E Bm/E

shin - ing like the sun at the trum - pet call; Lift your

42 A D

voice, it's the year of Ju - bi - lee, and out of Zi - on's

44 A E 1. A C#m/E Bm/E 2. A

hill sal - va - tion comes. Be - hold, He comes.

Go in peace – serve the Lord!

Thanks be to God

Music to Send You Out

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