

Bummer seat Bulletin: This seat is NOT reserved. Go ahead – sit here!
You may have a partially blocked seat, so use this bulletin if you
can't see the screen. You're welcome. ☺



10th Sunday After Pentecost
July 29, 2018
Sunday Worship at 10:30am



www.riverofhopehutchinson.org

GATHERING

Music to Prepare Us For Worship

Gathering Songs "Amazing Grace (My Chains Are Gone) & "Angels"

Amazing Grace (My Chains Are Gone)

Words and Music by
John Newton, Chris Tomlin
and Louie Giglio

$\text{♩} = 60$ VERSE 1 & 2

VERSE 1 & 2

1. A - maz - ing - grace, - how - sweet - the sound, that saved
(2.) grace that - taught - my - heart - to fear, and grace.

3 a - wretch - like - me. I once - was - lost, - but now -
my - fears - re - lieved. How pre - cious - did - that grace.

6 I'm found, was blind - but - now - I - see. 2. 'Twas
ap - pear, the hour -

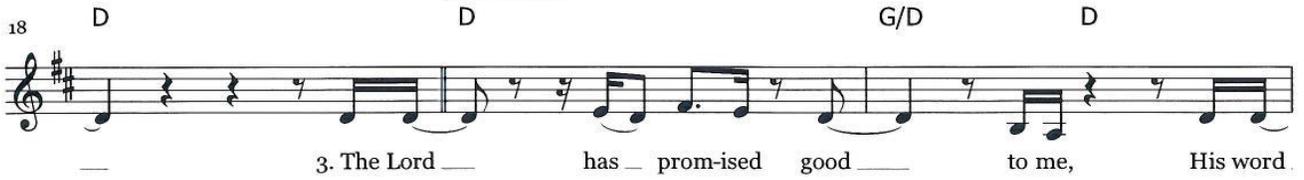
CHORUS

9 I - first - be - lieved. - My chains are - gone. - I've been set -
12 free, my God, my Sav - ior has ran - somed - me. And like a -
15 flood - His mer - cy - rains, un - end - ing - love, - a - maz - ing grace.

CCLI Song # 4768151
© 2006 sixsteps Music | Vamos Publishing | worshiptogether.com songs
For use solely with the SongSelect Terms of Use. All rights reserved. www.ccli.com
CCLI License # 3277748

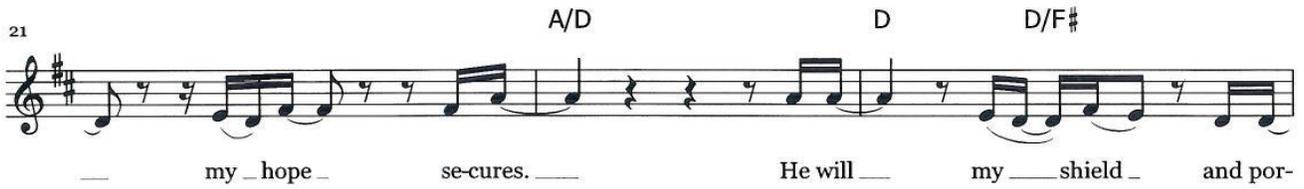
VERSE 3

18 D D G/D D



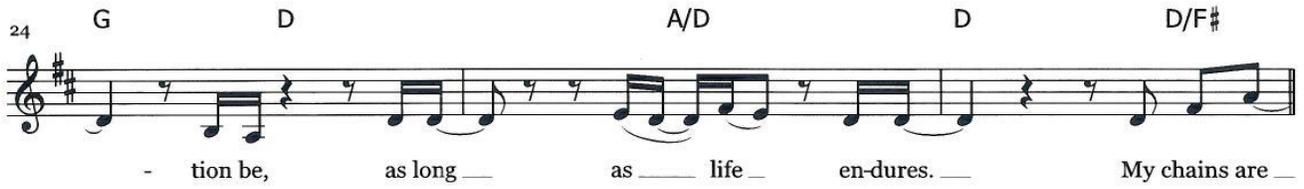
3. The Lord has prom-ised good to me, His word.

