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You may have a partially blocked seat, so use this bulletin if you
can't see the screen. You're welcome. ☺



May 14, 2017
5th Sunday in Easter



www.riverofhopehutchinson.org
Worship on Sundays at 10:30

Gathering

Music to Prepare Us for Worship

Gathering Song *Blessed Be Your Name*

Blessed Be Your Name

Words and Music by
Matt Redman and Beth Redman

$\text{♩} = 116$

VERSE

A

E

1. Bless - ed be Your name in the
2. Bless - ed be Your name when I'm
3. Bless - ed be Your name when the
4. Bless - ed be Your name on the

3

F#m7

D

A

land that is plen - ti - ful, where Your streams of a - bun-
found in the des - ert place, though I walk through the wil -
sun's shin - ing down on me, when the world's "all as it
road marked with suf - fer - ing, though there's pain in the of -

6

E

D

1, 3.

- dance flow, bless-ed be Your name.
- der - ness, bless-ed be Your name.
should be." bless-ed be Your name.
- fer - ing, bless-ed be Your name.

9 PRE-CHORUS

2, 4.

A E F#m⁷

Ev - 'ry bless - ing You pour out I'll turn back to

13 D A E F#m⁷

praise. When the dark - ness clos - es in, Lord, still I will

17 CHORUS D A E F#m⁷

say, "Bless-ed be the name of the Lord, bless-ed be Your name.

21 D A E

Bless - ed be the name of the Lord, bless - ed be Your

24 F#m⁷ E Last time to Coda Φ 1. (D.C.)

glo - ri - ous name."

27 2. BRIDGE A E F#m⁷

You give and take a - way, You give and take a -

31 D A E

-way. My heart will choose to say, "Lord,

34 F#m⁷ 1. D 2. D D.S. al Coda

Bless - ed be Your name." You name." Bless - ed be the

Blessed Be Your Name - 4

37 Φ Coda D A

No Longer Strangers Prayer

Dear Jesus, **Help** us to see your love and life in those around us: friends, enemies, and strangers alike. You always show up in who we'd rather just call the "other." Help us to call them what you call them: a precious child of God. Amen.

Meet Someone New

We practice being Christians by extending our hand in friendship to people we may not know very well or at all. If we can't practice it here in worship, where else can we do it? Go ahead, make the first move. "Hi, my name is _____. You're new to me." OR "Can I introduce myself to you?" are good ways to start. We simply cannot be afraid of one another.

Reprise *Blessed Be Your Name*

Confession

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. Amen.

Let us confess that God is God and we are not.

Silence for confession

Transforming God,

we confess that we are turned in on ourselves and cannot save ourselves, no matter how hard we try.

We have sinned against you in the things we think and don't speak, in the words we regret or delight in saying, and in the way we live our lives. We have sectioned off our hearts. We excel at building walls. We are good at reasoning and legitimizing our behaviors and thoughts. We want to be safe, never hurt again. We are sorry. For the sake of your Son, Jesus Christ, have mercy on us. Please forgive us, make us new and ready to praise your name.

Amen.

Hear this Good News:

God never tires in forgiving us, always rebuilding hope in the name of Jesus Christ. In the mercy of almighty God, Jesus Christ was given to transform our lives. God does not leave you the way that God found you. Your stumbling blocks are turned into bridges. Your stony heart is turned to flesh. The walls of your heart have been broken down. You are forgiven. You are loved. In the name of the risen Christ, rejoice in this good news! **Amen! Alleluia!**

Greeting


The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit is with you all **And also with you.**

Pronunciation Lesson

Refrain



Ky-ri-e e-lei-son, on our world and on our way.



Ky-ri-e e-lei-son, ev-'ry day.



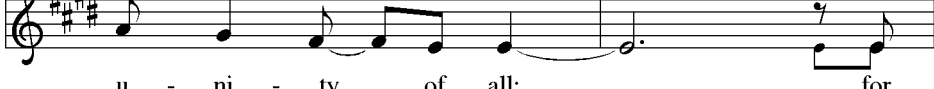
1 For peace in the world, for the health of the church, for the



2 That we may live out your im-passioned re-sponse to the



3 For peace in our hearts, . . . for peace in our homes, . . for



4 For your Spir-it to guide; that you cen-ter our lives in the



u-ni-ty of all; for



hun-gry and the poor; that



friends and fam-i-ly; for



wa-ter and the word; that you



this ho-ly house, for all who wor-ship and praise,



we may live out truth and jus-tice and grace,



life and for love, for our work and our play,



nour-ish our souls . . . with your bod-y and blood,

Refrain



let us pray to the Lord, let us pray to the Lord.

Prayer of the Day

Let us pray,

A brief silence is kept before the prayer.