21 A/D D D/F#



my hope se-cures. He will my shield and por-

24 G D A/D D D/F#



- tion be, as long as life en-dures. My chains are

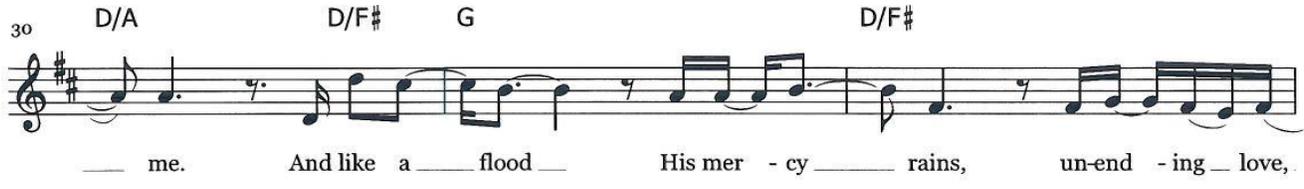
CHORUS

27 G D/F# G/B



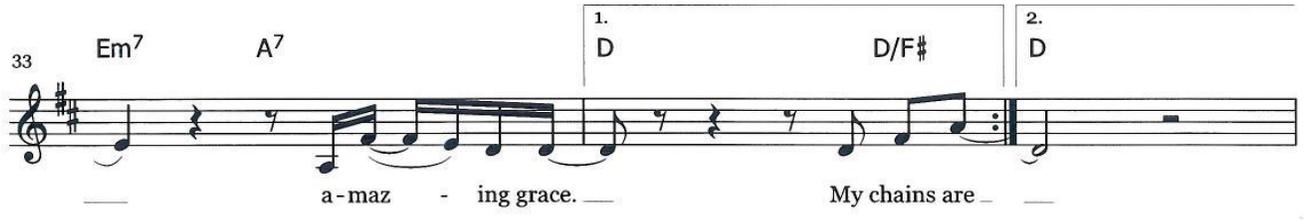
gone. I've been set free, my God, my Sav - ior has ran -somed

30 D/A D/F# G D/F#



me. And like a flood His mer - cy rains, un-end - ing love,

33 Em7 A7 1. D D/F# 2. D



a-maz - ing grace. My chains are

VERSE 4

36 G/D D G/D D

4. The earth ___ shall _ soon dis-solve ___ like snow, the sun _

Detailed description: This block contains the first line of music for Verse 4, measures 36 to 38. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords G/D, D, G/D, and D are indicated above the staff.

39 A/D D D/F#

___ for - bear to shine. ___ But ___ God, who _ called _ me here.

Detailed description: This block contains the second line of music, measures 39 to 41. The melody continues with quarter and eighth notes. Chords A/D, D, and D/F# are indicated above the staff.

42 G D A/D D

___ be-low, will be ___ for - ev - er mine, ___ will be _

Detailed description: This block contains the third line of music, measures 42 to 44. The melody features quarter and eighth notes. Chords G, D, A/D, and D are indicated above the staff.

45 A/D D

___ for - ev - er mine. ___ You are ___

Detailed description: This block contains the fourth line of music, measures 45 to 46. The melody continues with quarter and eighth notes. Chords A/D and D are indicated above the staff.

47 A/D D

___ for - ev - er mine.

Detailed description: This block contains the fifth line of music, measures 47 to 48. The melody concludes with a quarter note and a final chord. Chords A/D and D are indicated above the staff.