God of all people,

In Jesus you have made us all sisters and brothers in Christ. There is no distinction between who is in and who is out. There is no separation that can remove any from fellowship in Christ's community. Blind us to our differences so that in unity we may proclaim your truth to all, for the sake of Jesus Christ in whom there is harmony and peace. Amen.

The Story

NARRATOR: Today, our story and God's story is found in the book of Acts, the 15th chapter, verse 1 through verse 18.

Halle, Halle, Hallelujah

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp). It consists of three systems of staves. The lyrics are: "Hal-le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le - lu - jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah." The music features a mix of eighth, quarter, and half notes, with some rests. The final system ends with a double bar line.

Hal-le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -

- le - lu - jah. Hal - le, hal - le, hal - le -

Hal - le - lu - jah.

lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional; arr. Mark Sedio, b. 1954
Arr. © 1995 Augsburg Fortress.

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Readers: Narrator, Individuals, Peter

Narrator: Then certain individuals came down from Judea and were teaching the brothers,

Individuals (ALL): Unless you are circumcised according to the custom of Moses, you cannot be saved.

Narrator: And after Paul and Barnabas had no small dissension and debate with them, Paul and Barnabas and some of the others were appointed to go up to Jerusalem to discuss this question with the apostles and the elders. So they were sent on their way by the church, and as they passed through both Phoenicia and Samaria, they reported the conversion of the Gentiles, and brought great joy to all the believers. When they came to Jerusalem, they were welcomed by the church and the apostles and the elders, and they reported all that God had done with them. But some believers who belonged to the sect of the Pharisees stood up and said,

Individuals (ALL): It is necessary for them to be circumcised and ordered to keep the law of Moses.

Narrator: The apostles and the elders met together to consider this matter. After there had been much debate, Peter stood up and said to them,

Peter: My brothers, you know that in the early days God made a choice among you, that I should be the one through whom the Gentiles would hear the message of the good news and become believers. And God, who knows the human heart, testified to them by giving them the Holy Spirit, just as he did to us; and in cleansing their hearts by faith he has made no distinction between them and us. Now therefore why are you putting God to the test by placing on the neck of the disciples a yoke that neither our ancestors nor we have been able to bear? On the contrary, we believe that we will be saved through the grace of the Lord Jesus, just as they will.

Narrator: The whole assembly kept silence, and listened to Barnabas and Paul as they told of all the signs and wonders that God had done through them among the Gentiles. After they finished speaking, James replied,

James: My brothers, listen to me. Simeon has related how God first looked favorably on the Gentiles, to take from among them a people for his name. This agrees with the words of the prophets, as it is written, “After this I will return, and I will rebuild the dwelling of David, which has fallen; from its ruins I will rebuild it, and I will set it up, so that all other peoples may seek the Lord – even all the Gentiles over whom my name has been called. Thus says the Lord, who has been making these things known from long ago.”

Narrator: Stay tuned for the continuing drama that is our story and God’s story.

ALL: Sing Halle Halle Halle

Children's Sermon

Sermon

Song After Sermon *Hallelujah*

Please write your prayer requests as we sing together. The people who will pray your prayers will pick them up from you.

Hallelujah

Music by Leonard Cohen

Adapted for Easter with lyrics by Kelly Mooney

A crown of thorns placed on His Head
He knew that He would soon be dead
He said did you forget me Father did you?
They nailed Him to a wooden cross
Soon all the world would feel the loss
Of Christ the King before His Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

He hung His head and prepared to die
Then lifted His face up to the sky
Said I am coming home now Father to you
A reed which held His final sip
Was gently lifted to His lips
He drank His last and gave His word to glory

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Three days went by again they came
To move the stone to bless the slain
With oil and spice anointing Hallelujah
But as they went to move the stone
They saw that they were not alone
But Jesus Christ has risen Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Prayers of the People *Prayers will be written on papers or texted by the people and prayed out loud, anonymously, by two people from the congregation. After 3-4 prayers are read, the reader of the prayers will say "Lord, we depend on your mercy" with the response: "Hear our prayers."*

Prayer: God of mercy.

ALL: Hear our prayers.

Offering

All that we have and all that we are comes from God. Let us give back to God in a spirit of generosity. There will be enough. Please put your offering of gratitude to God in the plate as it passes by. Prayerfully consider giving a consistent financial gift to River of Hope so our community cannot just survive but thrive.

The watering can is for Laundry Love

The Backpack is for pudding for Common Cup and the Backpack program.

Offering Song *Everybody's Got Something to Offer*

EVERYBODY'S GOT SOMETHING TO OFFER Larry Olson

♩ = 100 C

Everybody's got something to of - fer; young and old the prince and the pau - per.