ANGELS

Words and Music by AMY GRANT,
GARY CHAPMAN, MICHAEL W. SMITH
and BROWN BANNISTER

Freely

C(add2)



With energy

“Take this man to pris - on,” the man — heard Her - od say, — and
on - ly knows the times — my life was threat - ened just to - day. — A

F/C G/C C



then four squads of sol - diers came_ and car-ried him_ a - way._ Chained
reck - less car ran out_ of gas_ be - fore it ran_ my way._ Near



F/C G/C C



up be - tween_ two watch-men, Pe - ter tried_ to sleep,_ but be -
miss - es all_ a - round me, ac - ci - dents_ un - known,_ tho' I



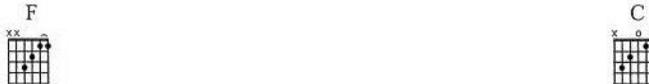
F/C G/C C



yond the walls_ an end - less prayer_ was lift - ing for_ his keep._ Then a
nev - er see_ with hu - man eyes_ the hands that lead_ me home._ But I



F C



light cut thru the dark - ness of a lone - ly pris - on cell,_ and the
know they're all a - round_ me, all_ day and through_ the night._ When the





chains that bound the man of God just opened up and fell, and
 en - e - my is clos - ing in, I know some-times they fight to



run-ning to his peo - ple be - fore the break of day, there was
 keep my feet from fall - ing. I'll nev - er turn a - way. If you're



on - ly one thing on his mind, on - ly one thing to say:
 ask - ing what's pro - tect - ing me, then you're gon - na hear me say: Got His



An - gels } watch - ing o - ver me, ev - 'ry move I make.
 an - gels }

4

F Am G/B C F G C

An - gels watch - ing o - ver me.

F Am G/B C F G/B C

An - gels watch - ing o - ver me, ev - 'ry step I take.

mp *f*

To Coda ⊕ 1.

F Am G/B C F G C

An - gels watch - ing o - ver me.

F G C F G C

God

Introduce the Theme with Kids

Welcome, River Source, Connection Cards

Call To Worship

Blah blah, when what we really need is...

More Fire!

Blah blah, exchange our wet blankets with

More Fire!

Blah blah, fill our actions with

More Fire!

Blah blah, thaw our hearts with

More Fire!

Blah blah, you give us

More Fire!



No Longer Strangers Prayer

God of the Stranger, **You call us into the fire, into the work and wild wind of the Holy Spirit. You call us to borders, to thin places, and onto the road less traveled because it's there we meet you. Help us to see you in the stranger, the foreigner, the other. And then help us to love them like it's you. Because it is. Amen.**

Meet Someone New

“Angels” to bring people back together.



Confession and Forgiveness

We desire to be free of the things that claim our allegiance and attention. We name the things we have left undone and the burdens we carry.

Let us confess that God is God and we are not.

(silence is kept)

These are anxious days. We feel it in our racing pulse, beating hearts, shortness of breath, relentless email, showers of texts. Calm these storms, Comforter.

Christ have mercy

We do want more fire, but we get distracted by the lack of kindling, the wet matches, whether a log or teepee design is best. Redirect us, Holy Fire.

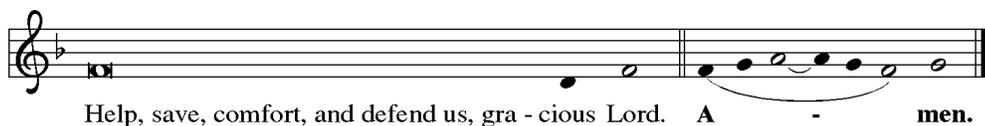
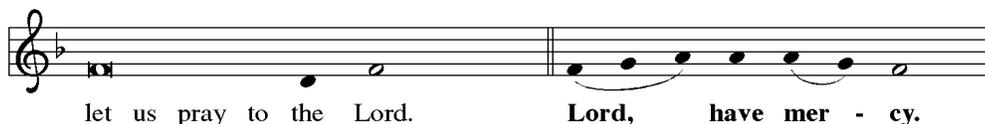
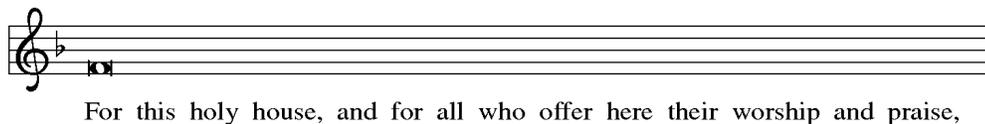
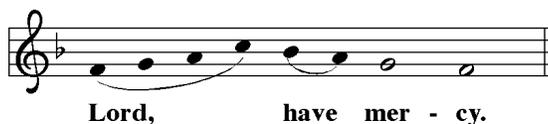
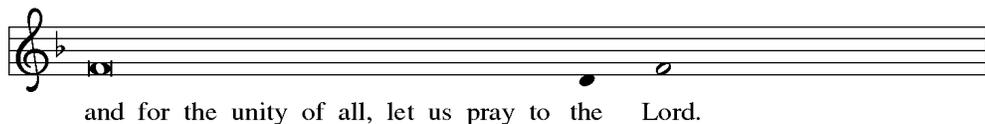
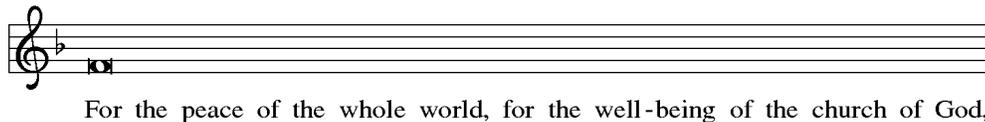
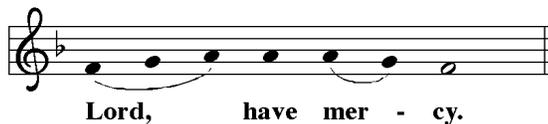
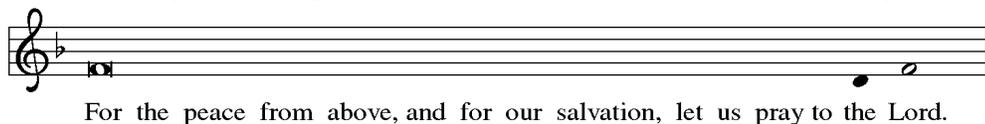
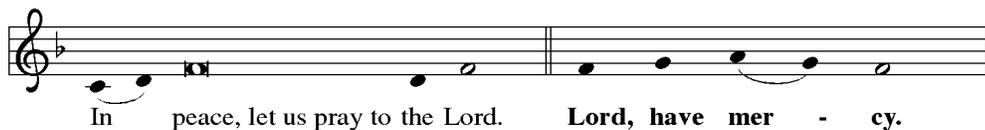
Christ have mercy

God who is gracious and merciful, slow to anger and abounding in steadfast love—loves you as you are. Because Christ commands us to forgive each other, it is through Christ that I declare to you the entire forgiveness of all your sins in the name of the Father, +and of the Son and of the Holy Spirit. **Amen**

Greeting

The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all.
And also with you.

Kyrie



Hymn of Praise "This is the Feast"

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 1 Wor - thy is Christ, the Lamb

who was slain, whose blood set us free to be peo - ple of God.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and

strength, and hon - or, bless - ing, and glo - ry are his.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of

God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,

glo - ry, and might be to God and the Lamb for - ev - er. A - men.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 4 For the Lamb who was

slain has be - gun his reign. Al - le - lu - ia.

Final refrain

This is the feast of vic-to-ry for our God.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Lord is with you.
And also with you.

Prayer of the Day

Let us pray, Freeing God,
We are often left shaking our heads at what you are doing in the world and even in our lives. Open our eyes to see your work and to announce your presence. Thank you for your faithfulness to us. Amen



Please be seated.

THE STORY

NARRATOR: Our story and God's story continues today, with a reading from Acts 12:1-19

ALL: Glory to you O Lord.