Am F G C Fine

Ev - ery - bo - dy's got something to of - fer in the name of the Lord.

The Feast

Setting the Table

As the kids help set the table, they make a circle around the table and lead the congregation in the table prayer written by Martin Luther:

Let's pray: **Come, Lord Jesus, be our guest. And let these gifts to us be blest. Blest be God who is our bread, may all the world be clothed and fed. Amen.**

The Lord is with you.

And also with you.

Lift up your hearts!

We lift them to the Risen Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

O God most mighty,
O God most merciful,
O God our rock and our salvation,
hear us as we praise,
call us to your table,
grant us your life.

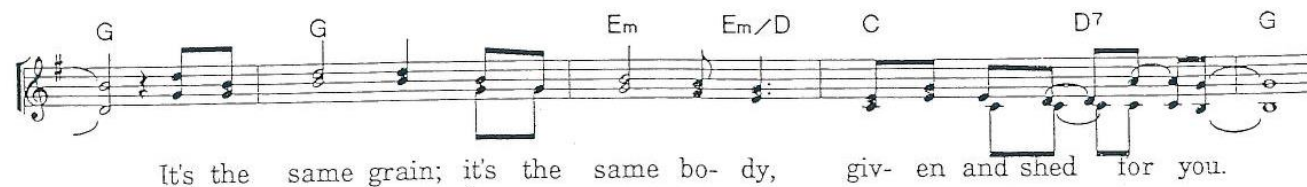
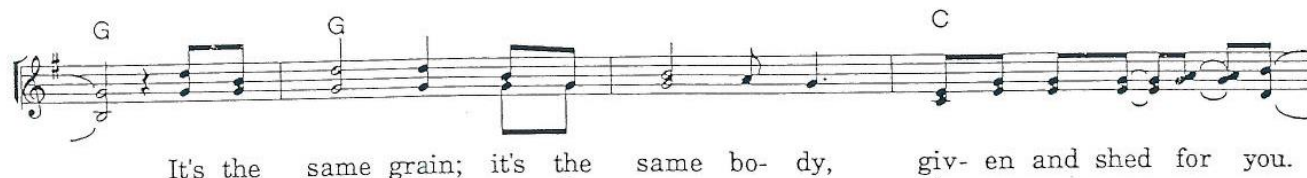
In the night when Jesus was betrayed by his best friends, he took bread. He blessed it and broke it and gave it to these same friends saying, "Take and eat. This is my body given for you. Do this for the remembrance of me."

SING:

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of the song, with lyrics 'It's the same grain; it's the same bo- dy, giv- en and shed for you.' The second staff contains the melody for the second line, with lyrics 'It's the same grain; it's the same bo- dy, giv- en and shed for you.' Chord symbols are placed above the notes: G, G, C, G, G, Em, Em/D, C, D7, G.

After supper he took the cup, blessed it and gave it for all to drink saying, "This is the new covenant, the new promise, for the forgiveness of sins. Do this for the remembrance of me."

SING:



Remembering his death,
we cry out Amen! **Amen!**
Celebrating his resurrection,
we shout Amen! **Amen!**
Trusting his presence
in every time and place,
we plead Amen. **Amen.**

O God, you are Breath:
send your Spirit on this meal.
O God, you are Bread:
feed us with yourself.
O God, you are Wine:
warm our hearts and make us one.
O God, you are Fire:
transform us with hope.

O God most majestic,
O God most motherly,
O God our strength and our song,
you show us a vision of a tree of life
with fruits for all
and leaves that heal the nations.
Grant us such life,
the life of the Father to the Son,
and the life of the Spirit of our risen Savior,
life in you, now and forever.

The Lord's Prayer

You are invited to join hands with those around you in prayer. If you are not the hand-holding type, then simply fold your hands in front of you or hang onto this bulletin as you pray.

Our Father who art in heaven,

hallowed be thy name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our trespasses

as we forgive those

who trespass against us.

And lead us not into temptation

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory, forever and forever. Amen.

Invitation to the Meal

You are welcome to this meal. If you hunger and thirst for grace and mercy that comes through Jesus Christ, then Christ has set this table just for you. Bring all that you are and all that you have to the table. You will be fed. You are forgiven. There is enough.

Communion Songs *Given and Shed for You & Borning Cry*

GIVEN AND SHED FOR YOU

John Ylvisaker

("Worried Man Blues")

American Tune

G C G

1. Out of the grain-field in- to the bak-'ry, giv-en and shed for you.
 2. Out of the storm cloud, in- to the well, it's giv-en and shed for you.
 3. Out of the book and in- to the heart, it's giv-en and shed for you.
 4. Fresh from the wa- ter, fresh from the ta- ble, giv-en and shed for you.