NARRATOR: About that time King Herod laid violent hands upon some who belonged to the church. He had James, the brother of John, killed with the sword. After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.) When he had seized him, he put him in prison and handed him over to four squads of soldiers to guard him, intending to bring him out to the people after the Passover. While Peter was kept in prison, the church prayed fervently to God for him.

The very night before Herod was going to bring him out, Peter, bound with two chains, was sleeping between two soldiers, while guards in front of the door were keeping watch over the prison. Suddenly an angel of the Lord appeared and a light shone in the cell. He tapped Peter on the side and woke him, saying,

Side 1: 'Get up quickly.'

NARRATOR: And the chains fell off his wrists. The angel said to him,

Side 2: 'Fasten your belt and put on your sandals.'

NARRATOR: He did so. Then he said to him,

Side 1: 'Wrap your cloak around you and follow me.'

NARRATOR: Peter went out and followed him; he did not realize that what was happening with the angel's help was real; he thought he was seeing a vision. After they had passed the first and the second guard, they came before the iron gate leading into the city. It opened for them of its own accord, and they went outside and walked along a lane, when suddenly the angel left him. Then Peter came to himself and said,

Side 2: 'Now I am sure that the Lord has sent his angel and rescued me from the hands of Herod and from all that the Jewish people were expecting.'

NARRATOR: As soon as he realized this, he went to the house of Mary, the mother of John whose other name was Mark, where many had gathered and were praying. When he knocked at the outer gate, a maid named Rhoda came to answer. On recognizing Peter's voice, she was so overjoyed that, instead of opening the gate, she ran in and announced that Peter was standing at the gate. They said to her,

Side 1: "You are out of your mind!"

NARRATOR: But she insisted that it was so. They said,

Side 2: 'It is his angel.'

NARRATOR: Meanwhile, Peter continued knocking; and when they opened the gate, they saw him and were amazed. He motioned to them with his hand to be silent, and described for them how the Lord had brought him out of the prison. And he added,

ALL: 'Tell this to James and to the believers.'

NARRATOR: Then he left and went to another place. When morning came, there was no small commotion among the soldiers over what had become of Peter. When Herod had searched for him and could not find him, he examined the guards and ordered them to be put to death. Then he went down from Judea to Caesarea and stayed there. Stay tuned for the continuing saga that is our story and God's story.

ALL: Praise to You O Christ.

Wade in the Word

Sermon

Song "You are Mine"

As we sing, write your prayers on the small piece of paper given to you. Paper prayers will be collected during the song. The prayers will then be prayed out loud, anonymously.

You Are Mine



1 "I will come to you in the si - lence,
 2 "I am hope for all who are hope - less,
 3 "I am strength for all the de - spair - ing,
 (4) am the Word that leads all to free - dom, I



I will lift you from all your fear.
 I am eyes for all who long to see. (2) In the
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.



You will hear my voice, I claim you as my choice. Be
 shad - ows of the night, I will be your light.
 All the blind will see, the lame will all run free, and
 I will call your name, em - brac - ing all your pain. Stand



still and know I am here. *To stanza 2*
 Come and rest in me. *To refrain*
 all will know my name. *To refrain*
 up, now walk and live! *To refrain*



Do not be a - fraid, I am with you. I have called you each by



name. Come and fol - low me, I will bring you home; I



love you and you are mine."

To stanzas 3 and 4

4 "I

Text: David Haas, b. 1957

Music: YOU ARE MINE, David Haas

Text and music © 1991 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.

All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Prayers of the People

Worship Leader: Gathered together as the people of God, let us pray for the church, the world, and all people and places in need of God's grace and mercy...

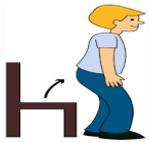
Prayers will be read from the papers. Every 4-5 petitions will end with, "Lord, we are in need of your mercy," and the congregation will respond, "hear our prayer."

When the 2 pray-ers are done with petitions, the worship leader concludes the prayers...

Worship Leader: Gracious and merciful God, we trust you with these prayers just as we trust you with our lives. Hear them and continue speaking to us every day. We are in need of your grace, the grace we only know through Jesus Christ. **Amen.**

Offering

We are grateful for your financial gifts; it's the only way churches are churches. Set up automatic giving by using the green folded paper you were given on your way in or go to our website, riverofhopehutchinson.org click "give" and go from there.



Offering Song "Let the Vineyards"

Let the Vineyards Be Fruitful

Offering Song



Let the vine - yards be fruit - ful, Lord, and fill to the brim our cup of
bless - ing. Gath - er a har - vest from the seeds that were sown, that we may be
fed with the bread of life. Gath - er the hopes and the dreams of all; u -
nite them with the prayers we of - fer now. Grace our ta - ble with your
pres - ence, and give us a fore - taste of the feast to come.

Text: John W. Arthur, 1922-1980
Music: Richard W. Hillert, b. 1923
Text and music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

THE FEAST

Setting the Table

As the kids help set the table, make a circle around the table and lead the congregation in the table prayer written by Martin Luther:

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

The Great Prayer of Thanksgiving

There's a spot for you here

YES, AND

There's no judgement

YES, AND

Only mercy

YES, AND

There is bread

YES, AND

Wine

YES, AND

It's for everyone

YES, AND

Even you.

YES, AND

In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

Our Father in heaven

**hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**

Give us this day our daily bread.

**Forgive us our sins
as we forgive those
who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power,
and the glory are yours
now and forever. Amen.**



Please be seated.

Invitation to the Meal

You are welcome to this meal. It is free and it is for you. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you.

Communion Songs/Hymns "Blessed Assurance" & "Spirit Song"

Blessed Assurance

1 Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of glo-ry di-vine!
2 Per-fect sub-mis-sion, per-fect de-light, vi-sions of rap-ture now burst on my sight;
3 Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am hap-py and blest,

Heir of sal-va-tion, pur-chase of God, born of his Spir-it, washed in his blood.
an-gels de-scend-ing bring from a-bove ech-oes of mer-cy, whis-pers of love.
watch-ing and wait-ing, look-ing a-bove, filled with his good-ness, lost in his love.

Refrain

This is my sto-ry, this is my song, prais-ing my Sav-ior all the day long:

this is my sto-ry, this is my song, prais-ing my Sav-ior all the day long.

Spirit Song

Words and Music by
John Wimber

VERSE

D \flat A \flat /D \flat D \flat /F G \flat A \flat ⁷ Fm/A \flat Fm⁷

1. Oh, let the Son of God en - fold you with His Spir - it and His
2. Oh, come and sing this song with glad - ness as your hearts are filled with

4 B \flat m E \flat m⁷ A \flat G \flat /A \flat A \flat D \flat

love; Let Him fill your heart and sat - is - fy your soul.
joy; Lift your hands in sweet sur - ren - der to His name.

8 A \flat /D \flat D \flat /F G \flat A \flat ⁷ Fm/A \flat Fm⁷

Oh, let Him have those things that hold you, and His Spir - it, like a
Oh, give Him all your tears and sad - ness, give Him all your years of

12 B \flat m E \flat m⁷ A \flat ⁷ G \flat /A \flat A \flat ⁷ D \flat

dove, will de - scend up - on your life and make you whole. _____
pain, and you'll en - ter in - to life in Je - sus' name. _____

CHORUS

17 G \flat A \flat /G \flat G \flat Fm B \flat m⁷ E \flat m⁷ A \flat

Je - sus, oh Je - sus, come and fill Your

23 D \flat G \flat A \flat /G \flat G \flat Fm

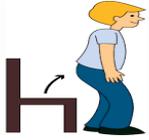
lambs. _____ Je - sus, oh Je -

Spirit Song - 2

28 B \flat m⁷ E \flat m⁷ A \flat ⁷ G \flat /A \flat D \flat

-sus, come and fill Your lambs. _____

THE SENDING



Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace. **Amen.**

Prayer after Communion

Merciful God,

you open wide your hand

and satisfy the need of every living thing.