G Em C D7

Bread of the prom- ise nev- er for- sake me; nour- ish a hun- gry world.
 Wine of the prom- ise, free- ly be- held, we nour- ish a thir- sty world.
 Word of the prom- ise free- ly im- part and nour- ish a dy- ing world.
 Fresh from the Word, I'll serve as I'm ab- le, giv- en and shed for you.

G G C

It's the same grain; it's the same bo- dy, giv- en and shed for you.
 It's the same rain, it's the same wa- ter, giv- en and shed for you.
 It's the same name, it's the same Sav- ior, giv- en and shed for you.
 In the same name, with the same pow- er, giv- en and shed for you.

G G Em Em/D C D7 G

It's the same grain; it's the same bo- dy, giv- en and shed for you.
 It's the same rain, it's the same wa- ter, giv- en and shed for you.
 It's the same name, it's the same Sav- ior, giv- en and shed for you.
 In the same name, with the same pow- er, giv- en and shed for you.

Borning Cry



- 1 "I was there to hear your born-ing cry, I'll be there when you are old.
2 "When you heard the won-der of the Word I was there to cheer you on;
3 "In the mid-dle a - ges of your life, not too old, no lon - ger young,



I re - joiced the day you were bap-tized to see your life un - fold.
you were raised to praise the liv - ing Lord, to whom you now be - long.
I'll be there to guide you through the night, com-plete what I've be - gun.



I was there when you were but a child, with a faith to suit you well;
If you find some-one to share your time and you join your hearts as one,
When the eve - ning gent - ly clos - es in and you shut your wea - ry eyes,



in a blaze of light you wan-dered off to find where de-mons dwell."
I'll be there to make your vers - es rhyme from dusk till ris - ing sun."
I'll be there as I have al - ways been, with just one more sur - prise."



- 4 "I was there to hear your born-ing cry, I'll be there when you are old.



I re - joiced the day you were bap-tized to see your life un - fold."

Text: John C. Ylvisaker, b. 1937
Music: WATERLIFE, John C. Ylvisaker
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Blessing after Communion

May the body and blood of our Lord, Jesus Christ, strengthen you and keep you in his peace.
In the name of the Father, and the Son, and the Holy Spirit. **Amen.**

Prayer After Communion

Let us pray. Grace-filled God, **your welcome of all who hunger and thirst at your table never ends. Thank you for your grace and your mercy that gathers us at this meal and gives us the gift of forgiveness and grace. At this table, we are one. Send us out as one. Let this meal bring us together. Amen.**

The Sending

Why does our church exist? What is our purpose? **We go out to transform lives through Jesus Christ.**

MILESTONES

"It's time for milestones-a time of sharing milestones in our community. Big, small, good, bad. Come on up if you have one to share."
After each person shares their milestone, the congregation responds by saying "MILESTONE!" “

Senior Send Off

Blessing

God bless you and keep you,
God smile on you and gift you,
God look you full in the face
and make you prosper.
Amen! Alleluia! Amen!

Sending Song *Shine Jesus Shine*

Shine Jesus Shine

Words and Music by
Graham Kendrick

♩ = 112

VERSE

A A^{SUS} A E/A A A^{SUS} A E/A



1. Lord, the light of Your love is shin - ing, in the midst of the dark-ness, shin - ing;
2. Lord, I come to Your awe-some pres-ence, from the shad-ows in- to Your rad-i-ance;
3. As we gaze on Your king - ly bright-ness, so our fac - es dis - play Your like - ness;

5

D E/D C#m F#m D E/D



Je - sus, Light of the world, shine up - on us, set us free by the
By the blood I may en - ter Your bright - ness, search me, try me, con -
Ev - er chang - ing from glo - ry to glo - ry, mir - rored here may our

8

C#m F#m G E^{SUS} E G



truth You now bring us. Shine on me, shine on
-sume all my dark - ness. Shine on me, shine on
lives tell Your sto - ry. Shine on me, shine on

CHORUS

12

E^{SUS} E A E/A A D A/C# Bm Bm/A



me. Shine, Je - sus, shine, fill this land with the
me.
me.

16

E^{SUS} E A E/A A D A/C# Bm Bm/A



Fa - ther's glo - ry; Blaze Spir - it, blaze, set our hearts on

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20 G E^{SUS} E A E/A A D A/C# Bm Bm/A

fire. Flow, riv - er, flow, _____ flood the na - tions with

24 E^{SUS} E A E/A A D A/C# Bm E⁷

grace and mer - cy; Send forth Your word, _____ Lord, and let there be

28 A D/A 1, 2. E/A D/A 3. E/A D/A A D/A A

light.

Go in peace, share the hope of Jesus! **Thanks be to God!**

Music to Send You Out

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