You have set this feast before us.

Open our hands to receive it.

Open our hearts to embrace it.

Open our lives to live it.

We pray this through Christ our Lord.

Amen.

Why does our church exist? What is our purpose? **We go out to transform lives through Jesus Christ.**



Please be seated.

Purpose Sightings

[Pic on power point] Don't forget to grab your copy of the Weekly River News on your way home today. There are lots of opportunities to live into our purpose listed in the Weekly. *And*, one of the most important things included in these pages are the invitation to pray and to read scripture during the week.

MILESTONES! "Will You Come and Follow Me" verse 1 & verse 5

If you've got a good or hard milestone in your life and can share it in a few sentences, meet me at the baptismal font and throw a water drop in as you share your milestone.

Will You Come and Follow Me

The Summons



1 "Will you come and fol - low me if I but call
 2 "Will you leave your - self be - hind if I but call
 3 "Will you let the blind - ed see if I but call
 4 "Will you love the you you hide if I but call
 5 Lord, your sum - mons ech - oes true when you but call



your name? Will you go where you don't
 your name? Will you care for cruel and
 your name? Will you set the pris - 'ners
 your name? Will you quell the fear in -
 my name. Let me turn and fol - low



know and nev - er be the same?
 kind and nev - er be the same?
 free and nev - er be the same?
 side and nev - er be the same?
 you and nev - er be the same.



Will you let my love be shown, will you let my
 Will you risk the hos - tile stare, should your life at -
 Will you kiss the lep - er clean, and do such as
 Will you use the faith you've found to re - shape the
 In your com - pa - ny I'll go where your love and



name be known, will you let my life be
 tract or scare? Will you let me an - swer
 this un - seen, and ad - mit to what I
 world a - round, through my sight and touch and
 foot - steps show. Thus I'll move and live and



grown in you and you in me?"
 pray'r in you and you in me?"
 mean in you and you in me?"
 sound in you and you in me?"
 grow in you and you in me.

Text: John L. Bell, b. 1949
 Music: KELVINGROVE, Scottish traditional
 Text © 1987 Iona Community, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
 www.giamusic.com, 800.442.3358. All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Blessing

May the road rise up to meet you.

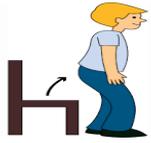
May the wind be always at your back.

May the sun shine warm upon your face;

the rains fall soft upon your fields and until we meet again,

may God hold you in the palm of His hand.

Amen.



Sending Song "Swing Low, Sweet Chariot"

(Kids are welcome to come up and play an instrument)

Swing Low, Sweet Chariot

Refrain

Swing low, sweet char - i - ot, com - ing for to car - ry me home. Swing

low, sweet char - i - ot, com - ing for to car - ry me home.

1 I looked o - ver Jor - dan, and what did I see,
2 If you get . . . there . . . be - fore . . . I do,
3 The bright - est . . . day . . . that ev - er I saw,
4 I'm some - times . . . up, . . . I'm some - times down,

com - ing for to car - ry me home? A band of an - gels
com - ing for to car - ry me home; tell all my friends I'm
com - ing for to car - ry me home; when Je - sus washed my
com - ing for to car - ry me home; but still my soul feels

Refrain

com - ing af - ter me, com - ing for to car - ry me home.
com - ing . . . too, com - ing for to car - ry me home.
sins . . . a - way, com - ing for to car - ry me home.
heav - en - ly . . . bound, com - ing for to car - ry me home.

Text: African American spiritual
Music: SWING LOW, African American spiritual

Go in peace – serve the Lord!
Thanks be to God
Music to Send You Out